DOCUMENT RESUME

ED 127 246 48 SO 009 356

AUTHOR Gerzoff, Sheila, Comp.; And Others
TITLE Films on Africa: An Educators Guide to 16mm Films Available in the Midwest.
INSTITUTION Wisconsin Univ., Madison. African Studies Program.
SPONS AGENCY Office of Education (DHEW), Washington, D.C.
PUB DATE Dec 74
NOTE 74p.; Not available in hard copy due to too small type
AVAILABLE FROM African Studies Program, University of Wisconsin, 1450 Van Hise Hall, 1220 Linden Drive, Madison, Wisconsin 53706 ($1.00)

EDRS PRICE MF-$0.83 Plus Postage. HC Not Available from EDRS.
DESCRIPTORS *African Culture; *African History; Catalogs; Developing Nations; Elementary Secondary Education; *Filmographies; *Films; Foreign Countries; Higher Education; Indexes (Locaters); Instructional Films; International Education; Political Science; *Resource Guides; Single Concept Films; Social Studies
IDENTIFIERS *Africa; United States (Midwest)

ABSTRACT

This is a compendium of almost 700 16mm films about Africa. The guide lists existing resources that are readily available in the Midwest to educators in elementary and secondary schools, colleges, universities, and communities. Selected were films being distributed by nonprofit educational, religious, and commercial distributors; films from African embassies and United Nations missions; documentary and feature films; and films of both very high and low quality. Stereotypical, insulting, or biased films are included as illustrative of differing political orientations and conflicts in Africa. Chapter one lists the films by topic which some college-level Africanists use, and it offers some evaluation of films. Chapter two lists available films by title and provides multiple sources for each by code along with their 1974 prices. Descriptive information and appropriate grade level are provided if known. Chapter three lists film distributors by state and gives their addresses and assigned codes. The document concludes with an annotated list of sources of information about African films. (Author/ND)

****
* Documents acquired by ERIC include many informal unpublished *
* materials not available from other sources. ERIC makes every effort *
* to obtain the best copy available. Nevertheless, items of marginal *
* reproducibility are often encountered and this affects the quality *
* of the microfiche and hardcopy reproductions ERIC makes available *
* via the ERIC Document Reproduction Service (EDRS). EDRS is not *
* responsible for the quality of the original document. Reproductions *
* supplied by EDRS are the best that can be made from the original. *
****

U S DEPARTMENT OF HEALTH,
EDUCATION & WELFARE
NATIONAL INSTITUTE OF
EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY

FILMS ABOUT AFRICA AVAILABLE IN THE MIDWEST

ED127246

SR009 356

African Studies Program
University of Wisconsin–Madison

FILMS on AFRICA

□□□

AN EDUCATORS GUIDE TO 16MM FILMS AVAILABLE IN THE MIDWEST

Compiled by:

The African Studies Program
University of Wisconsin–Madison
1450 Van Hise Hall
1220 Linden Drive
Madison, Wisconsin 53706

December, 1974

TABLE OF CONTENTS

		Page
Introduction		i
Guide for the Use of Listings in the Catalogue		ii
I.	Recommendations on Films About Africa	1
	A. Those films which all students should see	1
	B. Indigenous African societies	1
	C. The colonial period	1
	D. Contemporary African society	2
	E. African history	2
	F. To defeat American stereotypes about Africa	2
	G. The racial, economic and political problems of Southern Africa	2
	H. Sculpture, painting and crafts	2
	I. Music and dance	2
	J. Literature, oral tradition, and languages	3
	K. Politics	3
	L. Urban life	3
	M. Rural life	3
	N. Economic development	3
	O. Geography, geology, zoology, etc.	3
	P. Religious beliefs	3
	Q. Women	3
	R. Prehistory	3
	S. Those films which are not recommended due to age, bias, technical problems, or superficiality	4
II.	Alphabetical Listing of Films by Title	5
III.	Film Distributors: Listed by State	63
Additional Sources of Information about African Film		67

INTRODUCTION

In our attempts to involve students in the realities of Africa instead of stereotypes about the continent, this Program has sought good audio-visual materials. As more and more secondary teachers include Africa in their curricula, the demand for these films increases. We consider the dissemination of good films about Africa of very high priority.

This compendium of 16mm films about Africa is a first attempt to survey the existent resources readily available in the Midwest to educators in schools, colleges, universities, and communities. It has been undertaken as one of the outreach services of this Afric Studies Program.

The catalogue includes all known 16mm films about Africa currently being distributed by non-profit educational and religious as well as commercial distributors in the Midwest. Films which are available only from non-Midwestern distributors also were included -- primarily from African embassies and UN missions for feature films and for films on Southern Africa. The catalogue includes both documentary and feature films as well as films of both very high and very low quality. We have not excluded films known to be highly stereotypical, insulting to African peoples, and biased in political content -- such as those of the South Africa Information Service — believing that teachers may even use bad films to illustrate political orientations and conflicts in Africa.

An initial chapter suggests films which other Africanists find useful in their own instruction.

For each film, we have combined information from the varying descriptions provided by distributors. The suggested levels of usage have been taken from the comments of the distributors and do not reflect our judgments.

Perhaps of greatest use will be the listing of multiple sources for the same film and the 1974 prices charged by distributors. These prices, of course, are subject to change.

We would appreciate comments about this catalogue from those who use it, critiques of individual films which educators find to be particularly useful or especially poor for particular audiences, and addresses of distributors we may have omitted. These will be utilized for a revision if the catalogue proves to be useful.

A number of persons have worked on various stages of this large project, including Sheila Gerzoff, Patricia Andrews, Deborah Foster, Joseph Nunoo, Bruce Mann, Marylee Wiley, and Steve Baier, who organized it in the final form.

Funding for the preparation and production of this material was provided through grants from the U.S. Office of Education through the NDEA Title VI Program for Language and Area Studies Centers.

David Wiley, Chairman
African Studies Program

Guide for the Use of Listings in the Catalogue

Whenever available, information on the date of production, running time, and whether the film is black and white or color, sound or silent, is given after the title of each film. Recommendations about the age or grade level for which the film is appropriate, supplied by film distributors, are in the upper right hand corner of each listing. Abbreviations referring to the distributors for the films appear at the end of the listing and use postal codes to indicate the state in which the distributor is located, so that users may quickly find the distributor nearest them. Distributors' addresses appear in the last section of the catalogue. OH-2, for example, refers to the second distributor listed alphabetically under Ohio. WI-5 refers to the fifth distributor listed in Wisconsin.

The abbreviations used in the catalogue are the following:

min	minute	I	intermediate (grades 4-6)
mm	millimeter	J	junior high (grades 7-9)
col	color	H	high school (grades 10-12)
b/w	black and white	C	college, junior college
K	preschool and kindergarten	A	adult education, general adult
P	primary	R	religious

I. RECOMMENDATIONS ON FILMS ABOUT AFRICA

In January of 1974, the African Studies Program of the University of Wisconsin sent a questionnaire on films about Africa to Africanists teaching in midwestern colleges and universities. Those who received the questionnaire were asked to recommend films, to list those which they felt should not be shown to American students, and to list films suitable for each of the fifteen learning goals listed below. Along with the questionnaire was a list which included all of the most commonly shown films on Africa, although it was not nearly as complete as this filmography. The teachers who responded represent the disciplines of history, sociology, political science, anthropology, geography, music, art, and linguistics. The following evaluations are based on information from the questionnaires returned to the African Studies Program. The films listed as "highly recommended" in the first category are those films which respondents mentioned most frequently.

A. Films which students should see:

1. Highly recommended

Africa Changes: Young Leader in a Young Nation
Africa Dances
Anansi the Spider
Atumpan
Benin Kingship Rituals
Borom Sarret
Come Back Africa
Dakar Festival
Fear Woman
The Hunters
Mandabi
Mau Mau
The Nuer
Phela Ndaba (End of a Dialogue)
Sabotage in South Africa
South Africa: Fruit of Fear
South Africa: One Nation, Two Nationalisms
Tauw
West Africa: Two Life Styles
White Man's Country

2. Recommended

A Luta Continua
Africa Awakens: Modern Nigeria
Africa in Change
African Writers of Today
African Village Life Series
An African City: Contrasting Cultures
Apartheid: Twentieth Century Slavery
Arts and Crafts of West Africa
Backward Civilization (The Berbers of Northern Africa)
Battle of Algiers
Bitter Melons
Black Girl
Blue Men of Morocco
The Cows of Dolo Ken Paye
Dr. Leakey and the Dawn of Man
The Dogon of Mali
Duro Ladipo
East Africa: Ends and Beginnings
Emitai
Ethiopia: Africa's Ancient Kingdom
A Great Tree Fallen
The Hadza
Hausa Village
Introduction to the African Continent
Kenyatta
Life in the Sahara
Maninka Villages in Transition
New Kenya Trilogy
Nile Valley: Lower Basin
Nile Valley: Upper Basin
The Rug Maker
Sambizanga
Tanzania: The Quiet Revolution
Trade and Markets in West Africa
Were Ni (He is a Madman)
West Africa: Another Vietnam

B. Films recommended to show the complexity and dynamics of indigenous African societies:

African City
African Village Life Series
Annual Festival of the Dead
Atlantic Slave Trade
Atumpan
Benin Kingship Rituals
Bitter Melons
Borom Sarret
The Cows of Dolo Ken Paye
Duminea
Efa Divination
Fear Woman
Garcons et Filles
Gentle Winds of Change
Hausa Village
Industry in Africa
The Lion Hunters
Man of Serengetti
Mandabi
Maninka Villages in Transition
Negro Kingdoms of Africa's Golden Age
New Images: Art in a Changing African Society
The Nuer
South African Writers
Tauw
Trade and Markets in West Africa
Were Ni (He is a Madman)

C. Films recommended to show the dynamics and character of the colonial period:

A Luta Continua
Africa Awakens: Nigeria
Battle of Algiers
Boom Town, West Africa
Christ in the Art of Africa
Come Back Africa
Cows of Dolo Ken Paye
Daybreak at Udi
Decolonization in Africa
Emitai
Family of Ghana
Gentle Winds of Change
Leibalala
Mau Mau
Morocco: Chaoni Faces His Future
New Faces of Africa

C. Films recommended to show the dynamics and character of the colonial period: (cont.)

New Kenya Trilogy
Nigeria: Giant in Africa
Republic of South Africa
The Revolution in the Colonial World
The Road to Independence
Sambizanga
Tanzania: The Quiet Revolution
Toward African Revolution
White Man's Country

D. Films to show the dynamics and character of contemporary African society:

Africa Awakens: Modern Nigeria
Africa Changes
Africa in Change (East Africa)
Africa in Change (Nigeria)
Bambara of Mali
Black and White in South Africa
Black Girl
Boom Town, West Africa
Borom Sarret
Duro Ladipo
East Africa; Ends and Beginnings
East Africa: Two Life Styles
Education: Africa's Road to the Future
Emitai
Family of Ghana
Fear Woman
Fulbe of M'Bantou
Jaguar
Les Maitres Fous
Mandabi
The Problem of Nigerian Unity
Sambizanga
Tanzania: Quiet Revolution
Today Africa
Towards a United Africa
Tuaw
Two West African Fishing Villages
Were Ni
West Africa: Another Vietnam
West Africa: Two Life Styles

E. Films recommended to provide an overview of African history:

Africa Today
African Heritage
African Tribes and Africa's Ancient Kingdoms
Ancient Africans
Dr. Leakey and the Dawn of Man
Evolution of Man
Mandabi
Negro Kingdoms of Africa's Golden Age
White Man's Country

F. Films to defeat American stereotypes of Africa as "uncivilized, primitive, backward," etc.:

Achimota
Africa Changes: A Young Leader
Africa Dances
Africa: Giant with a Future
Africa in Change: Nigeria
African City
Ancient Africans
Benin Kingship Rituals
Bitter Melons
Cows of Dolo Ken Paye
Dakar Festival
Fear Woman
Mandabi
Negro Kingdoms of Africa's Golden Age
Omowale
South Africa: One Nation, Two Nationalisms
Tanzania: The Quiet Revolution
Tauw
Trade and Markets in West Africa
West Africa: An Introduction to its Peoples and Cultures (Series)
West Africa: Two Life Styles

G. Films recommended to depict the racial, economic, and political problems of Southern Africa

A Luta Continua
Afrikaner and Apartheid
Angola: Journey to a War
Black Writer in South Africa
Come Back Africa
The Dumping Grounds
End of a Dialogue
Free People in "Portuguese" Guinea
Heart of Apartheid
NET South Africa
Partners in Apartheid
Phela Ndaba
Republic of South Africa
Sabotage in South Africa
South Africa: Fruit of Fear
South Africa: One Nation, Two Nationalisms
Vinceremos
Viva Frelimo
White Man's Country
Witnesses: Anatomy of Apartheid

H. Films concerning African sculpture, painting, and crafts:

African Craftsmen: The Asanti
Anansi the Spider
Arts and Crafts in West Africa
Benin Kingship Rituals
Buma: African Sculpture Speaks
Carving a Dance Mask
Dakar Festival
A Glimpse of African Art
Iron Making, the Old Way
New Images: Art in a Changing Society
New Images in African Art
New Images: Art is Osogbo
Panoply of Ghana
Pottery: Making a Vessel
Rug Maker
Under the Black Mask
The Wooden Giraffe
Yoruba Crafts

I. Films concerning African music and dance:

Africa Dances
African Musicians
Atumpan
Constructing and Playing a slit-log Xylophone
Dakar Festival
Dance of a Warrior

I. Films concerning African music and dance: (cont.)

Dance of the Women
Discovering the Music of Africa
Drums of Yoruba of Nigeria
Folk Music of Ethiopia
Gelede
Ghana Dances
Music of Africa
Music of Equitorial Africa
Nigeria Dances
Playing a Musical Bow
Studies in Nigerian Dance: Tiv

J. Films on African literature, oral tradition, and languages:

African Storyteller
African Writers of Today
Anansi the Spider
Bambara of Mali
Carving a Dance Mask
Duro Ladipo
Omowale
In Search of Myself
The Swamp Dwellers

K. Films to depict the dynamics of African politics (Pan-African, national, and local):

Luta Continua
Africa Changes
Africa Speaks
Battle of Algiers
Benin Kingship Rituals
Cows of Dolo Ken Paye
Decolonization in Africa
East Africa: Ends and Beginnings
Leopold Sedar Senghor
Medina Boe
New Faces of Africa
New Africa: The People and the Leaders
Report from Africa
Sabotage in South Africa
Tanzania: The Quiet Revolution

L. Films to portray African urban life:

Africa in Change
African City
Boom Town, West Africa
Dorom Sarret
City Boy of the Ivory Coast
The City is a Magnet
Family of Ghana
Mandabi
Tauw
Were Ni: He is a Madman
West Africa: Two Life Styles

M. Films recommended to show the dynamics of African rural life:

Africa Changes
African Tribes
African Village
African Village Life Series
Bushmen of the Kalahari
Coffee Planters near Kilimanjaro
The Continent of Africa
Cotton Growing and Spinning
Daily Life of the Bozo
Dogon of Mali
East Africa: Two Life Styles
Emitai
Family of Ghana
Fulbe of M'Bantou
Hausa Village
The Healers of Aro
The Hunters
Maninka Villages in Transition
The Nuer
Training for Modern Farming in Kenya
Under the Men's Tree
The Village Council
West Africa: Two Life Styles

N. Films to explore the issues and problems of economic development:

Africa Awakens: Modern Nigeria
Africa Changes
Africa in Change: East Africa
African Change and Challenge
Bambura of Mali
Continent of Africa -- Lands Below the Sahara
Cows of Dolo Ken Paye
The Economy of Africa
Family of Ghana
Jaguar
The Morning After
Tanzania: Quiet Revolution
Tauw

O. Films to provide an overview of African geography, geology, zoology, etc.:

Africa in Change
African Continent: An Introduction
The Continent of Africa
Continent of Africa: Lands Below the Sahara
Miss Goodall and the Wild Chimps

P. Films recommended to show the character of African religious beliefs:

Duminea
Liebalala

Q. Films on African women:

Fear Woman

R. Films on African prehistory:

Dr. Leakey and the Dawn of Man

5. Films which are not recommended:

Those responding to the questionnaire listed the following films as dated, biased, technically poor, or superficial. Some of them, however, may be used by skillful teachers to illustrate colonial or racist attitudes.

Africa and Schweitzer (paternalistic, expresses non-African attitudes)
Africa in Change (dated)
Africa: South Africa
African City
African Storyteller
Africans All (superficial, misleading)
Backward Civilization (The Berbers of Northern Africa) (dated, poor narration)
Black and White in South Africa (twenty years out of date)
Buma: African Sculpture Speaks (Africans depicted as simple, fearful people)
Desert Nomads (simplistic narration)
East Africa: Ends and Beginnings
East Africa: Kenya, Tanzania, Uganda (bias toward white settlers)
Giant People: The Watusi (out of date, simplistic, superficial)
Hausa Village (dated, incomplete explanations)
Leopoldville
Liberia, Africa's Only Republic (dated)
Life of a Primitive People
Les Maitres Fous (suitable only for a knowledgeable audience)
The Man in the Blue Helmet
Medicine Men of Africa
Nawi (lacks action)
Negro Kingdoms of Africa's Golden Past
Nigeria: Giant in Africa (soft on colonialism)
Problems of Emerging Nations (blatantly offensive, simplistic)
Pygmies of Africa (paternalistic and dated)
This is Tanganyika
Tropical Africa (contains biases and no African views)
Tropical Forest Valley
The Vicious Circle
Yesterday's Worlds: the Nile
White Africa

The following films, while listed as objectionable by some respondents, were frequently recommended by others.

A Luta Continua (dull)
Ancient Africans (simplistic)
Cows of Dolo Ken Paye (easily misunderstood unless put in proper context)
Gentle Winds of Change (dated, technically poor, characters move too rapidly)
Omovale: The Child Returns
Third World Festival

II. FILM LISTINGS

A Luta Continua 1973 32 min col H-C-A
(The Struggle Continues)

A documentary on the national liberation movement in Mozambique, Frelimo. It presents historical background on Portuguese colonialism in Africa and an analysis of economic interests behind it. The film also deals with various aspects of the social revolution, including how Frelimo provides health, educational, and social services to the people.

NY-34:$50 OH-4:$15 NY-36:$25 CA-9:$25
IL-15:?

Achimota 19 min col C-A

At the teacher training college at Achimota, students participate in academic and extra-curricular activities and learn practical arts. This film shows the daily life of the students and the work of the instructional staff.

MI-1:$3.25

Across These Borders 29 min b/w H-C-A

About the formation of the Afro-Asian bloc, the official reaction of the government of the United States, and the influence of the bloc on the formation of foreign policy in the U.S.

IN-3:$6.75

An Adventurer Returns C

A satire of the American Old West by Nigerien filmmaker Moustapha Allassane, this film lampoons his people's infatuation with cowboy mythology as presented in the cinema. The story focuses on Jimi, the adventurer, who returns from America with cowboy clothes for himself and his friends. A whole village suffers in an outburst of stickups and shootouts.

IL-11:$35 CA-3:$35 NJ-2:$35

Africa: An Introduction 18 min col I-J

A geographical study showing the deserts of North Africa, the grasslands of East and South Africa, and the tropical forests of West Africa. The main theme of the film is the geographical and cultural diversity of the continent.

MI-3:$6.50 MA-1:$8.50 IN-3:$7.50 IL-14:$7.30
OH-2:$8 IA-1:$4.80 NY-2:$4 WI-5:$4.50

Africa and Schweitzer 28 min J-C-A

Narrated by Lowell Thomas, the film shows the founding and operation of Albert Schweitzer's mission in Africa. Special emphasis is placed on the missionary's service to the people and the role of his faith in his work.

PA-2:$11 (b/w) IL-9:$11 (b/w) MO-3:$11 (b/w)
CAN-3:$45 (b/w), $60 (col) WI-3:$11 (b/w)
MN-3:$11 (b/w)

Africa Astir 1966 24 min col C

A film on the peoples of West Africa, including historical background and views of the cities of Dakar, Mopti, Djenne, Timbuctu, and Gao. According to the distributor, the main theme is "the effects of European cultures on fast-disappearing cultures," a view most anthropologists would question.

IN-3:$8.50

Africa Awakens: Modern Nigeria 22 min col I-C-A

This film shows the effects of climate on Nigeria's economy, the role of agriculture in production, the variety of cultural and ethnic groups, and recent efforts toward industrialization and development of natural resources. It includes some historical background.

MI-1:$7 IN-3:$8.50 MA-1:$10 WI-4:$8.25

Africa: Change and Challenge 19 min col I-H-A

Contrasts the traditional rural way of life with that of modern African cities. The distributor's synopsis suggests that the film presents traditional African culture as "primitive," a mistaken approach.

MA-1:$10 WI-4:$8.25

Africa Changes: A Young Leader in a Young Nation 1970 14 min col J-H

A young Tanzanian commissioner tours his district. The film examines the problems of emerging nations from his point of view. Special emphasis is given to cooperative village projects in agriculture, education, and public health.

MO-1:$10 IL-14:$6.50 IN-3:$7.25 WI-4:$7
IN-2:$10

Africa: Chopi Village Life 17 min col I-C-A

The story of the Chopi, a people of Southeast Africa who have not changed their way of life for hundreds of years.

CA-1:$20

Africa Dances 28 min col J-C-A

Presents Les Ballets Africains, a group of Guinean dancers who performed at UN Headquarters

on the anniversary of Human Rights Declaration. The performance is complemented by resounding drums, movement and color.

IL-11:$12.50

Africa: East Africa 1958 29 min b/w H-C

A dated film on the lands of East Africa which were in the British Commonwealth. A Tanganyikan discusses his views on the coming independence of his country and outlines plans for the future.

IN-3:?

Africa: Giant with a Future 1958 30 min col H-C-A

Congresswoman Frances Bolton of Ohio narrates a report on sixteen countries of South and East Africa which she visited and interviews several heads of state.

IL-14:$8.65 CAN-3:$10

Africa in Change: Continent of Africa 1962 22 min col J-H-C

Provides an overview of Africa, including its importance to the world, the causes and effects of Africa's many political and social revolutions and the divergent ways of its people. Surveys the continent's rich resources and the role of non-Africans in its development.

IL-14:$8.80 IN-3:$9 NB-2:$4.50

Africa in Change: East Africa 1962 21 min col J-H-C

East Africa (Kenya, Tanganyika and Uganda) is shown as a region of physical and cultural diversity. Rural life contrasts with that of the cities. The film presents the problems and achievements of East Africans.

IL-14:$8.80 IN-3:$9 NB-2:$4.50

Africa in Change: West Africa (Nigeria) 1962 23 min col J-H-C

Shows the three geographically and culturally different regions of Nigeria, and the peoples of each. Points out the influences of education and technology on traditional ways of doing things. Examines what Nigerians are doing to achieve national unity.

IL-14:$8.80 (col) IN-3:$5.75 (b/w), $9 (col)
IA-1:$6.10 (col) MO-4:$6.50 (col)
IL-5:$6.50 (col)

Africa is my Home 1960 22 min col I-C-A

Malobi, a 25-year-old Ibo woman, recounts the story of her life, her departure from the traditional life of her parents and grandparents, and the dreams of her generation for a new Africa.

MI-1:$8 MI-3:$8.25 MA-1:$10 IN-3:$8.50
OH-2:$8 CAN-3:$200 (sale) NY-2:$4.50 (b/w)

Africa: Living in Two Worlds 15 min col I-H

Contrasts traditional African communities and customs and modern African nations.

MI-3:$4.50 OH-2:$6.35

Africa Series

For rental information, see the individual listings under the following titles:

The Continent of Africa
East Africa: Tropical Highlands
The Economy of Africa
Northern Africa: Water and Man
The Peoples of Africa
Southern Africa: Industry and Agriculture
West Africa: Northern Lowlands

Africa: South Africa 29 min b/w C-A

Discusses the South African government's policy of rigid racial segregation and speculates on the effects of apartheid in the future.

IN-3:?

Africa Speaks 17 min b/w J-C-A

Five French-speaking West African students discuss the problems of emerging nations and reflect upon policies of the African nations for the future. An American expresses his opinions on U.S. race relations.

IN-3:$5 MO-2:$10

Africa: The Hidden Frontier 59 min b/w H-C-A

This documents Kenya's attempts to unify people of European, African, and Asian descent into a nation. The film explores the way of life of several African ethnic groups and contrasts rural life to the urban setting of Nairobi.

IN-3:$8.15

Africa: West Africa 29 min b/w H-C

Shows the area comprising British, French, and Portuguese colonies in Africa, plus Liberia. The film, apparently made before 1960, assesses the impact of growing nationalism.

IN-3:$6.75

Africa's Gift 1973 50 min col

Gordon Parks, poet, photographer, and motion picture director, narrates a film which studies the culture and beauty of African peoples and their influence on America. It ranges from a consideration of the African origins of Black American music to a presentation of the extraordinary vitality and richness characteristic of African art, first appreciated in the West by the French Impressionists and cubists.

NY-37:$60

African Animals 1970 9 min col K-P

Suitable for young audiences, this film depicts a day on the African savanna.

MI-3:$4.50 IA-1:$3.60 IL-7:$15

African Big Game col I-J-H-C

Shows big-game hunters and their bearers as they hunt all types of game in the Ubanji-chari region of French Equitorial Africa.

IN-3:$5.25

African Birdlife 11 min col I-J-A

A film on the birds of tropical lakes and marshland streams of central Africa in their natural habitat.

OH-2:$5

An African City: Contrasting Cultures 1970 11 min col J-H

Contrasts life styles of blacks and whites in Abidjan, capital of Ivory Coast. Compares working conditions, educational backgrounds and traditions and available occupational choices.

IN-3:$5

An African Community: The Masai 17 min col I-H

Describes the social and political structure of the Masai of Tanzania and Kenya, emphasizing their adaptation to the physical environment and cooperation with each other.

IL-14:$7.10 IN-3:$8

African Continent: An Introduction 1962 16 min col I-J

An overview of the geography of Africa and the many different peoples who make up its population. Points out the major differences between the desert, grassland and the tropics and explains how and why the lives of people differ.

IA-1:$4.80 NB-2:$4.50 IN-3:$7.50 WI-5:$4.50 MI-3:$5.75 OH-2:$6.35 WI-4:$6 MA-1:$8.50 NY-2:$4 MN-4:$6.80

African Continent: Northern Region 1962 16 min col I-J

North Africa and its peoples, largely Arabic-speaking, have been greatly influenced by Europeans since the beginning of the colonial period.

IN-3:$6.75 WI-4:$6 IL-14:$6.20 MI-3:$3.50 NB-2:$4.50 MN-4:$8 MA-1:$6 WI-5:$3.50 OH-2:$6.35

African Continent: Southern Region 1962 11 min col I-J

Discusses the history of South Africa and identifies and explains the problems of the emerging nationhood as well as the immigrations and migrations that have brought the Bantus, Dutch, English and Asians to face the challenges of developing the region's resources.

WI-5:$3.50 MI-3:$4 IL-14:$4.85 MA-1:$6 WI-4:$5 NB-2:$3.50 OH-2:$5 IA-1:$3.30 MN-4:$3.90

African Continent: Tropical Region 1962 15 min col I-J

Describes the four major regions -- the coastal lowlands, the Congo Basin, the eastern highlands and the Sudan -- in terms of climate, crops and natural resources, largely underdeveloped.

IN-3:$7 MA-1:$6 NB-2:$4.50 OH-2:$6.35 IA-1:$4.15 (b/w) IL-14:$6.20 WI-5:$4 MI-3:$4.50 MN-4:$5.70

African Cousins 1956 15 min col I-J

Tells the story of two boys who live in an African village and attend a mission school. Emphasizes the similarities between the way of life of African and American children.

IL-14:$5.10

African Craftsmen: The Ashanti 11 min col I-C

The Ashanti of West Africa are skilled in various arts including cloth-printing, weaving, and carving. Wooden stools, meticulously sculpted, serve as thrones and symbols of influence of the chiefs and are an integral part of the Ashanti's history and traditions.

MI-3:$5.55 IL-14:$5.15

African Elephant 7 min col J-C

Short film on the elephants of East Africa.

CA-1:$15

African Episode 15 min col H-C-A

An ethnographic study of the Dagarti, a people living in northern Ghana.

CAN-3:$4 (free to schools)

African Fauna 1957 11 min col I-J

Shows the characteristics and habits of the seven most dangerous wild animals in the eastern and central areas of Africa: the hippopotamus, crocodile, leopard, lion, buffalo, rhinoceros and elephant.

MI-1:$4 IL-14:$4.45 IN-3:$3.40 WI-4:$4.50 MN-4:$3.90

African Girl - Malobi 11 min col P-J

Malobi, a ten-year-old girl, sells her grandfather's carvings in the market to earn money to go to school. The film depicts village life in southern Nigeria.

MA-1:$6 MN-4:$3.90

African Heritage 25 min col H-C-A

Presents traditional customs of Kenyan villagers: the fashioning of weapons, the techniques of crop cultivation, the smelting of iron, ceremonial dances and folk music.

NB-2:$100 (sale) (free loan)

African Journey 29 min col I-H-A

A trip through southern and eastern Africa concentrating on the diamond and gold mines of South Africa and its cities.

OH-2:$6

African Kaleidoscope 15 min col J-C-A

Produced by the White Fathers, this film follows a missionary through Tanganyika and Uganda as he tends to the spiritual and material needs of the people.

CAN-3:$4 (free to schools)

The African Lion 72 min col P-I-J

The thick forests in Africa provide the scenic background for this photographic record of the domain of lion. On the Serengeti Plains near Mt. Kilimanjaro, the vast congregation of beasts and birds are captured in this adventure.

IL-2:$24.50 WI-3:$30 OH-1:$24.50

The African Lion and his Realm 1954 19 min col I-H

Africa's heartland has been the realm of the African lion. The lions congregate in family groups called prides. Living among the lion are the zebra, antelopes and giraffes -- some of which are prey for the lions.

WI-5:$6 IL-14:$7.70 IA-1:$6.30

African Musicians 14 min b/w J-C

Pictures a number of common African musical instruments and indicates their probable origin.

IN-3:$5.50 MA-1:$4.50 MO-2:$8.50

African Odyssey: The Red Bicycle 25 min col P-I

As the red bicycle changes hands, the viewer learns of life in Kenya. After leaving a shop in Nairobi, the bicycle is owned by a village chief's son, a young farmer who is leaving for the city, a coffee tester on a government plantation, and finally a group of tourists on an overland bus trip.

NB-2:? NY-18:$15 (13 min version)

African Odyssey: The Two Worlds of Musembe 15 min col P-I

The two worlds of Musembe, an eleven-year-old Kenyan boy, are the modern city where he and his parents live in an apartment building and the village where his father was born.

NY-18:$15 MI-3:$4.50

The African Queen 104 min col C-A

Humphrey Bogart and Katharine Hepburn star in the film based on C.S. Forester's novel. Presents Hollywood's usual negative stereotype of Africans, but it was filmed on location in the region which is now Zaire.

IL-3:? NY-6:? NB-1:$65 OH-1:? WI-3:$75

African Quest 23 min col J-H-C-A

This film is about the methods used by a team of geologists searching for minerals in the southern highlands of Tanzania, with its abundant wild life, dense bush, rivers, and high mountains.

OH-2:$9.35

African Rhythms 19 min col J-C-A

Rituals of the dance and their meaning in relation to holidays, the sun, rain for the crops, successful hunts, chants, and the magic of the bush devil.

CAN-3:Free

African Safari 98 min col H-C-A

Ron Shanin spent five and a half years on the trail in eastern and central Africa photographing this documentary. It includes sequences on wildlife, the eruption of the Kitsimbanyi volcano, and the Mountains of the Moon.

IL-1:$30 MN-1:$30 NJ-1:$30 NY-5:$3? CA-2:$30

African Soul: Music, Past and Present 17 min col

In this film suitable for young audiences, Dallie and Olatunji take us swiftly through time to show us the evolution of music from the distant past to the present. We learn that the blues was born not in Memphis or New Orleans, but in the forests and savannas of Africa.

NY-9:?

African Storyteller 15 min col I-C-A

Shows the life of an African region today as compared to fifty years ago.

MA-1:$8.50

African Tribes 1944 10 min col J-H

Sensationalist films like this one were historically an important source of negative stereotypes of Africans. The film deals with four of the most unusual of the peoples of Africa.

IL-14:$4.45

African Village 17 min col J-H-C-A

Shows the way of life of people in the villages of Guinea and takes the viewer through day to day activities. According to the distributor, the people depicted are "just now awakening to the twentieth century."

MA-1:$8.50 CAN-3:$10 WI-4:$7.75 IL-8:$15

African Village Life Series K-C

Filmed by Julian Bryan, this series of short films is without narration but uses sound effects and music recorded on location. The following is a list of the individual titles of the films. For rental information, see individual listings.

Building a Boat (Bozo)
Herding Cattle (Peul or Fulbe)
Onion Farming (Dogon)
Building a House (Bozo)
Hunting Wild Doves (Dogon)
Cotton Growing and Spinning (Dogo.)
Daily Life of the Bozo
Fishing on the Niger River (Bozo)
Magic Rites: Divination by Chicken Sacrifice (Dogon)
Annual Festival of the Dead (Dogon)

African Wildlife Sanctuary 11 min col I-J-A

A pictorial tour of Kruger National Park in South Africa, including views of the animals native to the region, camping facilities, and cottages for park employees and visitors.

IN-3:$4.75 IL-14:$5.45

African Writers of Today: Chinua Achebe 1964 29 min b/w H-C-A

Lewis Nkosi interviews Wole Soyinka and featured guest Achebe, focusing on his craft and work. Achebe discusses the influences which have shaped his artistic life and recounts experiences during a recent visit to the United States.

IN-3:$6.75

African Writers of Today: David Rubadiri 1964 29 min b/w H-C-A

David Rubadiri of Malawi discusses his personal struggle as a creative writer in an emerging nation. The interview turns to African oral traditions and their influence on African writing, possible future literary forms, and an examination of how African literature is taught in schools.

IN-3:$6.75

African Writers of Today: David Rubadiri, Leopold Sedar Senghor, Bernard Fonlon and Wole Soyinka 1964 29 min b/w H-C-A

Examines French African literature and the concept of "negritude," the idea of a unique African collective personality.

IN-3:$6.75

African Writers of Today: Ezekiel Mphahlele 1964 29 min b/w H-C-A

Mphahlele, an exiled South African essayist and short story writer, discusses the influences from traditional African culture and the way of life of the West on his work.

IN-3:$6.75

African Writers of Today: Walter Allen, Amos Tutuola, Ulli Beier 1964 29 min b/w H-C-A

Host Lewis Nkosi converses with literary critic Walter Allen. The scene shifts to Nigeria and a conversation with Amos Tutuola. The film ends with a talk between the host and Ulli Beier, German-born editor of the African literary magazine Black Orpheus.

IN-3:$6.75

African Writers of Today: William Abrahrm 1964 29 min b/w H-C-A

Lewis Nkosi and Wole Soyinka interview Prof. William Abraham, Ghanaian philosopher and author of The Mind of Africa.

IN-3:$6.75

Africans All 1963 23 min col I-J

Jet-age safari across the continent of modern Africa from Algiers to Khartoum, ruins of Leptis Magna to Accra, equitorial rain forests and Kenya highlands to Luanda and Cape Town. Uses animated maps and historical sequences to review the development of Africa, and to point up the differences between the legendary and the real Africa.

MI-1:$8.50 WI-5:$7 IL-14:$9.10 PA-1:$8.60
NB-2:$4.50 OH-2:$8 WI-4:$5.50 MN-4:$11.25

L'Afrique Noire en Piste 20 min col C-A

The training of African athletes in Paris in 1965. Commentary in French only.

NY-19:Free

Afrikaner 40 min col C-A

Examines some of the eccentricities of today's Boer society -- how the traditional Afrikaner is looking for new safeguards against the black majority of South Africa, the United Nations, hippies, and communists. The film presents the Afrikaner belief that racial segregation and laws which place the security of the state above the rights of individuals are necessary shields against threatened change.

MI-3:$10.75

Ahsante 25 min b/w H-C-A

The word "ahsante" means thank you in Swahili. This film depicts the resettlement of Mozambiquan refugees in Tanzania.

MN-2:$8

Albert Schweitzer 80 min col b/w C-A

A feature-length biography of the Nobel prize-winning missionary. Narrated by Frederic March and Burgess Meredith and filmed by Erica Anderson. Dr. Schweitzer himself wrote the narrative of the film, which was not planned to be shown during his lifetime.

CAN-3:$45 (b/w), $60 (col)

Algeria Mission 21 min b/w I-C-A

Depicts missionary services in Algeria in the areas of education, health services and agricultural assistance as well as the distribution of food and clothing.

IN-1:?

Algeria - What Price Freedom? 54 min b/w H-C-A

Presents Algeria today as it struggles to establish a stable government and a higher standard of living for its people. Uses inserts of the seven-year war of independence. Indicates the slowness of the change in the status of women.

IN-3:$10.75

Algeria (The Crossroads of the World Series) 1965 28 min b/w H-C-A

Narration of Algeria's history and the struggle for independence from France. Pictures the brutal tactics of both sides during the overthrow of French rule and discusses the economic, religious and social factors involved.

IL-14:$6.90

America Looks Abroad: Africa, Colonialism 29 min b/w C-A

Discusses the history, the peoples, the resources, the economy and culture of Africa. Considers the strategic importance of Nigeria to the U.S. and the problems of U.S. policy regarding rising nationalistic protest against colonialism.

IN-3:$6.75

America Looks Abroad: Africa, North Africa 29 min b/w C-A

Discusses Arabic-speaking Africa -- its people, geography and its importance in world affairs. Explores Arab expansion and nationalism as related to policies and interests of U.S.

IN-3:$6.57

Anansi the Spider 10 min col K-A

Anansi, a spider with human qualities, is the folk hero of the Ashanti people in Ghana. The film recounts some of Anansi's adventures as he gets into and out of trouble. Uses music, colors, and design of Ashanti folk art. Animated.

PA-1:? NY-33:$15 NB-2:? MI-3:$4 IL-8:$5

Ancient Africans 27 min col I-C

A survey of early African civilizations through their arts, trade, architecture, monuments, and religions. Drawings and animated maps locate ancient territories in relation to today's countries. Recreates the ancient way of life.

CA-7:$20 NB-2:$6.50 MI-1:$9.50 MI-3:$8.50 WI-5:$9 IN-3:$11.50 NY-16:? IA-2:$8.30 MN-4:$10.80

Ancient Egypt 11 min col I-C

Egyptian landscapes, including the pyramids and the sphynx, set the scene for descriptions of life in ancient times.

IL-14:$4.65 MN-4:$15.45 IN-3:$4.75 WI-5:$2 MI-3:$8.50

Ancient Egypt: The Land of Amun Ra 1969 19 min col I-C-A

A complete and systematic presentation of ancient Egypt filmed entirely on location in the United Arab Republic.

MO-5:$13.50

Ancient World Inheritance 11 min col b/w I-H

Relates the contributions of ancient civilizations to institutes of the modern world, and compares the cultures of the Egyptians, Babylonians, and Assyrians.

MI-1:$2.25 IN-3:$4.75

Angola: Journey to a War 1961 60 min b/w H-C-A

The film is an NBC News White Paper, made on location in Angola during the early stages of the nationalist war for liberation. Part I attempts to show the conflict from an African nationalist viewpoint. Part II presents a European view.

OH-2:$10.15 NY-3:?

Animals of Africa 1967 14 min col J

Provides a glimpse into the daily life of some of Africa's vanishing game, informs the viewer of the danger of extinction, and illustrates how modern conservationists are now at work to preserve African animals for posterity.

IL-14:$6.70 IL-11:$15 NJ-2:$15 CA-8:$15

Animals of East Africa 1961 11 min col P-J-A

Presents a survey of the larger animals of East Africa. Describes the changes which come to the land with the seasons and shows the interrelations among the land, animals, and the people.

IN-3:$4.75 MN-4:$5.70

Animals Unlimited 1950 20 min col P-C

Features the wildlife in South Africa's Kruger National Park. Includes close-up shots of elephants, lions and other animals in the region.

MI-1:$7 (col) IL-14:$4.30 (b/w), $7 (col)

Annual Festival of the Dead 1967 14 min col K-C

Presents the festival which the Dogon tribe describes as a commemoration of those who died in the past year.

WI-4:$6

Apartheid: 20th Century Slavery 1971 7 min b/w H-C-A

A U.N. documentary film on the realities of the apartheid system, showing the contrast in living and working conditions of Africans and whites. This film is widely used in schools and community groups as an introduction to South African society. Alternate title: Twentieth Century Slavery: Apartheid in South Africa.

WI-4:$4.50 IL-11:$8 NJ-2:$8 CA-8:$8

Apemen of Africa 1972 20 min col J-H-C

An adaption from the MGM documentary television special, The Man Hunters, confirming the existence of a man-like creature who lived in Africa as long as 3.5 million years ago.

IL-7:$19 MN-4:$7.95

Arabian Children 15 min col P-I-J

Everyday activities of children in a typical Arabian family including both work and play.

Arabian Children (cont.)

IL-11:$3.25 (b/w), $5.75 (col) NJ-2:$3.25 (b/w), $5.75 (col) CA-8:$3.25 (b/w), $5.75 (col)

Arid Lands 1960 27 min b/w

UNESCO's world-wide Arid Lands Program aids people who live in the dry, unyielding one-third of the earth. The film shows the efforts of specialists to further irrigation and the best possible land use.

IL-11:? NJ-2:? CA-8:?

Armed Struggle in Angola 14 min b/w

Filmed by Angola's Liberation Support Movement.

CAN-1:$20 (with $60 deposit)

The Art of Islam 1970 10 min col H-C-A

Describes the variety of art forms that have grown out of Islamic culture, and shows the unifying features of Islamic art.

NY-1:$135 (sale) (rentals vary)

Arts and Crafts in West Africa 1969 11 min col I-H

Pictures the ancient arts and crafts which are still practiced today by skilled artisans in West African villages. Shows how native materials are used to meet practical needs in both forested and dry regions.

IL-14:$4.95 CA-3:rentals vary IA-1:$4.25

Assignment International 28 min b/w I-H

Explains the experiences of two Americans in Kenya to develop an agricultural training curriculum in a secondary school.

IL-9:$8 MN-3:$8 PA-2:$8

Atlantic Slave Trade 1974 17 min col H-C-A

This film raises new questions about the slave trade from an African perspective. For example, what part did the trade play in creating or continuing internal market systems? What was the nature of indigenous African servitude, and how did the Atlantic slave trade affect it? How did the European presence affect African political systems?

MN-4:? WI-4:$8.50

Atumpan 42 min col C-A

This film shows the construction of the Atumpan drum and the part it plays in the social and political life of the Ashanti. Traces the carving and construction of drum and its use in the installment of a chief in Ghana, in a secondary school, and in the modern dance classes at the University of Ghana.

CA-6:?

Avec l'Ensemble National 10 min col C-A

A short sequence from a 1964 performance of the National Ballet of Senegal.

NY-19:Free (35 mm)

Azania (Kenya) 10 min col I-H

The region of East Africa called Azania by Herodotus and Kenya by the world today is presented in picture, word, and music. Against a background of Kenya's rain forests, modern cities, and ocean shore, highlights of the region's history are depicted. The film ends with the emergence of the republic of Kenya.

IL-8:$6

Backward Civilization (The Berbers of Northern Africa) 1937 21 min b/w I-H

Presents the Berbers as an example of a society isolated from the rest of the world by the almost impenetrable natural barriers of Northern Africa. Shows aspects of their daily life including their handicrafts, agriculture and age-old customs.

IL-14:$5.60 MO-4:$135 (sale) IL-5:$135 (sale) NB-2:$3.50 IN-3:$5.75 MN-4:$4.05

Bakuba 1957 17 min b/w J-C-A

Describes the arts and crafts of the Bakuba people of the Congo and other aspects of their culture. According to the film, the probable origin of the Bakuba is in Northern Africa, which is far-fetched. This is a version of the hamitic myth, which holds that everything good in sub-Saharan Africa came from racially-superior North Africans.

IL-14:$5 IN-3:$4.15

Ballad of Tanzania 30 min col J-C-A

Shows some of the important medical work being done in the hospital built by the Lutheran World Federation in Tanzania.

MN-2:$8

Ballets of the Atlas 1950 10 min b/w C-A

Depicts the cultural diversity of North Africa. While the urban Berbers tend to restrict their women to the household, the people of the Atlas mountains freely mingle in public.

IL-6:$10

The Bambara of Mali 1973 10 min col H-C-A

Insights into the culture of the Bambara, an ethnic group living in Mali, and an examination of the relationships between population and environment in a society that practices shifting agriculture.

MN-4:$4.25

Baobab: Portrait of a Tree 53 min col I-H-C

Teeming with life, the giant Baobab tree rises out of the African grasslands and semideserts. It provides a microenvironment which supports the lives of innumerable animals -- insects, reptiles, birds, and mammals.

IL-11:$46 NJ-2:$46 CA-8:$46

Barkcloth People 15 min col H-C-A

An account of the techniques used by the Buganda of East Africa in making cloth from the bark of the fig tree. Two instances are portrayed where African Christians benefit from their faith.

CAN-3:$4

Battle of Algiers 1966 123 min b/w C-A

A realistic enactment -- in documentary style -- of Algeria's struggle for independence from France between 1954-1957. It focuses on the FLN guerrilla underground and tactics used by the French to destroy it.

IL-3:$110 NY-6:$110

Bau Einer Flosszither (Building a raft-zither) 1962 15 min b/w C-A

Shows the process of construction of a raft-zither among the Angas. Silent film with written commentary in German.

PA-1:?

Bau Einer Harfe (Building a harp) 1963 22 min b/w C-A

The construction of a five-fingered harp by the Budama of Lake Chad. Silent film with written commentary in German.

PA-1:?

Behind the Lines 1971 32 min col C-A

Takes a close look at the Liberation Front (FRELIMO) of Mozambique, giving a detailed picture of life in one of the liberated areas. Sequences of newsreel film set the scene for the struggle and detail of the relationship between the Portuguese colonies and South Africa.

CA-5:$60 NY-14:$60 NY-5:$60 NY-11:?

Bell Dance for the Conjuration of the Sacred Bush Cow 1954 4 min b/w C-A

Describes dancing among the Afo people of Northern Nigeria. Silent film with written commentary in German.

PA-1:?

The Bend of the Niger 1973 50 min col H-C-A

Ossie Davis, award-winning actor, playwright, and director, narrates this film on one of Africa's great rivers. The film includes sequences on the art and dance of the Bambara of Mali, the nomadic Fulani, Hausa cavalry participating in a festival, the Tuareg of the desert, and legendary Timbuctu.

NY-37:$60

Benin Kingship Rituals 1962 30 min col

Shows kingship rituals of the Oba of Benin, capital of Nigeria's midwestern region, which reached its peak in the second half of the 19th century. Includes the Igwe festival when the Oba's divine powers are renewed for the coming year. Highly recommended.

IN-3:?

Berber Country 1958 15 min b/w

Shows the Aures mountains of Northern Algeria and the influence of the physical environment on the lives of the nomadic Berber-speaking people who live there.

IN-3:$5.50

Berber Tanze (Berber Dances) 1950 12 min b/w

Berber town dance with orchestra, war dance, shepherd's dance, and celebration dance.

NY-30:?

The Berber Villages of Southern Tunisia 1971 34 min col H-C-A

The final struggle between the way of life of the Berbers of Tunisia and that of the

The Berber Villages of Southern Tunisia (cont.)

conquering Arabic-speaking people is shown in this study of architectural styles. A variety of village building styles in the Matmata range provides the basis of comparison. The film gives an overview of how urban forms developed and evolved over time.

IL-6:$40

Between Two Worlds 1969 30 min b/w R

Illustrates how two young people struggle to bridge the gap between the past and the future, and the role of faith in their search.

IN-1:$15 MN-2:$15

Beyond Brick and Mortar 30 min col C-A

The reminiscences of a missionary who served with the Christian mission in the Congo. Portrays an evolving Christian community.

MO-1:$10 IN-2:$10

Big Animals of Africa 1957 11 min col I-H

Pictures many of the larger animals of Africa, how they live together, and their interrelationships with the environment. Sequences on the zebra, giraffe, wildebeest, lion, elephant, rhinoceros, hippopotamus, ostrich, flamingo, and many other animals.

OH-2:$5 MN-4:$3.90 NB-2:$3.50 MI-1:$4 WI-5:$3.50

Big Day in Bogo 15 min I-C

An African herbalist's suspicion that the miracle powder distributed by UNICEF against malaria may cut into his business develops into a modern fable. About the United Nations campaign underway in some 51 countries to control or eradicate a disease which afflicts 350 million persons each year.

IL-1:$5 MN-1:$5 NJ-1:$5 NY-5:$5 CA-2:$5 CAN-3:Free

Birds, Baboons and other Animals 1954 19 min I-H

Depicts the struggle of wildlife for survival in Africa, the annual drought in the plains below Mt. Kilimanjaro, dust storms, parched land, and mass migration of herds of animals.

IL-14:$7.70 WI-5:$6

Birthday of Eritrea 11 min b/w J-H

Reviews the political history of Eritrea and portrays advances made in government and education. Deals with the federation of Eritrea and Ethiopia according to a U.N. decision, and the problems of setting up a self-governing legislative body. U.N. Screen Magazine Series No. 2C.

IN-3:$3.15

Black and White in South Africa 1958 30 min b/w H-C-A

A study of the acute racial problems in the Union of South Africa, filmed before the country became a republic. The film presents an historical perspective, motives behind apartheid, and segregation in practice.

MI-3:$5.50 IL-14:$8.10 IN-3:$6.75 PA-1:$5.90 IL-11:$14 NJ-2:$14 CA-8:$14 MN-4:$7.20

Black Girl (La Noire de ...) 60 min b/w C-A

The first feature length film by the Senegalese director Ousmane Sembene, Black Girl tells the story of a young girl from Dakar who is hoodwinked into working as a domestic for an all too typical French middle-class family in Antibes. Once in France, where she is virtually imprisoned as a housemaid, Diouana despairs and commits suicide. French with English subtitles.

NY-26:$75 to $125

Black Girl 35 mm version of the above

French only.

NY-19:Free

Black History: Lost, Stolen, or Strayed 1968 54 min b/w J-A

A CBS news production narrated by Bill Cosby, this is a guided tour through a history of attitudes and stereotypes -- illustrated with excerpts from dated Hollywood films -- about Africans and Black Africans. Cosby also reviews the achievements of black Americans omitted from American history textbooks and the lack of recognition of Africa's contributions to Western culture.

IA-1:$14.40 IN-3:$21 OH-2:$10.15 MN-4:$17.30

Black World 1968 53 min col J-A

Mike Wallace leads a panel of black leaders -- two Americans, a Kenyan and a Ghanaian -- in a discussion of interchange between America and Africa.

CA-3:$35 MN-4:$17.30

Blue Men of Morocco: Tribal Life in the Sahara 1955 28 min col I-C-A

An interesting but dated presentation of the life of a nomadic group whose skin acquires its color from the indigo dye in their clothing.

WI-5:$10 IL-14:$10.10

Boom Town, West Africa 26 min b/w C-A

The life of the Kamara family of Sierra Leone is the subject of this film, which traces the growth of the village and the cultural changes through which the people are passing. This is one of the few available records of life in Africa during the colonial period, and it shows a whole range of colonial institutions in action. It cannot of course be taken as representative of Africa today, but it is useful as a historical tool, especially when the instructor is able to put the situations depicted in the film in their proper context.

IN-3:$7.25

Born Free 1966 95 min col H-C-A

A sentimental film about the wife of a Kenya game warden who raises a lioness in captivity and then releases it after training the animal to fend for itself in the wilds.

IL-3:$50 NY-5:$50 MI-2:$75

Borom Sarret 19 min b/w C-A

Ousmane Sembene's first short film is about a day of desperation in the life of a cart-driver who is defeated by poverty and the economic squeeze of changing Dakar.

NY-26:$35

Borom Sarret 35 mm version of the above

NY-19:Free

Boy of Botswana 17 min col P-I

Focuses on the day-to-day activities of an eight-year-old boy who tends cattle 70 miles away from his parents' home. The film shows the boy and his brother as they make the long journey home and return to the cattle-post -- by walking, hitching rides, and visiting relatives along the way.

OH-2:$8

Boy of Central Africa 13 min col J

A young Zambian named Vincent carves and sells wood figures to pay for correspondence courses. Around this topic the film weaves a number of scenes of village activities, but it fails to provide any information on the relationship of villages like the one depicted to the country's new towns and mines.

IA-1:$5.30 IL-14:$6.20

Bozo Daily Life 1968 16 min col

Bozo daily activities from dawn to dusk: fishing, fetching water, building a house, weaving, washing clothes, and preparation of a meal by winnowing, pounding and cooking grain. Natural sounds and music.

Bronze Casting: Vincent Kofi 18 min b/w

Vincent Kofi, a well-known Ghanaian sculptor, is shown modeling an original figure in clay. The film follows each step from the making of the first mold to the final result, a bronze sculpture which registers in every detail the subtleties of the original sculpture.

NY-28:$15

Building a Boat on the Niger 1968 8 min col K-C

This film shows Bozo of the Niger River building a boat. Sound effects and music recorded on location provide the background.

IL-14:$4.05 PA-1:$4.40 MI-3:$3 OH-2:$5 MN-4:$3.90

Buma -- African Sculpture Speaks 1952 10 min col J-C

Sculpture from West and Central Africa presented from numerous angles to the sounds of African music. The narrator argues that the owners of the masks use them to protect themselves from fearful, unknown forces, but the film could be shown with the sound turned off.

PA-1:$4.40 IL-14:$4.95 IA-2:$4 MN-4:$3.90 OH-2:$5 WI-5:$3.50 MI-1:$5 IN-3:$4.75 NB-2:$3.50

Bushmen of the Kalahari 1967 12 min col I-C

Presents an overview of the life of the Bushmen, a society of nomadic hunters and gatherers in the Kalahari desert in Botswana. Speculates on these people's future in the modern world.

IL-14:$5.75 MI-3:$4.50 IN-3:$5.50 IL-11:$12.50 NJ-2:$12.50 CA-8:$12.50

Bushclearing Dance "Gua" 1968 11 min b/w C-A

Shows work dances of the Dan.

PA-1:?

Bwana Bowman 12 min col I-J

This film shows the stalking and shooting of a full-grown bull elephant, and includes closeups of many other types of African animals.

MI-1:$2.50

Cairo -- Gateway to the West 13 min col

Historic buildings in Cairo and the great quarries which produced most of the stone used in construction of the early pyramids.

MO-5:$15

Carver Si Carving Rice Ladle, Dan Tribe, Liberia 11 min col C

Eighth ethnographic expedition of Hans Himmelheber. Silent.

IN-3:?

Carver Tompeime, Dan Tribe, Liberia 10 min col C

Produced by Hans Himmelheber. In research collection. Sound

IN-3:?

Carving a Dance Mask 21 min b/w

Shows the process of carving a dance mask among the Baga in 1960. Silent film with written commentary in German.

PA-1:?

Casablanca 102 min b/w C-A

A romantic account of European refugees desperate to escape from Casablanca to neutral Lisbon and on to the United States during World War II. Starring Humphrey Bogart, Paul Henreid, and Ingrid Bergman.

IL-13:$25

Celebrations on the Occasion of the Installation of a Chieftan of the Pygmoid "Batwa" by the Village Chieftan "Nkumu" of Isangi. 1953 8 min C

Music and dance celebrations of the Ekonda and Twa of the northern Congo. Silent film with written commentary in German.

PA-1:?

Central Africa 20 min col H-C-A

A discussion of African-European tensions in both free and colonial areas of central Africa, this film is from ABC News' documentary Africa.

IL-11:$15 NJ-2:$15 CA-8:$15 PA-1:$7.60

Central African Republic 1968 15 min b/w H-C-A

Shows the principal industries in the Central African Republic and indicates the achievements and problems of this developing nation.

MI-3:$3.25 IL-14:$4.30

Challenge in Nigeria 1947 20 min b/w H-C

A film made at the beginning of post World War II colonial economic and social development projects.

WI-4:?

Challenge of Africa 28 min b/w H-A

An African village boy with a Christian background makes friends with the wrong people when he arrives in an industrial city.

MO-1:$8 IN-2:$8

A Changing Liberia 27 min col P-C

A film on "the significant contribution of the rubber industry to the economy of Liberia," apparently made by Firestone.

CAN-3:Free (user pays postage)

Changing Ghana 1970 19 min col J-C

Presents Ghana as a mixture of old traditions and modern developments. It includes sequences on small villages, the rain forest, the city of Kumasi, and Ghana's mining, lumber, and cocoa industries.

IL-8:$12.50

Child of the Kasai 10 min col P-I

The son of a diamond mine worker describes his village and family life to a pen pal. Suitable for ages 5 to 11.

IL-6:$10

Children in the Balance: The tragedy of Biafra 1957 60 min b/w H-C

Depicts the starvation and disease of children caught in the civil war between Nigeria and Biafra.

IN-3:$13 WI-6:$13

Children of Africa 14 min I-C

With the aid of international agencies, African governments prepare their children for the demands of their societies. Rural and urban health centers are high on the list of needs.

IL-1:$5 MN-1:$5 NJ-1:$5 NY-5:$5 CA-2:$5

Children of the World 29 min col P-J

An eleven-year-old Dahomean explains aspects of his culture, religion, and history.

IN-3:$11.50

Children of the World: Somalia 1969 28 min col P-J

A documentary on the nomadic camel herders of Africa, seen through the eyes of an 11-year-old Somalian. Discusses their culture, relgion and daily life.

IL-1:$17 MN-1:$17 NJ-1:$17 NY-5:$17 CA-2:$17
IN-3:$11.50

Christ and Tanzania 14 min col R

Shows missionary activity of the Lutheran Church in modern Africa.

IL-9:$10 MN-3:$10 PA-2:$10

City Boy of the Ivory Coast 1970 16 min col I-H

Illustrates the interaction of traditional and western influences in the Ivory Coast; the effects of these influence on a school boy in Abidjan, the capital.

MI-3:$5.75 OH-2:$6.35 MO-4:$200 (sale)
IL-5:$200 (sale)

The City is the Magnet 1967 23 min b/w H-C-A

Examines the social effects of the African industrial revolution, which brings countless villages to the cities every day.

DC-8:?

Coffee Planters near Kilimanjaro 15 min col P-C

Naftali is a coffee planter near Kilimanjaro in Tanzania. The coffee beans, though picked by hand, are sold through a cooperative. The profits are used to promote school construction and maintain an up-to-date research institute.

IL-7:$17 IA-2:$5.30 IL-14:$6.30 MI-3:$4.50
NB-2:$4.50

Come Back Africa 1963 83 min b/w C-A

Filmed secretly in Johannesburg by Lionel Rogosin and featuring Miriam Makeba. Forced to leave his village by famine, Zachariah, a Zulu farmer, seeks work in the gold mines near Johannesburg. His family later joins him, and their story reflects the barbaric reality of apartheid and racial exploitation in South Africa.

CA-5:$60-100 NY-14:$60-100 IL-11:$75-100
NJ-2:$75-100 CA-8:$75-100

The Congo 1973 50 min col

Narrated by legislator and political activist Julian Bond, this film traces the history of the Congo basin back some 1500 years. It includes sequences on the peoples of the region, their art and culture, and it shows the major features of the physical envirornment as well as the wildlife of the rain forest.

NY-37:$60

Congo Doctor 13 min b/w

In Africa problems of health present a serious challenge. The shortage of doctors is endemic, and diseases are prevalent. This film uses the Congo, now Zaire, to illustrate the scope of the difficulties.

IL-1:$7 NY-5:$7 CA-2:$7 NJ-1:$7 MN-1:$7
MO-2:$7

Congo: The Way Ahead 1963 30 min b/w H-C

Depicts U.N. activities in the Congo after independence in 1960. It shows how the forces and the influences of the UN help to bring stability and restore order to the country.

MO-1:$7.50 (30 min.) IN-2:$7.50 (30 min.)
IL-1:$6 (11 min.) NY-5:$6 CA-2:$6 NJ-1:$6
MN-1:$6 MO-2:$6

Congo's Tomorrow 30 min col

Portrays the educational program of the U.S. Presbyterian mission in the Congo, through the experience of two boys.

MO-1:? IN-2:?

Conquest of Darkness 25 min col H-C-A

The Salvation Army maintains a school for the blind in Africa, which is the subject of this film.

CAN-3:Free

Constructing and Playing a Slit-Log Xylophone 1968 12 min b/w

Constructing and playing a slit-log xylophone among the Baule of the Ivory Coast. Written commentary in German.

PA-1:?

Contemporary Education: Ghana 1962 30 min b/w C

Dr. Clifford Liddle, Professor of Education from the University of Wisconsin, interviews headmasters of secondary schools in Ghana, who give an overview of the organization, administration, and curriculum of Ghana's schools.

WI-4:$7

The Continent of Africa 1963 15 min col I-H

According to this film, the continent of Africa is divided into four distinct regions -- north, south, east, and west. Geographers may take exception, and the emphasis on the "industrial" south glosses over the exploitation of African land and labor upon which this industry is based.

WI-5:$5.50 IN-3:$7.25 IL-11:$15 NJ-2:$15 CA-8:$15 MN-4:$6.75

Continent of Africa (Lands Below the Sahara) 22 min col I-C

Shows causes and effects of Africa's political and social revolutions, the contrasts in the way of life of its people, the physical geography of the continent and the importance of Africa to the world.

MI-1:$7.50 MO-4:$265 (col sale) WI-5:$5.50 IL-5:$135 (b/w sale) MN-4:$11.25

Cotton Growing and Spinning 1957 6 min col C-A

Shows how mountain-dwelling Dogon people grow cotton in small fields. Natural sounds and music but no narration.

MI-1:$3 IL-14:$4.05

Cotton in Egypt 1969 13 min col

The processes involved in the cultivation, harvesting, and shipment of cotton in the Nile Valley have remained unchanged over the centuries.

MI-3:$4.50

Country of Islam 1957 16 min col J-H

Morocco is seen through the eyes of a Muslim boy who leaves his village and journeys to the city to seek education and a new life.

IL-14:$5.90 OH-2:$6.35

Cow-Tail Switch: A Folk Tale of Africa 1970 8 min col P-I-J

Ogalussa the hunter fails to return home, but his family does not look for him. When his baby son asks about his father who he has never seen, four other sons seek and find Ogalussa's bones and magically return him to life. Moral: people are not really dead until they are forgotten.

NY-18:$12 NB-2:$12

The Cows of Dolo Ken Paye 1970 30 min col H-C-A

A film by anthropologist James L. Gibbs which provides unique documentation of dispute settlement among the Kpelle of Liberia. A cow foraging in a rice field is wounded by a farmer, and the incident is shown by historical documentation to be rooted in the complex relationship between the prosperous cattle-owning chiefs and their cattleless constituents.

PA-1:$12.50 IN-3:$13.50

Crisis: Congo 30 min b/w H-C-A

Probably an unexceptional film except for the interview with Moise Tshombe, then prime minister.

MO-1:$6 IN-2:$6

Crossroads Africa Operation -- Pilot for a Peace Corps 56 min H-C-A

A group of young American students work in Guinea, West Africa with Africans on construction of youth hostel. President Kennedy and R. Sargent Shriver discuss the Peace Corps idea.

MI-1:$9.25

Cry the Beloved Country 1952 105 min H-C-A

A black South African minister's search for a wayward son recreates the tragic experience of a people dispossessed in their own land. The minister (Canada Lee) receives help from another clergyman (Sidney Poitier) in the city he visits.

IL-3:? NY-5:?

Daily Life in Ancient Egypt

Depicts Egyptian way of life in ancient times.

MO-5:$15

The Daily Life of the Bozo 1969 15 min col K-C

Presents the daily activities of the Bozo villagers in fishing from dugouts, pounding grain in a mortar, eating, and caring for children.

IN-3:$6.50 MI-1:$5.75 IL-14:$6.40 MN-4:$4.95

Dance and Pantomime of the Leopard Society 1968 25 min col

Secret society dances of the Njedebua in Ivory Coast. Written commentary in German.

PA-1:?

Dance of a Warrior Demonstrating Combat Situations 1968 8 min b/w

Demonstration of warrior dances of the Dan people of the Ivory Coast. Written commentary in German.

PA-1:?

Dance of the Women on the Eve of Millet Harvest 1962 4 min b/w

The Scha women of Northern Nigeria -- demonstrate how to perform their festive dances. German.

PA-1:?

Dance Portraying the End of a War 1968 5 min b/w

Illustrates the different kinds of dancing among the Guno of the Ivory Coast. Written commentary in German.

PA-1:?

Dance with a Poisonous Snake 1968 10 min col

Demonstrates snake dancing among the Dan of the Ivory Coast. Written commentary in German.

PA-1:?

Dances and Rites after the Death of a Tribal Chief 1962 12 min b/w

Dances of the Angas of Northern Nigeria. Written commentary in German.

PA-1:?

Dark of the Sun 100 min col C-A

Jim Brown and Yvette Mimieux, among others, star in this film, a metaphorical catalogue of Hollywood's sins: stereotypes of Africans ("blood-thirsty Simbas") and an orgy of violence ("as gory a finish as has ever been filmed"). Suitable for drive-in theaters.

IL-7:?

Date with Revolution 30 min col R

Shows church activities in Liberia.

MN-2:$8

David Livingstone 18 min b/w J-C-A

A biographical film on Livingstone's activities in Africa.

MO-1:$5 IN-2:$5

A Day among the Berbers 1950 14 min b/w I-J-H-C-A

An introduction to the social and economic life of the Berbers of North Africa.

IL-6:$95 (sale) MI-1:$3.75

Daybreak in Udi 1949 40 min b/w

Ibo farmers of Udi in eastern Nigeria have spontaneously undertaken an ambitious community development project. Opposition to the building of a maternity home is encountered, but the project is completed in spite of obstacles.

PA-1:$8.60 CAN-3:$8.50 IN-3:$8

Decolonization in Africa 1969 18 min b/w J-C-A

Reports on the U.N. Commission investigating colonial practices in Africa which concerns itself with the territories under Portugal, South Africa and Rhodesia. Shows actual

Decolonization in Africa (cont.)

hearings and conclusions.

WI-4:$4.25 IL-11:$6 NJ-2:$6 CA-3:$6

Desert Caravan 1971 13 min col

A twelve-year-old nomad boy goes with his elders on his first camel caravan. The film follows the boy and the caravan on the 1,000 mile journey through a desolate yet beautiful landscape until they reach a market town and trade their desert salt.

NB-2:$5.60

Desert Nomads (French Morocco) 1949 21 min b/w P-J

Describes the life of the desert nomads in French Morocco by showing their domestic duties, their reliance on the camel for food and transportation.

MI-1:$4.25 IN-3:$5.75 IL-14:$5.10 MN-4:$4.05

Development is People 1970 16 min col

Explains the mission of the World Bank -- what it is and does. Shows need of Third World nations including Africa in the areas of health, transportation, and general development and activities which bank assistance makes possible in health, literacy, education, etc. Uses slides for content.

WI-4:?

Diamond Mining in East Africa 1969 9 min col P-C

The operations of an African Diamond mine, with emphasis on the security measures used to protect the owners from smugglers.

OH-2:$5 MI-3:$4 IA-1:$3.60 IL-14:$4.65 NB-2:$4.60

Discovering the Music of Africa 1967 22 min col I-C-A

African music, once regarded as primitive by outsiders, consists of complex rhythmic patterns. Mr. Robert Ayitee, a master drummer of Ghana, and several others, demonstrate the use of drums, rattles, and bells.

IA-1:$7.15 OH-2:$8 MN-4:$7.80 IN-3:$8.50 IL-14:$8.50 MI-3:$8.50 NB-2:$4.50 WI-4:$10

"Dje" Maskentanz ("Dje" mask dance) 6 min col C

This film is about the "dje" initiation of the Guro of the Ivory Coast. Written commentary in German. Music on separate tape.

PA-1:?

Doctor Goarnisson 15 min col R

Describes the work of a medical missionary in Ouagadougou, Upper Volta, and the establishment of a nursing school and villages for the homeless and the aged.

CAN-3:$4 (free to schools)

The Dogon of Mali: Cliff Dwellers of Bandiagara 1973 10 min col H-C-A

Describes the life style of the Dogon in the villages of Sanga and Sango in Mali. The Dogon utilize their cliff dwellings for storage of religious artifacts, for graveyards and for initiation ceremony sites.

MN-4:$4.25

Dr. Leakey and the Dawn of Man 1966 26 min b/w col I-C-A

Outlines the work of Dr. Louis Leakey in East Africa, where he proved his contention that man originated in Africa. His discovery has reshaped contemporary theories about man's evolution.

IL-7:$23 IA-1:$7.10 OH-2:$9.35 WI-4:$13 WI-5:$9 IN-3:$12 MI-3:$15

Dream on Monkey Mountain 1970 53 min col J-C-A

This original play, filmed in Trinidad, concerns an old man who has a dream of returning to Africa to become a powerful chief.

NY-25:$25

Drums of Africa 92 min col H-C-A

A railroad engineer and his nephew (Frankie Avalon) arrive in East Africa at the turn of the century to build a new rail route, but their plans are opposed by the local white hunter. Frankie Avalon breaks into song only twice.

IL-7:?

Duminea, a Festival for Water Spirits 1966 20 min col

Deals with communal rituals in the village of Soku in the Eastern Niger Delta and presents two classes of spirits -- the heroes and the water people.

IN-3:?

The Dumping Grounds 1970 30 min b/w

A documentary on the appalling human conditions in South Africa's "relocation centers." Shows more than 7,000 Africans dumped into one barren reserve resulting in mass starvation and social disruption.

MO-1:$5 IN-2:$5 IL-16:$15

Duro Ladipo 1967 30 min b/w H-C-A

Introduces Duro Ladipo, the founder, director, playwright, composer, and principal male actor of the Duro Ladipo Travelling Theater Company of Oshogbo, Nigeria. The film shows members of the company performing during a tour of rural areas.

IN-3:$6.75

East Africa 40 min col

Distributed by the Kenya Tourist Office.

NY-17:Free

East Africa: Ends and Beginnings 1970 48 min b/w H-C-A

An extensive interview with Tanzanian president Julius Nyerere leads into a discussion of Tanzania's commitment to socialism as expressed in the Arusha declaration. Kenya's business, in contrast, is largely controlled by foreign investors.

IN-3:$11.75

East Africa (Kenya, Tanganyika, Uganda) 1970 25 min col I-C

Shows the natural beauty of the region and the influence of topography on settlement and economic development. Contrasts different ways of life -- that of Africans, Asians, Europeans and Asians -- in a period of transition.

IL-14:$9.40 PA-1:$5.90 MO-4:$265 (sale) (col), $135 (sale) (b/w) IL-5:$265 (sale) (col), $135 (sale) (b/w) MI-1:$7 MI-3:$8.25 OH-2:$8

East Africa -- Myth and Drum 16 min col C-A

A film which seeks to dispel myths about Africa. It shows the many contrasts in the countryside, pride in the past, and contrasting ways of life.

MI-1:$6.75

East Africa: Tropical Highlands 1966 15 min col I-H

Shows the basic geographical features and the developing industry and agriculture. Emphasizes the importance of the railroad for trade export, and the parks for conserving the country's wild game.

PA-1:$6.40 IL-11:$15 NJ-2:$15 CA-8:$15 IN-3:$7.25 MN-4:$6.75 OH-2:$6.35 NB-2:$4.50

East Africa: Two Life Styles 1970 20 min col I-H

Compares and contrasts life styles in two Tanzanian villages by following daily activities of a fisherman and a farmer. Shows how they use their natural environments to maintain their social systems.

MI-3:$8.25

The Economics of Empire 29 min b/w

Discusses the economics of empire from pure exploitation to the modern concept of aid and development. Explains Lenin's thesis of imperialism and analyzes various forms of economic imperialism.

IN-3:?

Economy of Africa 1966 10 min col I-H

This film traces the progress made by African nations since independence and discusses the effects of environmental factors on the way of life of the people. Little emphasis on the views of Africans about their own progress and cultural preferences. Foreign exploitation as a major contributor to underdevelopment is toned down, and the definitions of terms are inadequate.

IL-11:$15 NJ-2:$15 CA-8:$15 MN-4:$6.75 WI-5:$5.50 IN-3:$5.75

Education: Africa's Road to the Future 14 min b/w

According to the film, educational progress is an essential foundation for economic growth, though growing unemployment among graduates is also a problem.

IL-1:$7 NY-5:$7 CA-2:$7 NJ-1:$7 MN-1:$7 MO-2:$7

Egypt: A Country in Transition 1962 10 min col

The importance of the Nile Valley in Egypt's agriculture, and yet another contrast between the traditional and the modern.

IN-3:$4.75 MN-4:$3.90 IL-8:$8

Egypt and Israel 1956 90 min b/w H-C-A

Reviews the background leading to the Egypt-Israel crisis, describes the geography of the two countries and summarizes their economic, political and cultural heritages.

IA-1:$21.30

Egypt and the Nile 1954 17 min col I-H

Explains the importance of the Nile to agriculture and transportation. Shows cities, dams and archaelogical treasures.

MI-1:$5.75 NB-2:$3.50 IL-14:$6.50 WI-5:$4.50
IA-1:$4.75 MN-4:$3 OH-2:$8 MI-3:$3.25

Egypt: Cradle of Civilization 1961 11 min col I-A

The culture of ancient Egypt influenced later civilizations in the area and had a profound effect on Western civilization in general. The film pictures the development of Egyptian civilization through its art.

IA-1:$4 MN-4:$3.90 NB-2:$3.50 MI-3:$4
IN-3:$4.75 WI-5:$3.50 OH-2:$5

Egypt: Land of Antiquity 1969 17 min col J-H

Explores one of the world's great storehouses of archeological treasures, and describes the importance of the Nile in Egypt's history.

IA-1:$6.25

Egypt, Land of Time 25 min col

Village life, agriculture, rural reforms, industrial development, and modern education are the topics of this film.

DC-6:?

Egypt -- The Land of the God Pharaoh 1967 29 min col

The ancient culture of the people of Egypt is the topic of this film.

MO-5:$20

Egypt -- Yesterday 1957 12 min col I-C

A tour of the temples, tombs and art treasures of ancient Egypt, including a temple carved from a mountain, and the valley of the kings where the pharaohs found their final resting place.

IL-14:$4.95

An Egyptian Village 1960 20 min col I-H

Describes daily activities of the people living in a small village near Cairo and the way of life of the farmer or fellah in Egypt.

NY-33:$6.65 MN-4:$8 IN-3:$7.50 MI-3:$7.35

Egyptian Villagers 1969 14 min col P-C

Yet another film contrasting the old and the new: the antique, hand-operated water wheel used to flood the fields at night and the admonitions of the agricultural agents to spray cotton with chemicals.

IL-14:$6.30 DC-6:? MI-3:$5.40 OH-2:$6.35

Egyptologists 25 min col H

Shows the work of historians, archeologists and researchers as they plan and execute a trip to save the remnants of antiquity at the Aswan Dam.

MI-1:$8 WI-5:$8.50

Elephant 1971 11 min col

The African elephant is followed through his daily routine of foraging, dusting, playing, and drinking his average 60 gallon-a-day intake from a waterhole. The film includes scenes of herds numbering up to 100 animals.

OH-2:$5

An Elephant Called Slowly 91 min col

Pole Pole (Swahili for "slowly") becomes a pet. This film is set in Kenya where a husband and wife team take care of naturalist friend's home during his absence.

NB-2:?

Elephants and Hippos in Africa 1954 17 min col P-H

A study of African elephant and hippopotamus. True Life Adventure series.

IL-14:$6.60 WI-5:$5.50 NB-2:?

Elephants of Africa 7 min K-I

Aimed at primary and middle grade levels, this film presents basic concepts in the hope that viewers will be motivated to discuss what they have seen.

CA-1:$15

Elsa and her Cubs 1971 25 min col P-C-A

Filmed by Joy and George Adamson of "Born Free" fame, this follows their pet lioness Elsa back to the wilds.

WI-4:$13 NB-2:?

Emitai (Lord of the Sky) 1972 101 min col C-A

In this recent film by Senegalese director Ousmane Sembene, a village in the south of Senegal resists the soldiers who come to seize its rice during the second World War to supply the French army. The elders allow their sons to be dragged off to war, but to surrender the rice would dishonor the gods, though the very presence of the soldiers indicates that the gods are dead and the village is defenseless. French with English subtitles.

NY-26:$110

Encyclopaedia Cinematographica Films

A. North Africa

Rif Berber (Morocco). Pottery with the potter's wheel. 1953 6 min PA-1:$2.80.

Beni Mguild (Central Atlas). Tying a turban. 1964 2 min PA-1:$2.80.

Beni Mguild (Central Atlas). Putting on a woman's attire. 1964 5 min PA-1:$4.30.

Beni Mguild (Central Atlas). Weaving a tent square on a horizontal hand-loom. 1964 14 min PA-1:$4.80.

Beni Mguild (Central Atlas). Sewing and erecting a tent. 1964 10 min PA-1:$2.80.

Beni Mguild (Central Atlas). Equestrian games, "fantasia." 1964 col 5 min PA-1:$4.30.

Tuareg (Hoggar mountains). Making and functioning of a decorative lock. 1953 13 min PA-1:$4.80.

Schaamba-Araber (Northwest Africa, El Golea Oasis). Preparations for a festival: slaughtering sheep and preparation of cuscus. 1954 col 10 min PA-1:$4.30.

Fellahin (North Africa, Kharga Oasis). Making a basket from interwoven bands. 1962 5 min PA-1:$2.80.

Fellahin (Egypt). Water-raising works. 1957 4 min PA-1:$2.80.

Fellahin (Upper Egypt). Making baskets from palm leaf veins. 1963 col 8 min PA-1:$4.30.

Fellahin (Upper Egypt). Harvesting and threshing barley. 1963 col 17 min PA-1:$7.30.

B. West Africa

Senegalese (Guinea Coast). Sea fishing with a casting-net and drying the catch. 1958 13 min PA-1:$4.80.

Nalu (Guinea Coast). Weaving a winnowing dish. 1958 15 min PA-1:$4.80.

Nalu (Guinea Coast). Pottery: Making a vessel. 1958 5 min PA-1:$2.80.

Baga (Guinea Coast). Weaving a provision basket for rice. 1960 29 min PA-1:$4.80.

Baga (Guinea Coast). Moulding a water vessel. 1960 21 min PA-1:$4.80.

Baga (Guinea Coast). Carving a dance mask. (Nimba). 1960 21 min PA-1:$4.80.

Baga (Guinea Coast). Mankalla game. 1960 11 min PA-1:$2.80.

Baga (Guinea Coast). Children's game. 1960 4 min PA-1:$2.80.

Baga (Guinea Coast). Girls catching small fish with hand-nets. 1960 col 4 min PA-1:$4.30.

Fulbe (Futa Dyalo). Spinning cotton thread. 1960 col 2 min PA-1:$4.30.

Fulbe (Northern Nigeria). Tests of courage of the youth. 1962 7 min PA-1:$2.80.

Bassari (Futa Dyalo). Initiation dances. 1956 5 min PA-1:$2.80.

Mende (Sierra Leone). Making and operating a dug-out canoe. 1955 16 min PA-1:$4.80.

Mende (Sierra Leone). Catching a fish with the fishing line. 1955 12 min PA-1:$2.80.

Mende (Sierra Leone). Catching small fish and search for shellfish. 1955 5 min PA-1:$2.80.

Mende (Sierra Leone). Palm-wine tapping. 1955 7 min PA-1:$2.80.

Mende (Sierra Leone). Plaiting (mangrove aerial roots-palm leaves). 1955 8 min PA-1:$2.80.

Mende (Sierra Leone). Collecting and processing oysters. 1955 6 min PA-1:$2.80.

Mende (Sierra Leone). Fishing with a casting net. 1955 10 min PA-1:$2.80.

Kpelle (Liberia). Knotting a small fish net. 1963 8 min PA-1:$2.80.

Baule (Ivory Coast). Making bark fiber-cloth. 1963 col 3 min PA-1:$4.30.

Baule (Ivory Coast). Weaving a small provision basket. 1963 col 6 min PA-1:$4.30.

Baule (Ivory Coast). Mouse-oracle. 1963 col 3 min PA-1:$4.30.

Baule (Ivory Coast). Constructing and playing a one-stringed stick zither. 1963 col 3 min PA-1:$4.30.

Baule (Ivory Coast). "Gbagba" mask dance. 1963 col 4 min PA-1:$4.30.

Baule (Ivory Coast). "Goli" mask dance. 1963 col 9 min PA-1:$4.30.

Baule (Ivory Coast). Constructing and playing a split-log xylophone. 1968 sound 12 min PA-1:$4.80.

Baule (Ivory Coast). Playing a musical bow. 1968 sound 4 min PA-1:$2.80.

Baule (Ivory Coast). Playing a noisemaking instrument. 1968 sound 3 min PA-1:$2.80.

Baule (Ivory Coast). Folk song with harp, rasp, and iron gong. 1968 sound 5 min PA-1:$2.80.

Baule (Ivory Coast). "Gbagba" mask dance in Asouakro (Entrance, gbagba dance, sheep mask dance). 1968 col sound 28 min PA-1:$7.30.

Baule (Ivory Coast). "Gbagba" mask dance in Asouakro (Red, black, and white mask; ant mask; children's masks). 1968 col sound 21 min PA-1:$7.30.

Baule (Ivory Coast). Scene with the "do" mask in Tetekro. 1968 col sound 9 min PA-1:$4.30.

Baule (Ivory Coast). Talking drum. 1968 col sound 3 min PA-1:$4.30.

Baule (Ivory Coast). "Goli" mask performance in Agbanjansou. 1968 col sound 28 min PA-1:$7.30.

Baule (Ivory Coast). Singer with two harps accompanied by rasp and gongs. 1968 col sound 7 min PA-1:$4.30.

Baule (Ivory Coast). Acrobatic dance, "Adjemle," in Kouadjikro. 1968 col sound 12 min PA-1:$4.30.

Dan (Ivory Coast). Women's dance, "mati." 1968 sound 5 min PA-1:$2.80.

Dan (Ivory Coast). Dance of a warrior demonstrating combat situations. 1968 sound 8 min PA-1:$2.80.

Dan (Ivory Coast). Warrior chief's dance of victory. 1968 sound 4 min PA-1:$2.80.

Dan (Ivory Coast). Martial band; "tru" (to prepare for battle and honor victory). 1968 sound 6 min PA-1:$2.80.

Dan (Ivory Coast). Entertainment song of the Sanza player, Jean Geazan. 1968 sound 6 min PA-1:$2.80.

Dan (Ivory Coast). Entertainment song of the Sanza player, Gba Gegba. 1968 sound 6 min PA-1:$2.80.

Dan (Ivory Coast). Work and music at a bush-clearing, "gua." 1968 sound 11 min PA-1:$2.80.

Dan (Ivory Coast). Bushclearing dance, "gua." 1968 sound 11 min PA-1:$2.80.

Dan (Ivory Coast). Maidens' dance, "lelje," in Biankouma. 1968 col sound 8 min PA-1:$4.30.

Dan (Ivory Coast). Youths' dance, "gua," in Biankouma. 1968 col sound 8 min PA-1:$4.30.

Dan (Ivory Coast). Stilt dance in Kpegbouni. 1968 col sound 9 min PA-1:$4.30.

Dan (Ivory Coast). Mask procession at year's end in Biankouma. 1968 col sound 15 min PA-1:$7.30.

Dan (Ivory Coast). Dance with a poisonous snake. 1968 col sound 10 min PA-1:$4.30.

Dan (Ivory Coast). Mask dance, "djaka," in Glekpleple. 1968 col sound 13 min PA-1:$7.30.

Dan (Ivory Coast). Mask song, "polonida," in Glekpleple. 1968 col sound 7 min PA-1:$4.30.

Dan (Ivory Coast). Mask song, "gegon," in Maple. 1968 col sound 15 min PA-1:$7.30.

Dan (Ivory Coast). Folk duet of the Sanza players Jean Geazan and Gba Gegba. 1968 sound 7 min PA-1:$2.80.

Dan (Ivory Coast). The "medi" dancer from Biatuo. 1968 col sound 11 min PA-1:$4.30.

Dan (Ivory Coast). Wrestlers in mock battle in Krouziali. 1968 col sound 23 min PA-1:$7.30.

Gere (Ivory Coast). "Little Stool Dance" of the newly circumcised maidens. 1968 col sound 15 min PA-1:$7.30.

Gere (Ivory Coast). Mask dance, "glotogla," in Bangolo. 1968 col sound 7 min PA-1:$4.30.

Gere (Ivory Coast). Acrobatic dance of the "Snake maidens." 1968 col sound 22 min PA-1:$7.30.

Guro (Ivory Coast). Women's chorus. 1968 sound 9 min PA-1:$2.80.

Guro (Ivory Coast). Dance portraying the end of a war. 1968 sound 5 min PA-1:$2.80.

Guro (Ivory Coast). Women's dance, "greagba," in Zorofla. 1968 col sound 10 min PA-1:$4.30.

Guro (Ivory Coast). "Uale" dance. 1968 col sound 15 min PA-1:$7.30.

Guro (Ivory Coast). "Zauli" dance. 1968 col sound 18 min PA-1:$7.30.

Guro (Ivory Coast). "Seri" mask dance. 1963 col 4 min PA-1:$4.30.

Guro (Ivory Coast). "Dje" mask dance. 1963 col 6 min PA-1:$4.30.

Eve (Dahomey). Dances of the king's wives at the court of Abome. 1958 6 min PA-1:$4.30.

Scha (Northern Nigeria). Dance of the women on the eve of the millet harvest. 1962 4 min PA-1:$2.80.

Afo (Northern Nigeria). Bell dance for the conjuration of the sacred bush cow. 1954 4 min PA-1:$2.80.

Angas (Northern Nigeria). Construction of a zither. 1962 15 min PA-1:$4.80.

Angas (Northern Nigeria). Dances and rites after the death of a tribal chief. 1962 12 min PA-1:$2.80.

Njedebua (Ivory Coast). Dance and pantomime of the leopard society. 1968 col sound 25 min PA-1:$7.30.

Senufo (Ivory Coast). Xylophone orchestra. 1968 sound 8 min PA-1:$2.80.

C. Western Sudan

Dogon (Middle Niger). Weaving a sleeping mat. 1966 15 min PA-1:$4.80.

Dogon (Middle Niger). Preparation of a millet dish. 1966 col 8 min PA-1:$4.30.

Dogon (Middle Niger). Chicken sacrifice. 1966 col 7 min PA-1:$4.30.

Dogon (Middle Niger). Oracle. 1966 col 13 min PA-1:$7.30.

Dogon (Middle Niger). Feast of the dead in Yanda. 1965 col 14 min PA-1:$7.30.

Dogon (Middle Niger). Mask dances in Sanga. 1966 col sound 14 min PA-1:$7.30.

Dogon (Middle Niger). Manufacturing a rope. 1966 10 min PA-1:$2.80.

Dogon (Middle Niger). Manufacture of a roof. 1966 12 min PA-1:$2.80.

Dogon (Middle Niger). Festival of the dead in Ningari. 1965 col 17 min PA-1:$7.30.

Kassena (Upper Volta). Obsequies for deceased regional chieftains. 1955 8 min PA-1:$2.80.

Kassena (Upper Volta). Plaiting techniques. 1955 14 min PA-1:$4.80.

Kassena (Upper Volta). Wood felling and making a stool. 1955 6 min PA-1:$2.80.

Kassena (Upper Volta). Making an ivory bangle. 1955 5 min PA-1:$2.80.

Kassena (Upper Volta). Making an amulet, with sacrifices. 1955 8 min PA-1:$2.80.

Kassena (Upper Volta). Visit to the fortune-teller. 1955 col 6 min PA-1:$4.30.

Kassena (Upper Volta). Earth cult. 1955 col 5 min PA-1:$4.30.

Kassena (Upper Volta). Rain ceremonies. 1955 col 4 min PA-1:$4.30.

Kassena (Upper Volta). Poisoning arrows. 1955 col 4 min PA-1:$4.30.

Kassena (Upper Volta). Festival and dance at the home of a regional chieftain. 1955 col 7 min PA-1:$4.30.

Kassena (Upper Volta). War dances and mock combats. 1954 col 6 min PA-1:$4.30.

Kassena (Upper Volta). Ceremonial commencement of land-clearing by fire. 1955 col 3 min PA-1:$4.30.

Kassena (Upper Volta). Cultivation with a scraping tool and hoe on permanently cultivated millet fields. 1956 col 9 min PA-1:$4.30.

Nuna (Upper Volta). Carving and painting of dance masks. 1956 6 min PA-1:$2.80.

Nuna (Upper Volta). Morning child care with enema. 1956 col 2 min PA-1:$4.30.

Nuna (Upper Volta). Masked dances. 1956 col 9 min PA-1:$4.30.

Nuna (Upper Volta). Ram sacrifice at the grave of the founder of the region. 1956 col 3 min PA-1:$4.30.

Nuna (Upper Volta). Welcoming a town chieftain. 1956 col 2 min PA-1:$4.30.

Senufo (Upper Volta). Forging iron. 1955 7 min PA-1:$2.80.

Senufo (Upper Volta). Smelting bog iron ore (limonite). 1955 9 min PA-1:$2.80.

Senufo (Upper Volta). Washday at the riverside. 1955 col 3 min PA-1:$4.30.

Dagari (Upper Volta). Burial of the wife of a chieftain. 1956 col 4 min PA-1:$4.30.

Kurumba (Upper Volta). Harvesting millet and the harvest festival. 1962 18 min PA-1:$4.80.

Mossi (Upper Volta). Casting yellow metals with a mould usable only once. 1956 11 min PA-1: $2.80.

Rimaibe (Upper Volta). Construction of a dome-shaped hut. 1962 9 min PA-1:$2.80.

Songhai (Middle Niger). Hunting the hippopotamus. 1958 9 min PA-1:$2.80.

Songhai (Middle Niger). Fishing with weirbaskets and smoking the catch. 1958 4 min PA-1:$2.80.

Fulbe (Upper Volta). Weaving on a treadle loom. 1956 6 min PA-1:$2.80.

D. Central Sudan

Bele (Bideyat) (East Sahara, Ennedi). Building a roof for a house. 1963 18 min PA-1:$4.80.

Bele (Bideyat) (East Sahara, Ennedi). Brass founding in the lost wax method. 1964 11 min PA-1:$2.80.

Bele (Bideyat) (East Sahara, Ennedi). Manufacturing a dagger case from leather. 1964 col 11 min PA-1:$4.30.

Bele (Bideyat) (East Sahara, Ennedi). Forging a dagger. 1964 10 min PA-1:$2.80.

Bele (Bideyat) (East Sahara, Ennedi). Making a waterjug (pottery). 1964 14 min PA-1:$4.80.

Bele (Bideyat) (East Sahara, Ennedi). Preparation of a millet dish. 1964 7 min PA-1:$2.80.

Bele (Bideyat) (East Sahara, Ennedi). Construction of a leather blowpipe (bellows). 1964 19 min PA-1:$4.80.

Bele (Bideyat) (East Sahara, Ennedi). Building a furnace and smelting iron ore. 1963 col 37 min PA-1:$7.30.

Bele (Bideyat) (East Sahara, Ennedi). Lancing and dyeing the gums. 1963 col 7 min PA-1:$4.30.

Bele (Bideyat) (East Sahara, Ennedi). Lancing and dyeing the lips. 1963 col 15 min PA-1:$7.30.

Bele (Bideyat) (Southeast Sahara, Ennedi). Scar tattooing of girls 1955 4 min PA-1:$2.80.

Tubu (East Sahara, Ennedi). Making an axe. 1964 9 min PA-1:$2.80.

Tubu (East Sahara, Ennedi). Erecting and taking down a tent. 1964 21 min PA-1:$4.80.

Tubu (East Sahara, Ennedi). Sand oracle. 1964 3 min PA-1:$2.80.

Unja (Southeast Sahara, Ennedi). Mock combat with shield and spear. 1955 3 min PA-1:$2.80.

Buduma (Lake Chad). Construction of a shield. 1963 col 19 min PA-1:$7.30.

Buduma (Lake Chad). Construction of a harp. 1963 22 min PA-1:$4.80.

Buduma (Lake Chad). Construction of a papyrus boat "Kadei." 1962 col 21 min PA-1:$7.30.

Sudan-Arab (Lower Schari). Casting brass in the lost wax process. 1962 13 min PA-1:$4.80.

Haddad (Lake Chad). Forging Buduma silver jewelry. 1962 17 min PA-1:$2.80.

Haddad (Lake Chad). Cutting up a hippopotamus. 1962 8 min PA-1:$2.80.

Haddad (Kanem). Weaving on a pedal-operated loom. 1959 5 min PA-1:$2.80.

Haddad (Kanem). Casting silver in a mould usable only once. 1959 11 min PA-1:$2.80.

Haddad (Kanem). Mining and transporting soda (alkali). 1962 col 11 min PA-1:$4.30.

Haddad (South Wadai). Circumcision. 1965 col sound 17 min PA-1:$7.30.

Haddad (South Wadai). Entertainment dance, "djersiss." 1965 col sound 10 min PA-1:$4.30.

Haddad (South Wadai). Carving and decorating a stool. 1964. 17 min PA-1:$4.80.

Djonkor (South Wadai). Pottery: making a jug. 1959 10 min PA-1:$2.80.

Djonkor (South Wadai). Extraction of peanut oil. 1965 col 9 min PA-1:$4.30.

Djonkor (South Wadai). Baking millet flat cakes. 1965 col 15 min PA-1:$7.30.

Djonkor (South Wadai). Scarification of girls. 1965 col 14 min PA-1:$7.30.

Djonkor (South Wadai). Burial of a woman. 1959 13 min PA-1:$4.80.

Djonkor (South Wadai). "Margai" cult. 1959 9 min PA-1:$2.80.

Djonkor (South Wadai). Kosi Opi tells the fairy tale "djapando." 1965 col sound 9 min PA-1:$4.30.

Djonkor (South Wadai). Songs of wailing women. 1965 sound 10 min PA-1:$2.80.

Djonkor (South Wadai). Songs of praise accompanied by a harp. 1965 col sound 6 min PA-1:$4.30.

Djonkor (South Wadai). Festival orchestra. 1965 col sound 10 min PA-1:$4.30.

Djonkor (South Wadai). Dance of mourning. 1965 col sound 6 min PA-1:$4.30.

Djonkor (South Wadai). Festival dance "dambio." 1965 col sound 9 min PA-1:$4.30.

Kenga (South Wadai). Funeral ceremony. 1964 sound 14 min PA-1:$4.80.

Kenga (South Wadai). Dance of mourning, "mutu." 1964 sound 7 min PA-1:$2.80.

Kenga (South Wadai). Magical treatment of illnesses. 1963 7 min PA-1:$2.80.

Dangaleat (South Wadai). Turning a provision vessel. 1964 col 14 min PA-1:$7.30.

Dangaleat (South Wadai). Weaving at the treadle loom. 1964 13 min PA-1:$4.80.

Dangaleat (South Wadai). Weaving at the hand-loom. 1964 14 min PA-1:$4.80.

Dangaleat (South Wadai). Ceremonial ride of the Sultan of Korbo. 1965 col sound 15 min PA-1:$7.30.

Dangaleat (South Wadai). Children's dances. 1965 col sound 11 min PA-1:$4.30.

Dangaleat (South Wadai). Dressing the hair and applying head decorations. 1964 col 10 min PA-1:$4.30.

Bulala (South Wadai). Playing the fiddle and songs of praise by a musician. 1965 col sound 7 min PA-1:$4.30.

Haussa (South Wadai). Playing of the shawn, "libo." 1965 col sound 5 min PA-1:$4.30.

Djaya (South Wadai). Entertainment dances, "djele." 1965 col sound 11 min PA-1:$4.30.

Djaya (South Wadai). Entertainment dance, "napa." 1965 col sound 6 min PA-1:$4.30.

(South Wadai). Town orchestra of Mongo. 1965 col sound 10 min PA-1:$4.30.

Omar-Arab (South Wadai). Excision. 1963 col 10 min PA-1:$4.30.

Kaba (Middle Schari). Wrestling match. 1964 col 11 min PA-1:$4.30.

Omar-Arab (South Wadai). Festival dance. 1959 8 min PA-1:$2.80.

Hemat-Arab (South Wadai). Entertainment dance, "kifet." 1965 col sound 6 min PA-1:$4.30.

Hemat-Arab (South Wadai). Entertainment dance, "al beher." 1965 col sound 6 min PA-1:$4.30.

Hemat-Arab (South Wadai). Entertainment dance, "am haraba." 1965 col sound 9 min PA-1:$4.30.

Hemat-Arab (South Wadai). Circumcision. 1963 col 6 min PA-1:$4.30.

E. Eastern Sudan

Katla (Kordofan). Making pottery. 1963 29 min PA-1:$4.80.

Katla (Kordofan). Making a basin from cow dung. 1963 9 min PA-1:$2.80.

Masakin (Kordofan). Making sandals from cattle hide. 1963 20 min PA-1:$4.80.

Masakin (Kordofan). Slaughtering an ox (after a burial). 1963 10 min PA-1:$2.80.

Masakin (Kordofan). Making a wooden toy bull-roarer. 1962 col 9 min PA-1:$4.30.

Masakin (Kordofan). Making a clay flute. 1962 col 9 min PA-1:$4.30.

Masakin (Kordofan). Making aprons from bark. 1962 col 14 min PA-1:$7.30.

Masakin (Kordofan). Drawing water. 1962 col 4 min PA-1:$4.30.

Masakin (Kordofan). Preparing and eating a meal. 1963 col 11 min PA-1:$4.30.

Masakin (Kordofan). Digging a grave. 1963 col 6 min PA-1:$4.30.

Masakin (Kordofan). Producing decorative scars. 1963 col 21 min PA-1:$4.80.

Masakin (Kordofan). Performance by a group of singers with two horn players. 1963 col 6 min PA-1:$4.30.

Masakin (Kordofan). Threshing millet for use during harvest. 1963 col 10 min PA-1:$4.30.

Masakin (Kordofan). Harvesting millet. 1963 col 10 min PA-1:$4.30.

Masakin (Kordofan). Threshing millet. 1963 col 13 min PA-1:$7.30.

Masakin (Kordofan). Dressing a wrestler. 1963 col 6 min PA-1:$4.30.

Masakin (Kordofan). Practice wrestling matches. 1963 col 9 min PA-1:$4.30.

Nuer (Upper Nile). Daily work in the cattle yards. 1963 col 10 min PA-1:$4.30.

F. Northeast Africa

Darassa and Sidamo (Southern Ethiopia). Processing hides and skins. 1955 17 min PA-1:$4.80.

Sidamo (Southern Ethiopia). Obsequies for a high dignitary and for two women relatives. 1955 col 13 min PA-1:$7.30.

Sala (Southern Ethiopia). Mourning celebrations. 1951 6 min PA-1:$2.80.

Male and Schangama (Southern Ethiopia). Cultivating through clearing of land by fire. 1951 9 min PA-1:$2.80.

Schangama (Southern Ethiopia). Mourning celebration for a woman and burial. 1951 9 min PA-1:$2.80.

Dime (Southern Ethiopia). Mining and smelting iron. 1927 8 min PA-1:$2.80.

G. Equatorial Africa

Ekonda (Congo-Northern Province). "Nsambo" dance festival in Isangi with several dance groups I. 1953 18 min PA-1:$4.80.

Ekonda (Congo-Northern Province). "Nsambo" dance festival in Isangi with several dance groups II. 1953 11 min PA-1:$2.80.

Ekonda (Congo-Northern Province). Celebrations on the occasion of the installation of a chieftain of the pygmoid Batwa (Botsika) by the village chieftain, "Nkumu" of Isangi, assisted by the "Nkumu" of Wenga. 1953 8 min PA-1:$2.80.

Banda (Basse Kotto). Excision ceremonies. 1959 col 10 min PA-1:$4.30.

Nzakara (Upper Oubangui). Tonga Bondo festival of the ancestral spirits. 1960 col 33 min PA-1:$7.30.

Nzakara (Central Africa, Upper Oubangui). Common law. 1959 col 20 min PA-1:$7.30.

Ewondo (Equatorial Africa, Cameroon). Carving a crossbow. 1963 15 min PA-1:$4.80.

H. East Africa

Mbunga (Southern Tanzania). Girls' initiation rites. 1949 11 min PA-1:$2.80.

Mbunga (Southern Tanzania). Circumcision of a young man. 1949 5 min PA-1:$2.80.

Barundi (Urundi). Preparation of banana beer and a festive drink. 1958 12 min PA-1:$2.80.

I. South Africa

Zulu (South Africa, Natal). Divination, oracle, and curative treatment by a medicine man. 1965 col 9 min PA-1:$4.30.

End of a Dialogue -- see Phela Ndaba

End to Darkness 1952 28 min col H-C-A

An African chief's son converts to Christianity.

MO-1:$5 IN-2:$5 IL-9:$5 MN-3:$5 PA-2:$5 CAN-3:$5

Entertainment Song of the Sanza Player, Gba Gegba 6 min b/w

This film is on the sanza dance of the Dan of the Ivory Coast. Written commentary in German.

PA-1:?

Entertainment Song of the Sanza Player, Jean Geazan 6 min b/w

More sanza music of the Dan of the Ivory Coast. Written commentary in German.

PA-1:?

Equatorial Africa, Cameroon -- Carving a Crossbow 1963 15 min b/w

Carving technology of the Ewondo of Cameroon. Silent with written commentary in German.

PA-1:?

Essential Oils of Africa 27 min col C-A

A film about the oilseed industry with some reference to Africa.

NB-2:$2

Et la Niege N'Etait Plus 35 mm 18 min b/w C-A

The return of a student to his native land after having finished his studies in Europe is the occasion for a new look at the changes and developments of the homeland, Senegal. Best short film at the Dakar Festival of 1966. Dialogue in French.

NY-19:(Free except for mailing costs)

Ethiopia 9 14 min b/w

Illustrates the Ethiopian government's effort to solve the country's health problem and highlights the ways in which traditional beliefs are giving way to modern medical practices.

IL-1:$9 NY-5:$9 CA-2:$9 NJ-1:$9 MN-1:$9 MO-2:$9

Ethiopia -- Africa's Ancient Kingdom 1961 17 min col I-H

An introduction to the geography and people of Ethiopia. The film blames the country's slow development on poor communication and transportation. The main concerns of the country are building new roads, developing adequate communications systems, and educating the people.

IN-3:$7.25 MN-4:$8 IL-14:$6.10

Ethiopia: Cultures in Change 1970 20 min col I-C

For more than 3,000 years, Ethiopia has endured in northeastern Africa, a natural fortress protected from the outside world by mountains and deserts. Within Ethiopia exist Christian, Muslim, and Jewish communities, each with its own traditions.

IL-7:$19

Ethiopia: Empire on the Mountain 60 min col

Surveys modern Ethiopia and discusses its history and geography. Describes the feudal peasant society, the slow rate of modernization of the country and the power of the Emperor.

NB-2:?

Ethiopia: The Hidden Empire 1970 55 min col J-C-A

Explores the typology and the social, political and religious history of Ethiopia, one of the oldest Christian countries in the world. Opens the window to wonders found in this legendary East African land.

IL-14:$17.25 MI-3:$17 WI-5:$12 NB-2:$12.50
IA-1:$16.30 IL-7:$35

Ethiopia: The Land Reaching Out 30 min col R

The Lutheran ministry in Ethiopia works amidst the world's finest scenic beauty.

MN-2:$14.50

Ethiopia: New Frontier of Travel 26 min col J-H-A

Shows Ethiopia as a land of contrasts in relation to typography, wild game, species of birds and the customs of the ethnic groups.

IL-14:$9.80

Ethiopian Mosaic 10 min col

A National Film Board of Canada film which blends scenes of the ancient kingdom with sequences on the modern nation.

IL-8:$12.50

A Family in Liberia 1970 17 min col I-H

A documentary of two lifestyles -- the daily life of a mining town family and the activities of a traditional Liberian village.

MO-4:$200 (sale) IL-5:$200 (sale) OH-2:$8

Family of Ghana 1958 27 min b/w I-H

A young man from a fishing village takes us through a typical day in his life. Traditional activities of his family, the fishermen, the market, drumming, and dancing are part of the film. A conflict between the older generation and the younger men centers around the young man's desire for a motor to use in ocean fishing.

IN-3:$7.50 CAN-3:$7 PA-1:$6.40 WI-4:$8.25

Family of N'Gumba 1963 11 min col

The film uses puppets to tell the story of N'Gumba, the son of a chief, who participates in the hunt of a panther who menaces the village.

NB-2:$3.50.

Family of the Bush: Son of Warriors 1971 12 min col I

Illustrates the life and culture of the Masai of East Africa, and follows the daily activities of men, women and children.

WI-5:? IL-14:$5.45 WI-4:$5.50 IL-11:$16
NJ-2:$16 CA-8:$16

Family of the City: Adventure in Nairobi 1971 11 min col I

Two young boys visit a family in Nairobi, Kenya. Follows the adventures of their mother as she shops in a market and visits the airport with them.

WI-4:$6.50 WI-5:$5 IL-11:$16 NJ-2:$16
CA-8:$16

Fear Woman 1972 27 min col J-H-A

A U.N. report on the increasing effect of African women in politics, business and national development. Follows interviews with three Ghanaian women professionals at work in the U.N., in education and in national development and the reasons for their successes.

WI-4:$10 IL-11:$11 NJ-2:$11 CA-8:$11

Festival of the Arts in the Eastern Region

Nigeria.

NY-20:Free

Fincho 76 min col C-A

A film about industrialization and modernization in Nigeria. The setting is a small village which comes into contact with the markets of the wider world when a European contracts for purchase of lumber from land near the village. The local people learn to operate the new equipment associated with a sawmill they construct themselves.

IL-3:$40 NY-6:$40

First World Festival of Negro Arts

Presents impressions of the historic festival at Dakar. It explains the influences of black culture through the ages and the artistic values it has given the world.

First World Festival of Negro Arts (cont.)

IL-11:$12.50 NJ-2:$12.50 CA-8:$12.50
IN-3:$7.25

Fishing on the Niger 17 min col H-C

Bozo fishermen of the Niger at work: fishing, drying the catch in the sun, smoking the large fish, and making fish oil. No narration.

IL-14:$7 PA-1:$6.40 OH-2:$8 MN-4:$4.65
MI-1:$6.50

Folk Duet of the Sanza Players Jean Geazan and Gba Gegba 7 min b/w

Sanza players of the Dan of the Ivory Coast. Sound film with written commentary in German.

PA-1:?

Folk Song with a Harp, Rasp and Iron Gong 5 min b/w

A folk song of the Baule of the Ivory Coast. Sound film with written commentary in German.

PA-1:?

Footsteps of Livingstone 1959 28 min col P-H

Excerpts of Livingstone's diary are used to tell the story of Bible work in the Congo.

IN-1:$5 MO-1:$4 IN-2:$4 MO-3:$4

Free People in "Portuguese" Guinea 1970

About the struggle for liberation from Portuguese domination in Guinea Bissau. It includes an interview with Cabral and adds a postscript on his assassination.

CA-9:$30 NY-36:$30 NJ-3:? IL-15:?

Freedom in their Souls 26 min col

The emerging African nations and the role played by the churches through the use of scripture.

MO-3:$5

The French-English Question 24 min

The nations of West Africa are attempting to give students thorough training in both French and English. This film shows classroom techniques used for this purpose.

IL-11:? NJ-2:? CA-8:?

Fulbe of M'Bantou 10 min col

The viewer is taken into the daily life of the Fulbe community of M'Bantou, a small village on the Senegal River. The village is surrounded by temporary dwellings of nomadic herdsmen who drive their cattle to pasture according to an annual seasonal cycle.

MN-4:?

Future of 1,000,000 Africans 21 min

Discusses the future of the people of Bechuanaland, Basutoland, and Swaziland in South Africa -- whether or not they are to remain under British protection. The film is therefore out of date.

WI-4:$4

Garcons et Filles (Boys and Girls) 1968 28 min b/w

Follows the initiation ceremonies of boys and girls, ritualizing the transition from childhood to the adult role. French only.

WI-4:$6.75

"Gbagba" Mask Dance in Asouakro, Part I 28 mon col

Mask dancing among the Baule of the Ivory Coast. Sound film with written commentary in German.

PA-1:?

"Gbagba" Mask Dance in Asouakro, Part II 29 min col

Sound film with written commentary in German.

PA-1:?

"Gbagba" Maskentanz 4 min col

Mask dancing among the Baule of the Ivory Coast. Written commentary in German. Music on a separate tape.

PA-1:?

Gelede: A Yoruba Masquerade 30 min col

Ethnographic study of the Yoruba Gelede festival, including many sequences of masked dancing.

IN-3:?

Generation of Hope 1967 24 min b/w

A program on the post-independence generation of Africa, especially of Ghana and Senegal. Expresses difficulties encountered in search for

Generation of Hope (cont.)

an identity and an education.

DC-8:? IL-11:? NJ-2:? CA-8:?

Gentle Winds of Change 1961 33 min col

Examines the pace and effect of modernization taking place in Africa, focusing on the Banyankole, a Ugandan people. It documents the dialectic between accepted tradition and modern influences.

IN-3:? CAN-3:$250 (sale) PA-1:$11.60

Ghana 1968 14 min col J-C

Examines problems inherited from the rule of Kwame Nkrumah and efforts being taken by the military regime to alleviate the situation.

MI-3:$4.50 IL-11:$15 NJ-2:$15 CA-8:$15

Giant People: The Watsussi of Africa 1939 10 min b/w I-H

A film on the activities, customs, and traditions of the combined pastoral and agricultural life of the Watsussi in Rwanda. Local conversation and music are reproduced.

MN-4:$2.40 NB-2:$2.50 MO-4:$70 (sale) IL-5:$70 (sale) IN-3:$3.15 WI-5:$2 MI-1:$2.25 IL-14:$3.10 PA-1:$2.90

Giants and Dwarfs 1952 13 min b/w

Sequences showing seven foot Watsussi and the people four feet tall in Rwanda, Burundi, and Eastern Congo, respectively. Includes scenes from Albert Park, a large wild animal sanctuary.

OH-2:$3.85

Giant in the Sun 1959 20 min col

About life in northern Nigeria -- the market place, handicrafts, agriculture, religion, administration and love of pageantry.

CAN-3:$7.50 DC-1:Free

Gift of Knowledge 19 min col

The story of an agricultural program to help the Ila people of the Kafue flood plain.

NY-4:Free

Giraffe 1971 10 min col I-H

Observes the physical characteristics and behavior of giraffes in their natural African habitat in Tanzania.

OH-2:$5 MO-4:$135 (sale) IL-5:$135 (sale)

A Glimpse of the Art of Africa 1960 24 min col H-C-A

Examines the art forms of the various ethnic groups of Africa.

CAN-3:$17

"Goli" Mask performance in Agbajansou 1968 28 min col

Mask dances among the people of Baule in Ivory Coast. Written commentary in German.

PA-1:?

"Goli" Maskentanz ("Goli" Mask Dance) 1963 9 min col

Explains the observance of the mask dance festival of the Baule of Ivory Coast. The dance performed by three masked couples to the accompaniment of antelope horns and gourd rattles. Written commentary in German. Music on separate tape.

PA-1:?

Grand Magal de Touba 1962 35 mm 25 min col C-A

Touba is the religious capital of the Senegalese Muslim brotherhood of the Mourides. This film features the yearly pilgrimage to Touba and the festivals in which both believers and non-believers take part.

NY-19:Free except for mailing

Great Religions: Islam 1962 19 min

The life of Mohammed, founder of Islam, spread of the religion through the Middle East and into India, and its pervasive influence on the lives of its followers.

IL-14:?

Gueziret Eldahals: Egyptian Village 1960 18 min col

Shows that two-thirds of the people of Egypt live in small farming villages along the Nile River, and explains why these farmers continue their centuries old way of life.

OH-2:$8

Hadza 1965 40 min b/w H-C-A

Provides a detailed and systematic description of the way in which an isolated East African people obtains food by hunting game and by collecting wild fruit, roots and the honey of wild bees. Documents the life of the Hadza prior to the 1964 settlement scheme.

WI-4:$7 IL-14:$8.50

Hajj 25 min col

Shows the religious ceremonies connected with the pilgrimage to Mecca and includes historical background on Islam.

DC-6:?

Harambee -- "Forward Together" 1964 28 min col J-A

Demonstrates the vitality and talent of young future leaders in new nations (Malaysia, Lebanon, Kenya and Tanganyika) to reaffirm the hopes of Christians around the world.

WI-3:$15 CA-7:$5

Hatari 159 min col J-H-C-A

Professional hunters led by John Wayne capture wild animals in Tanganyika to send to zoos. Splendid animal shots, chase scenes, notable lack of violence.

IL-7:?

Hausa Village 1947 22 min b/w J

A film on the day-to-day life of the Muslim Hausa of northern Nigeria: farming, fishing, preparations for a wedding, and building a house.

IL-14:$4.50

The Head Men 1963 28 min

A film on head men in Nigeria, Canada, and Brazil. Thirty-four year old Sr. Olivera is a mayor and doctor in a Brazilian town. Mr. Allena of Nigeria heads a village of similar size near Lagos, and he balances his trading activities and government as dexterously as he accommodates modern justice and traditional codes. The mayor of a prairie town of Canada is demonstrably accessible to his constituents and takes an informal approach to his job.

IL-11:$8 NJ-2:$8 CA-8:$8

The Healers of Aro 1966 28 min b/w

Shows community mental health programs in Nigeria for those who cannot handle the shock of rapid economic and social change. An integrated treatment program is operated by Dr. Lambo, a psychiatrist. His patients may go into psychiatric wards of the modern hospital near Ibadan or into the simple huts of Aro, an African village whose reason for being is psychotherapy.

IL-11:$8 NJ-2:$8 CA-8:$8

Health and Education: Keys to African Development 1968 14 min col J-C

An examination of two of Africa's greatest needs. Acquaints viewer with the nature of tropical diseases, illustrates the present state of African education from primary school to university. Discusses some problems and issues confronting African education and health workers.

IL-11:$15 NJ-2:$15 CA-8:$15 MN-4:$6.75

The Heart of Apartheid: What South Africa's Blacks Think About Segregation 1968 39 min b/w H-C

Black South Africans speak frankly about apartheid.

NY-31:$30

Heartbeat of Africa 1972 33 min col I-H-C-A

Shows how the drumbeat and dancing are an integral part of the culture of Africa. Skilled dancing and instrumental groups of Africa are shown. Individual musical instruments are reviewed. Gives a detailed account of the making of a drum by an African master drum-maker.

WI-4:$9

Herding Cattle 1968 7 min col K-C

Fulani (Fulbe or Peul) men of the Masina district of Mali leave their families once or twice each year to take their cattle across the Niger River to meadows which were submerged during the season of the flood but which now have abundant grass. Herdsmen and cattle plunge into the Niger and swim across to the grazing lands. The film follows the preparation for the drive, marking the ears of the cattle, and vaccinating them.

IL-14:$4.05 PA-1:$4.40

Here is the Gold Coast 1948 37 min b/w H-C-A

Portrays the life of the people of present-day Ghana before independence, with emphasis on the contrasting ways of life in Accra, the capital, and the countryside. According to the film, the export of cocoa and bauxite brings the capital needed for the development of these and other natural resources.

IN-3:$7.30

The Heritage of Slavery 53 min b/w J-A

A film about the effects of the slave years and the influence of slave tradition on present-day culture and society; it was produced by CBS News as part of the Of Black America series.

NY-7:$35

Herstellen und Spielen Einer Einsaitigen Stielzither (Making and Playing a One String Stick Zither) 1963 3 min col C-A

Construction and playing of a stick zither among the Baule of the Ivory Coast.

PA-1:?

The Hidden Crisis 1961 26 min b/w J-C-A

Political and military affairs dominated the headlines of news coming from the Congo shortly after independence. But the United Nations family of organizations and the people of the Congo have also lived through another crisis, an unseen drama in which the elements have been hunger, health and economic survival.

WI-5:$2.50 IL-11:? NJ-2:? CA-8:?

History and Culture 56 min J-C

Review of the geography and cultural background of North Africa and the Middle East. Part I traces the origin of the religion of Islam, discusses Muhammad and his teachings, and shows the extent of the Islamic conquest and its contribution to art and science. Part II discusses Western expansion into the region, the resistance which colonial powers met, and the emergence of new nationalism.

MI-1:$12.25 WI-5:$5 (per part)

Hope and Harvest 1969 26 min col H-C-A

The activities of the Peace Corps designed to aid agricultural development in seven countries: Bolivia, Chile, Ecuador, India, Kenya and the Philippines. Shown are the activities of volunteers in agronomy, cattle breeding, chicken farming, sheep ranching, rice production, forestry, and agricultural extension. A good film to show to an urban audience with little understanding of agricultural projects.

DC-7:Free

The Hunters 1958 76 min col J-C

A four-man team of hunters in the Kalahari desert kill a giraffe. The film illustrates the organization of the band, different hunting techniques, the use of the digging stick, and the structure of rights to water holes.

IN-3:$25.15 NB-2:? IL-14:$20.40 MI-1:$20.75 PA-1:$25.30 (col), $14.20 (b/w) OH-2:$20.35 IA-1:$18.65

Hunting Wild Doves 1968 7 min col K-C

Shows the Dogon of Mali making rope from tree bark to use to scale a cliff in order to capture pigeons.

PA-1:$4.40 IL-14:$4.05

Identity 23 min b/w

It has been said that Western-educated Africans, particularly those educated abroad, are people caught between two worlds and at home in neither. The merits of this theory are discussed by African novelists, students and teachers.

DC-8:?

Ikhaya Lami 10 min b/w silent

A documentary about the African people of Johannesburg and the Transkei. Includes sequences of dancing by the Tembou of the Transkei.

IN-3:?

Imperialism and European Expansion 14 min b/w J-H

Discusses how nationslim, industrial rivalry, technological progress, and missionary activity affected the character of imperial expansion movements in Africa, Asia and the Pacific Islands.

WI-5:$2.50

In African Hands 1971 20 min col

The people of Ghana, Guinea, Tanzania, Zambia and Senegal are creating a new cultural and political synthesis from borrowed influences and their own values and ways of doing things. The film includes many scenes of advisors from France, the United States, China, and other countries working with Africans.

NY-33:$25 IL-8:$25

In Search of a Past 1968 53 min b/w J-A

Three black students from the United States visit Ghana for six weeks to explore the home of their ancestors. The film examines African civilization through the eyes of these students, presents their experiences, and includes interviews with Ghanaians.

MI-1:$12.25 MI-3:$10.50 IL-14:$12.40 NY-7:$35

In Search of Myself 1965 28 min b/w

In this U.N. film for television, Nigerian artists Chinua Achebe, Onoura Nzekwu, Cyprien Ekwensi, Demas Nwoky, Simon Ekeke, and Duro Ladipo speak separately on the question of the survival of the rich and good things in traditional culture in the face of rapid economic advance. They also address themselves to other questions: the novelty of written literature in Nigeria; the modern young people whose parents speak no English, and the original contributions of Nigerian English.

IL-11:$7.50 MJ-2:$7.50 CA-8:$7.50 IL-1:$9 NY-5:$9 CA-2:$9 MJ-1:$9 MN-1:$9 MO-2:$9

In the Footsteps of the Witchdoctor 22 min b/w I-C-A

An African woman brings her child to the much-feared Christian mission to have his leg healed. The boy stays on to attend school and later becomes a medical missionary and returns to enlighten and help his people.

MO-1:$7 IN-2:$7

Industrial Worker in Kenya 1973 12 min col J-H

The old and the new in Kenya: Daniel Mwangi uses the agricultural techniques of his ancestors when he works in his garden, but he also understands the complex machinery of the textile mill where he works. His wife Margaret teaches English, mathematics, geography, and history.

IL-7:$17

Industry in Africa 1970 12 min col I-H

Africans now produce many goods which have been imported in the past. As jobs are created by new industries, workers enjoy higher standards of living, and their consumption patterns create demand for other goods.

MO-1:$8 IN-2:$8 WI-4:$6

Ingila of the Congo 1956 17 min col R

A film on the indigenous churches in the Congo. Ingila, a young Congolese, is brought under the influence of Christianity as he grows to manhood.

MO-1:? IN-2:?

Initiation Dances 5 min b/w

Initiation dances among the Bassari of northern Nigeria. Silent film with written commentary in German.

PA-1:?

Islam 19 min b/w J-C-A

This film explores the faith of the Muslims and the history of its spread. The rise of the prophet Muhammad, sequences filmed in Mecca, and shrines honoring holy men from Cairo to Pakistan.

WI-3:$12.50

Islamic Republic of Mauritania 1967 18 min b/w I-J

Surveys the geography, economy and the Islamic culture of Mauritania, one of the least known African countries. Its future development depends on the exploitation of mineral resources such as iron ore, copper and rock salt.

IL-14:$5.40 MI-3:$4.25

Jaguar 16 mm and 35 mm 20 min col

Ballet based on a high life song.

IN-3:?

Jaguar 93 min C-A

A group of young men leave their life of cattle herding in the arid semidesert to begin a journey of thousands of miles.

IL-11:? MJ-2:? CA-8:?

Journey to Mecca 1950 15 min H-C

Tells the story of an annual pilgrimage to Mecca, the holy city of Islam and the birthplace of the prophet Muhammad.

MI-1:$3.25

Kabylia 1947 9 min b/w

Kabylia is situated in North Africa between the Sahara and the sea. It is inhabited by Kabyles or Berbers. This film shows them cultivating their lands and fashioning handicrafts.

IL-6:$10

Kenya: The Multi-Racial Experiment 19 min col J-C-A

Studies the different forms of black-white relations in East Africa and examines the Atlantic slave trade and the position of the white settlers in Kenya.

IL-11:$15 MJ-2:$15 CA-8:$15

Kenyatta 1973 28 min col H-C

Depicts the activities and life of Jomo Kenyatta of Kenya, one of few African leaders whose position has survived both the nationalist and neo-colonial eras.

IL-7:$35

Kifaru: The Black Rhinoceros 1972 52 min col P-A

Shows how some of the easily provoked black rhinoceros in northern Tanzania, East Africa were tamed by a camera crew to study their structure -- tooth, horn size and hide texture.

IL-7:$35

Killers of Kilimanjaro 91 min col H-C

Robert Taylor plays an engineer commissioned to survey and build the first East African railway. His party is beset by all the stereotypes which usually plague Hollywood films on Africa.

NB-1:$25 IL-13:$30

King Solomon's Mines 102 min col H-C

The story of a safari into the interior of Africa in search of a missing explorer who had gone to look for the legendary diamond mines of King Solomon. The party is attacked by "hostile natives" -- once again the Hollywood stereotype.

IL-7:?

Kingdom of the Elephant 1963 15 min col I-J

The environment and habits of the elephant in Kenya and Tanganyika. The film also shows many other species of animals sharing the elephant's domain.

IL-14:$6.20

The King's Accordion 1971 22 min b/w

An exploration of the relationship between traditional ritual and present-day activities in Madagascar. Is ritual a form of entertainment, a retreat into the past, or an expression of cultural identity?

NY-26:$25

Kinship of the Creature 40 min col

Animal life in East Africa.

NY-17:Free

Kosi Opi Erazlt das Marchen "Djapando" (Kosi Opi Tells the Fairy Tale "Djapando") 9 min col

Kosi Opi, an old woman of southern Wadai in Chad, tells and sings the fairy tale "djapando" to a group of children. Commentary in German.

PA-1:?

Kruger National Park 1946 10 min col I-C-A

A trip through a wildlife sanctuary located in the northeast portion of the Republic of South Africa.

IN-3:$4.75

La Cote d'Ivoire (Developpement Economique et Social) 4 reels

This is on the economic and social development of the Ivory Coast.

DL-5:Free

La Grande Bataille 1962

Examines some of the accomplishments and goals of Tunisia's three year economic plan. French and English versions.

DC-3:Free

Lake Wilderness 30 min col

Describes the St. Lucia wildlife sanctuary situated on the coast of the Indian Ocean in South Africa.

NB-2:?

Lamb 1963 35 mm 18 min col

On the Senegalese games of 1963. Selected for the 1964 Cannes Film Festival. French version only.

NY-19:Free except for mailing

L'An I - Anniversaire de l'Independance

The first anniversary of independence in the Ivory Coast. French and English versions.

DC-5:Free

L'An II - Anniversaire de l'Independance

The second anniversary of independence in the Ivory Coast. French and English versions.

DC-5:Free

Land of Four Rivers 33 min col

A journalist returns home to Zambia and travels throughout the country to see whether its natural and industrial resources are being used to meet the challenges facing it as a newly independent nation.

DC-2:Free

The Land of Senegal 1967 27 min col J-C-A

A case study in international cooperation. Shows U.N. and Senegalese government-sponsored program aimed at diversification of Senegal's one-crop agricultural economy.

IL-14:$9.30 IL-11:? NJ-2:? CA-8:?

Land of the Pyramids 1951 7 min b/w J-H

Shows Egypt's cosmopolitan Cairo, colorful desert caravans, treasure hunters at work, and the discovery of a royal mummy.

IL-14:$2.90

Land of Time 26 min col

About social and economic progress of Egypt between 1952 and 1957. Discusses the Aswan Dam and shows bazaars, schools and the life of the people.

IL-14:$3

The Last Rhino 55 min col

Narrates the story of a young boy who tracks down a wounded rhino, and brings it back to his uncle's game preserve in East Africa.

NB-2:?

Le Foret n'est pas Vierge 16 mm

Ivory Coast.

DC-5:Free

Leopoldville (Kinshasa) 17 min b/w H-C-A

Shows the level of modernity and high standard of living in the former Belgian Congo, as reflected in the capital, Leopoldville (Kinshasa).

IN-3:$4.20

Les Maitres Fous 35 min col C-A

A film by Jean Rouch showing a possession cult among Songhay and Djerma peoples from the Niger Republic who live and work in Accra. The film was shot in Accra at the request of the priests conducting the ceremonies to convince people of the seriousness and importance of cult members' intentions.

WI-5:$10.50 IL-11:$31 NJ-2:$31 CA-8:$31 MI-3:$13.35

Les Perles du Djerid 25 min

Depicts life in the small interior town of Djerid, Southern Tunisia. Commentary in French.

MI-1:$2

Liberia -- Africa's Only Republic 1949 27 min col J-C-A

Reviews the geography and history of Liberia and surveys the flora, manners and customs of the people. Out of date.

IL-14:$6

Liberte I 1962 35 mm b/w

This full-length film is about the conflict between tradition and change in Senegal. People of a village refuse to let a Baobab tree which they consider sacred to be cut down so that a road can be made.

NY-19:Free

Liebalala (Sweetheart) 1972 58 min col C-A

Filmed in 1935, this is a rare ethnographic document on the Lozi of Barotseland, now part of Zambia. Lozi actors portray scenes from their daily lives, including all aspects of a courtship. A sound track was recently added by filmmaker Margaret Hubbard, who describes her experience and provides insights. Moments of Eurocentrism in her 1935 view show us something of our developing perception of non-European people.

CA-7:$21

Life in an Oasis (North Africa) 1962 11 min col I-J

Daily activities in an oasis environment, including irrigation, the building of houses of mud bricks and the constant fight against wind and sand. Contrasts natural oases with man-made ones.

NB-2:$3.50 MI-1:$4 IL-14:$4.85 MI-3:$4 MN-4:$2.40

Life in Ancient Egypt 1962 30 min col J-H

Still pictures and models are used to show how ancient Egyptians left a record of their culture. Describes in some detail life during the period

Life in Ancient Egypt (cont.)

known as the "New Kingdom" from 1580-1090 B.C.

IL-14:$10.65

Life in Hot, Wet Lands 1949 11 min col I

Life on the Ubanji River, a tributary of the Congo. Stresses how people adapt their clothing, shelter, social activities and food-gathering to their environment.

NB-2:$3.50 MO-1:$1.50 IN-2:$1.50 WI-5:$2 MI-1:$4 IL-14:$3.10 IN-3:$4.75 (col), $2.15 (b/w)

Life in Morocco 1957 11 min col I-J

The subject of this film is the way of life of the people of rural and urban Morocco. Shows building in stone, and making products from wool, leather and clay.

IL-14:$4.45

Life in Mediterranean Lands 1963 10 min col I-J

The people of the lands around the Mediterranean and their agriculture are the topics of this film. It uses scenes from California to illustrate the Mediterranean climate in other parts of the world.

IL-14:$4.85 (col), $3.10 (b/w)

Life in the Nile Valley 1952 10 min col I-J

Shows the activities of a typical Egyptian family, and makes a pictorial journey on the Nile from Cairo to Aswan.

NB-2:$2.50 (b/w) IN-3:$4.75 (col), $3.15 (b/w) IL-14:$4.65 (col), $3.10 (b/w) WI-5:$3.25

Life in the Sahara 1952 15 min col I-H

Important aspects of life in the Sahara, typical vegetation and topography, and special attention to the contribution made by the camel.

NB-2:$4.50 IL-14:$6.30 MI-3:$5.75 MI-1:$5.75 IA-1:$18 MO-4:$167.50 (sale) IL-5:$167.50 (sale)

Life of a Primitive People 1957 14 min col I-J

Compares the life of prehistoric man, seen through museum models, to "primitive" people in West Africa. Teachers should exercise caution, but this can be used to show attitudes about Africa in 1957 as long as the teacher supplies some perspective on what the film is doing.

MN-4:$3 NB-2:$4.50 IL-14:$5.90 MI-1:$2.75 IN-3:$5.15 (col), $3.65 (b/w) WI-5:$4

Life of Nomad People (Desert Dwellers) 1949 11 min col I

The life of people living at the edge of the desert. No information available about where the film was made or about which of the many desert-edge peoples it is about.

IA-1:$3.15 (b/w) MI-1:$4 WI-5:$2 NB-2:$3.50

Lion 1971 11 min col I-H

Observes the physical characteristics and behavior of lions and cubs in their natural African habitats.

MO-4:$135 (sale) IL-5:$135 (sale) OH-2:$5

The Lion Has Seven Heads (Der Leone Have Sept Cabezas) 1970 97 min C-A

Glauber Rocha brought the Cinema Novo to Africa for this Third World assault on the various imperialisms represented in its multi-lingual title. Characters include a black revolutionary, a Portuguese mercenary, an American CIA agent, a French missionary, and a voluptuous nude women called the Golden Temple of Violence.

NY-26:?

The Lion Hunters 68 min col H-C

Jean Rouch's film of the people of Niger, West Africa, who hunt the lion with bows and arrows. The animal attacks a cow belonging to their kinsmen. Scenes of the dying animals may be difficult viewing for some.

NB-2:?

A Little Step is a Big Leap 1967 24 min

A film on animation rurale, a program in Francophone West Africa designed to win the trust of villagers "long exploited by officialdom." Villagers meet under a tree to select three women to attend a government training program and pass on their learning to their neighbors.

IL-11:? NJ-2:? CA-8:?

Little Stool Dance of the Circumcised Maidens 1968

Dances of the Gere of the Ivory Coast. Written commentary in German.

PA-1:?

Lobola 26 min b/w

The theme of this film appears to be that black South Africans moving from rural areas to cities dominated by whites face difficult "psychological and social adjustments." From the distributor's description it is impossible to tell if the exploitation by whites is seen as the root of the problem.

CAN-3:$10 IL-11:$12.50 MJ-2:$12.50
CA-8:$12.50 IL-14:$3.15 IN-3:$5.40

Look Up and Live J-C

Ivory Coast.

DC-5:Free

Madagascar on the Move 30 min col R

A report on the forward movement of the Malagasy Lutheran Church by missionary Olav Torvik.

MN-2:$10

The Magic Tree 10 min col P-A

An African folk tale about an unloved son who leaves home and finds a magic tree which changes his life but exacts a promise that he not reveal the secret of the tree. Animated and directed by Gerald McDermott.

NB-2:?

Magicians of the Black Hills 25 min J-C

Describes how few men work miracles by turning sandy deposits into tools and jewelry. To protect their power, these blacksmiths hand the ancient rites down to their sons.

NY-35:?

Magnificent Adventure 40 min col H-C-A

Travelogue.

NY-17:Free

Magic Rites -- Animal Tracks 1968 7 min col H-C-A

Dogon men make complex ritual symbols in the dust, giving no explanation of their meaning. When the sand sketch is complete, seeds are planted at various points in the design.

PA-1:$4.40

Magic Rites -- Chicken Sacrifice 1968 8 min col H-C-A

Dogon males in Mali gather at a ritual place, kill a chicken on a sacrificial rock, cook and eat the bird. Sound but no narration.

PA-1:$4.40

Maiden's Dance 1968 8 min col

Shows maiden's dance of the Dan of Ivory Coast. Written commentary in German.

PA-1:?

Making Bark - Fiber Cloth 1963 3 min col

Describes the making of bark fiber cloth among the Baule of Ivory Coast. Silent film with written commentary in German.

PA-1:?

Making Basket from Interwoven Bands 1962 5 min b/w

Describes basket making among North African Fellahin. Silent film with written commentary in German.

PA-1:?

Making Baskets from Palm Leaf Vein 1963 7 min col

Shows basket making among Upper Egyptian Fellahin. Written commentary in German.

PA-1:?

Making Pottery 1963 29 min b/w

Describes the making of pottery among the Katta of Eastern Sudan. Written commentary in German.

PA-1:?

Malawi: The Women 15 min col I-H

Malawian women -- a secretary, a housewife in a suburban tract home, and a village women -- are shown at work.

IN-3:? MI-3:$8.25

Malawi: Two Young Men 15 min col P-H

Two friends who are faced with the problem of finding a place in Malawian society. They find a high rate of unemployment, high cost of living, and unfriendly people.

IN-3:? MI-3:$8.25

Mali: The Desert and the River 10 min b/w

Rapid development in Africa depends upon the efficiency and intelligent use of natural resources. Deals with Mali's economic development.

IL-1:$6 NY-5:$6 CA-2:$6 NJ-1:$6 MN-1:$6

Mammals of Africa and India 11 min col I-J

Seven different mammals in three families are presented -- two groups of elephants, three species of rhino, and two species of hippo.

OH-2:$5

Mamprusi Village 20 min b/w

An African village governs itself in the late 1940's. The film is on village life in an agricultural community of Ghana.

IN-3:$5.75 MN-4:$3.45

Man as Hunter and Food Gatherer 1970 18 min col J-C-A

The way of life of the San-speaking people of the Kalahari.

OH-2:$8

Man Changes the Nile 1969 13 min col P-C

Technology has generally improved the quality of life in the Nile Valley, so that customs and traditions which were part of a rich centuries old culture are being lost.

IL-7:$17 NB-2:$5.60

The Man Hunters 52 min col I-A

The story of efforts to recapture the earliest beginnings of man's existence. The film traces the origins of Neanderthal man and examines artifacts in an attempt to reconstruct the origins of man.

IL-7:$35

Man in Ethiopia 1967 27 min col J-C-A

A film notable for beautiful color photography, a distinctively African flavor, and a deep sense of history. It does not, however, deal adequately with modern Ethiopia.

IL-14:$10.40

The Man in the Blue Helmet 25 min J-C-A

A documentary of the daily life of a blue helmeted U.N. soldier who guards the peace in the Gaya Strip and the Congo. Emphasizes the necessity, powers and limitations of the U.N.

WI-5:?

Man of the Serengeti 1972 58 min col J-C-A

The Masai and the animals of the Serengeti plain are the subjects of this film.

WI-4:$17.50 MI-3:$17 WI-5:$12 IL-7:$35

Mandabi 1968 90 min col I-C-A

A resident of the medina in Dakar who has been out of work for four years receives a money order for a large sum. Family and friends make demands on him and he eventually loses the money to a dishonest lawyer. Mandabi is an outstanding and innovative artistic achievement, a comedy which presents a world unknown to most outside Africa.

NY-14:$125

Maninka Villages in Transition 1973 15 min col

The life in a smaller village called Dinonkoro in the orchard brush of eastern Senegal. Sequences show farmers plowing and planting with the aid of the young people of the village.

MN-4:$5.80

Mask Dance "Djaka" in Glekpleple 1968 13 min col

Shows mask dancing among the Dan of Ivory Coast. Sound film with written commentary in German.

PA-1:?

Masai in Tanzania 1970 13 min col I-C-A

The Masai perform routine tasks such as building homes. The film emphasizes social organization, economic life, and their relations with neighboring peoples.

IL-7:$17 IA-1:$5 PA-1:$5.90 IA-2:$5
NB-2:$5.60 OH-2:$6.35

Mask Dance "Glotogla" in Bangolo 1968 7 min col

Describes mask dancing among the Gere of Ivory Coast. Has written commentary in German.

PA-1:?

Mask Procession at Year's End in Biankovma 1968 15 min col

Shows mask procession among the Dan of Ivory Coast. Sound film with written commentary in German.

PA-1:?

Mask Song "Gegon" in Maple 15 min col

Describes mask songs of the Dan of Ivory Coast. Sound film with written commentary in German.

PA-1:?

Mask Song "Polanida" in Glekpleple 1968 7 min col

Describes mask songs of the Dan of Ivory Coast. Sound film with written commentary in German.

PA-1:?

Mau Mau 1973 52 min col

Describes the activities of "Mau Mau" in Kenya, East Africa. Explains the meaning of "Mau Mau" as a political and military response to repression and armed aggression.

IL-7:$35

The "Medi" Dancer from Biatuo 1968 11 min col

Shows festive dancing among the Dan of the Ivory Coast. Sound film with written commentary in German.

PA-1:?

Medicine Men of Africa 30 min b/w H-C-A

Investigates the effectiveness of the African medicine man through interviews with Nigerian medicine men, their parents and physicians. Shows the methods used and treatment administered.

IN-3:$6.75

Medina Boe 1967 40 min b/w

This Cuban film about the liberation movement in Guinea-Bissau gives a close-up of an African guerilla army as they prepare for an attack on a Portuguese garrison. The film emphasizes the diversity of background of the people who fight for the liberation of their homeland. It presents the songs of the guerillas. And it shows the efforts of the guerillas to meet the people's education, nutritional, health, and cultural needs.

NY-34:?

Mediterranean Africa 1952 11 min col I-H

The geography and history of the narrow and limited fertile area of Africa along the Mediterranean coast. Shows the area as a source of food for Europe.

MN-4:$3.90 IA-1:$4 WI-4:$5 IN-3:$4.75
WI-5:$3.25 IL-14:$4.65 MI-1:$4.50 MI-3:$4.50

Mediterranean World 1961 22 min col I-H

A film on the distinctive features and achievements of early Mediterranean civilizations through their surviving structures, excavations and art work.

IL-14:$8.30 IA-1:$7.30 MI-1:$7.50

Meeting in Dakar 1966 20 min col H-C

A U.N. film on the reciprocal influences of Negro art and culture in relation to the modern Western world as seen in this impression of the 1st World Festival of Negro arts, held in Dakar in 1966.

DC-8:? IL-11:? NJ-2:? CA-8:?

Middle East 1959 25 min col I-C

Animation and overprinted titles develop the theme of the ancient historical heritage of the Middle East. Includes sequences on religious monuments, the newly-developing middle class, and the role of natural resources in the development of the region.

MI-1:$8 IL-14:$10.75

Middle East: Crossroads of Three Continents 1967 15 min col I-H

Overview of the countries of the Middle East describing climatic conditions as well as new and old forms of transportation.

MI-1:$2.75 MI-3:$4.50 IL-14:$7.10

Middle East: History and Culture Part I 1962 28 min b/w H-C-A

The cultural background of the North Africa and the Middle East and its geography. The film traces the origins of the Islamic peoples and discusses Muhammed and his teachings.

IL-14:$7.10

Middle East: History and Culture Part II 1962 28 min b/w H-C-A

Shows European expansion into the Middle East, beginning with Napoleon in 1798 and quickly followed by the British and other colonizers.

IL-14:$7.10

The Mind of the Congo 1967 R

About the Mennonite brethren program of training Christian leaders for the Congo at its theological school.

IN-1:$2

Miss Goodall and the Wild Chimpanzees 1965 28 min col J-C

Chimps in their natural habitat -- deep in the African forest of Tanzania's Gombe Stream Reserve.

IN-3:$9.65 IL-7:$35 NB-2:? IN-3:$11 WI-5:$9

A Mission to Africa 1967 J-C

U.N. cameras recently followed a committee on an expedition to learn of conditions in areas remaining under control -- Angola, Mozambique, Southern Rhodesia, and Southwest Africa.

IL-11:? NJ-2:? CA-8:?

Modern Africa: Sports and Entertainment 14 min col

As in every other aspect of the filmmaker's view of Africa, entertainment has two sides -- the modern and the traditional.

IL-11:$15 NJ-2:$15 CA-8:$15

Modern Egypt 1965 18 min col J-C-A

Industries, agriculture, the Aswan dam, and the relocation of ancient monuments are the subjects of this film.

IN-3:$7.15 NB-2:$4.50 IN-3:$8

The Morning After 1962 J-C-A

Documentary on the independence celebration of Tanganyika (Tanzania) and problems the nation hopes to solve as a sovereign nation.

IL-11:? NJ-2:? CA-8:?

Moroccan Outposts (Moslems and the West) 18 min H-C-A

Explains the importance of American air bases, the relationship of the French to the colonized, and Morocco's struggle for independence.

MI-1:$3.50

Morocco: Chaoni Faces his Future 20 min col P-H

The geographic, socio-economic, and cultural characteristics of Morocco are presented through the activities of a fourteen-year-old youth and his girlfriend.

IN-3:$8.50 NB-2:$4.50 IL-14:$8.30

Morocco Today 1956 27 min b/w

This film gives a social, economic, and cultural picture of Morocco. Of particular interest is the report on schools, hospitals, and local industries. The film stresses French influence.

OH-2:$5.75

Moulay Idriss 1949 11 min b/w

One week each year Muslim pilgrims converge on this holy place in Morocco. This film records what takes place during the eight-day period when the masses, living in makeshift abodes, gather together for prayer. Of special interest are the processions and other festivities.

IL-6:$10

Museum Expedition -- Africa to Exhibit 15 min col I-A

The record of a five-year period, from the inception of the idea to prepare an African elephant museum exhibit, to its completion. The film details the step-by-step procedures of taxidermy and the elaborate attention given to the background setting.

CA-1:$15

Music of Africa 1970 59 min b/w H-C

Studies aspects of traditional African music as represented in examples from Nigeria. Describes and demonstrates some drums used in Africa along with other percussion instruments. The film is hosted by composer and musician Fela Sowandi.

CA-5:$60 - $40 NY-14:$60 - $40 NY-15:$60 - $40

Music of Africa 1970 30 min b/w H-C

Shorter version of the film above.

IN-3:$7.25 WI-4:$6

Myth of the Pharaohs 13 min I-C

Animated film based on Egyptian tomb paintings introduces the mythology of the Ancient Egyptians and relates life of a typical pharaoh from his conception to his death and final judgment before the gods.

WI-5:$5

The Naked Prey 93 min col

A Paramount production starring Cornel Wilde, this film provides a good illustration of Hollywood stereotypes. African hunters capture and torture Wilde and the members of the safari he is leading. According to the distributor, this film has very little dialogue.

IL-7:?

Natives of East Africa 1960 13 min col H-C-A

Major societies of East Africa are depicted, with special emphasis on the Masai, Galla, and Secuma. The narration of the film describes the history and modern economy of Kenya, Tanzania, and Uganda.

MN-4:$5.70

Nature of Things: Camel 8 min col P-J

Jiminy Cricket introduces the audience to the camel; how the camel is adapted to life in the desert, and his use as a pack animal.

MI-3:$3

Nature of Things: Elephant 8 min col P-J

In this Disney production, Jiminy Cricket presents the history of the elephant. The film includes live shots of African and Indian elephants at work and play.

MI-3:$3

Nawi 1970 22 min col I-C

During the dry season the Jie of Uganda take their cattle to temporary camps, or nawi. This film follows the drive and daily life at the cattle camp. Without narration, but with subtitles translating the conversation of the people.

IN-3:$9 PA-1:$9 CA-7:$16 MI-3:$7.50

N'Diongane 1964 35 mm 18 min col

This film is based on the story "Petit Mari" by Birago Diop.

NY-19:Free

Negro Kingdoms of Africa's Golden Age 17 min col I-H

This film traces the changing climate of ancient Africa, the use of metals, the introduction of the camel and the trans-Saharan trade, and the influence of Islam.

IN-3:? IL-14:$6.90

The New Africa: Peoples and Leaders 15 min col J-C

The film introduces the problem of nation-building in Africa and explores how the African leaders handle this problem.

IL-11:$15 NJ-2:$15 CA-8:$15

The New Africans 1967 23 min b/w

UNESCO's study of education in Africa indicates an intensive and selective approach to be best for adult training. Lessons on language and living habits are taught by radio and TV.

DC-8:?

The New and the Old 15 min

Tells the story of "quiet revolution." The setting is the Malagasy Republic but the theme has universal African application, where traditional patterns and practices give way to modern techniques.

IL-1:$9 NY-5:$9 CA-2:$9 NJ-1:$9 MN-1:$9 MO-2:$9

New Faces of Africa 28 min col b/w H-C-A

A portrayal of changing social, economic, and political conditions, this film points out the new approaches mission work must take in meeting Africa's needs.

MN-2:$12 (col) MO-1:$8 (b/w), $12 (col) IN-2:$8 (b/w), $12 (col) CAN-3:$8 (b/w), $12 (col)

New Faces in Africa 30 min col

A film documenting Africa's surge toward independence.

WI-3:$15

New Future for Somaliland 10 min b/w H-C-A

Deals with the Italian colonies after World War II and the U.N. supervision of the Italian trusteeship in Somaliland. The film emphasizes the importance of education for change. U.N. Screen Magazine Series No. 25.

IN-3:$3.15

New Images: Art in Changing African Society 25 min col

Oshogbo, a town in western Nigeria, was a flourishing center of art and craft in the 19th century. This film shows that modernization of the town has only changed the medium and function of the art, but its traditional vitality is preserved.

IN-3:?

New Land for Old 1966 17 min b/w

In many of the arid regions of the world, the only water supply is salty and below ground. Can underground saline water be used for irrigation? An experiment to determine the answer was carried out in the Tazer'a area by the Tunisian Government and UNESCO.

IL-11:? NJ-2:? CA-8:?

New North Africa 1964 16 min col I-H

Concentrating on the republic of Tunisia, this film shows how a nation develops in relation to its geographic, cultural, and historical backgrounds.

MN-4:$5.70 WI-4:$6.30

New Tempo in Tunisia 1956 27 min J-H-A

Tells of Tunisia's economic and industrial development in recent years. Stresses French influence on development.

MI-1:$5.50 OH-2:$5.75

New Ways for Old Morocco 23 min b/w

This documentary accounts for a successful experiment in the changing tradition, culture and customs of the Berbers of Morocco.

IL-6:$15

Niayes 1966 35 mm 35 min b/w

A folk tale teller describes the morals of a small village where he sees assassinations, usurpation of thrones and incest.

NY-19:Free except for mailing

Niger: Iron-making, the Old Way 18 min col J-C-A

The film shows the technique involved in a traditional process of making a simple blast furnace. This process is not competitive with modern methods and is rapidly disappearing.

NY-33:$25 IL-8:$20

Niger: Water on the Savanna 20 min col J-C-A

In one of the greatest cattle-raising areas of black Africa, nomads move in search of water. The Niger government has constructed deep wells to cater to the needs of the people.

NY-33:$25 IL-8:$20

Nigeria -- A Macedonian Call 15 min col R

This film depicts various Lutheran missionary activities in Nigeria, including the establishment of schools, churches and seminaries for African ministers.

MO-3:$6.50

Nigeria: Africa in Miniature 16 min col I-H

Portrays Nigeria's major ethnic groups, its progress in economics, education, politics, religion, transportation and other important areas.

CA-1:$20

Nigeria: A Culture in Transition 60 min

A strong, vital essay with superb commentary by Wole Soyinka. Poetry, dance, and drama, including excerpts from Amos Tutuola's Palm Wine Drunkard and Soyinka's The Strong Breed.

NY-23:Free

Nigeria: Giant in Africa 1961 52 min b/w J-C-A

Recounts the history of Nigeria from pre-colonial times to 1960. Describes the regional cultures of the Hausa-Fulani, Ibo and Yoruba and shows the traditional ways of life that still exist beside modern influences.

IN-3:$9.40 IL-11:$25 NJ-2:$25 CA-8:$25 PA-1:?

Nigeria Hail Independence

No information.

DC-1:Free

Nigeria: New Nation 1959 27 min J-C-A

An overview of the country of Nigeria including population, religion, transportation, resources, and politics.

MI-3:$5.50

Nigeria: Nigeria One 45 min b/w

Western propagandists have presented a thoroughly distorted and blatantly racist image of events taking place in Africa. The Nigerian civil war is an example of this practice. The role of this film is to sort out the confusion and ignorance of what seems a complex situation at first glance.

NY-34:?

Nigeria: Problems of Nation Building 1968 22 min col J-C-A

Presents an all-encompassing view of Nigeria's topography, agricultural production, religious life, and educational development.

IL-14:$7.90

Nigeria: Salute to Independence 1960 50 min col

As independence approaches Nigeria moves forward in education, health, communications and administration. Includes Nigeria's admission to the United Nations.

CAN-3:?

Nigeria Trade Fair

Embassy of Nigeria.

DC-1:Free

Nigeria's New Dawn 30 min col R

Tells the story of a Christian chief, Philip Maken, who rises from a poor shepherd boy to leadership through his education in church school.

MN-2:?

The Nile in Egypt 1966 11 min b/w I

Presents the geographical location of Egypt in relation to the Sahara and shows how the Nile has brought fertile soil to Egypt and serves as a vital artery of transportation.

WI-5:$4 IN-3:$4.75 (col), $2.15 (b/w)
IA-1:$4.15 OH-2:$5

Nile River Basin and People of the Upper River 1950 17 min b/w J-C

A boat trip northward from Lake Victoria to central Sudan shows the living conditions of the people who depend on the Nile and its tributaries.

MI-1:$3.50 IL-14:$5.90 (col), $3.90 (b/w)
OH-2:$5 IA-2:$4.60

Nile River Valley and the People of the Lower River 1951 17 min col J-C

Shows how life of the desert Egyptians north of Central Sudan is related to the ebb and flow of the Nile.

MI-1:$3.50 IN-3:$7.25 IL-14:$5.90 (col), $3.90 (b/w) OH-2:$5

Nile the Creator 25 min col J-C-A

The historical sites such as Ramses II at Abu Simbel, the pyramids, Luxor and the tombs, and cities of Cairo and Alexandria are shown in this film. It is a capsule history of Egypt from ancient times to the present.

DC-6:?

The Nile Valley and its People 1962 15 min b/w I-H

Traces the Nile from its source at Lake Victoria to its junction with the Blue Nile. Stresses the importance of the river to the countries through which it flows.

OH-2:$6.35 IA-1:$4.60 IL-14:$6.90 WI-5:$4.50
MI-1:$5.75

No Room for Wilderness 1967 26 min col I-C

Visits to Kruger National Park in the Republic of South Africa show the relationships of man and environment, according to the distributor's synopsis, "in primitive and advanced cultures."

WI-4:$12

Nobi and the Slave Traders 1970 30 min I

Dramatization of a legend from the era of the Atlantic slave trade. By using animated puppets this film tells the story of a boy and his animal friends who drive the white slave trader from their valley.

OH-2:$11 IN-3:$13 MI-3:$9.25

Northern Africa: Water and Man 1966 17 min col I-H

Describes basic geographic features of this dry and barren region where the search for water is a primary concern.

WI-5:$5.50 IN-3:$7.25 IL-11:$15 NJ-2:$15
CA-8:$15 NB-2:$4.50 OH-2:$8

Nossa Terra 40 min col

After four hundred years of oppression, the people of Guinea Biseau have risen in an armed struggle of liberation against the Portuguese and their European and American financed war machine. This French-made film demonstrates a liberation army's development of military and economic organization. The film is in Creole and Portuguese with an English narration by Julius Lester.

NY-34:?

"Nsambo" Tanz fest in Isangi mit Mehreren Tanzgruppen (I) ("Nsambo" dance festival with several groups in Isangi (I)) 1952 18 min b/w

With separate groups for men and women, ritual dances of the Isangi in Congo are accompanied by traditional Ekonda festival orchestra of drums, scrappers, and rattles. German commentary.

PA-1:?

Same as above (II) 1952 11 min b/w

Describes traditional dances, music and songs of the Ekonda with accompaniment of drums, scrappers and rattles. Written commentary in German.

PA-1:?

The Nuer 1970 75 min col C-A

A documentary on the pastoral life of the villagers of Lara in the Gaajals Jikany section of Nuer lands, South Western Ethiopia. Portrays the harmony and rhythm of the people who call themselves Nath, or "the real people."

IL-11:$75 NJ-2:$75 CA-8:$75 IN-3:$25
MI-3:$20

The Nun's Story 151 min col H-C-A

A devoted nun in the Belgian Congo begins to doubt the significance of her sacrificial vows when her family and country are destroyed by the ravages of World War II. Audrey Hepburn and Peter Finch.

OH-1:? NB-1:$52.50 IL-13:$47.50

Nzuri: East Africa 32 min col

Visualizes the Biblical creation of the earth and follows man from ancient times to the modern city of Nairobi, Kenya.

NB-2:?

Oasis 1964 11 min col I

The oasis is an island community separated from the rest of the world by a sea of sand. The film shows how oasis-dwellers use their limited resources to survive, and how modern transportation has intensified their contact with the outside world.

IN-3:$4.75 IL-14:$4.95 NB-2:$3.50 OH-2:$5
IA-2:$3.30 MO-4:$135 (col) (sale), $70 (b/w)
MI-5:$135 (col) (sale), $70 (b/w)

Oasis in the Sahara 1970 16 min col P-C

A film on the life of the people in one of the more isolated regions of the Sahara. The inhabitants of the oasis depend on date harvesting, basket and sandal manufacturing, and a weekly bus from the capital city.

MI-3:$5.75 IA-2:$6.05 IL-7:$19 IA-1:$6.95
NB-2:$6.70 OH-2:$6.35 IL-14:$6.70

Oasis of the Sahara 1965 8 min col I-J

Another film on the dependence of oasis dwellers on a few activities, their supply of water, and their date palms.

IL-14:$4.25 OH-2:$5

Oasis on the Sahara 11 min col I-H

Shows the value of oases as resting places for desert travelers, and life of the people which depend on water and the date palm.

MI-1:$4

Of Black America Series

Produced by CBS in 1968, this series includes several films of interest to Africanists. For rental information, see the individual listings:

Black History: Lost, Stolen, or Strayed
Black World
The Heritage of Slavery
In Search of a Past

Of People and a Vision 1970 28 min col

The creation of communal villages is a key to the self-development and material progress of the people of rural Tanzania. The film shows their efforts and presents President Julius Nyerere's formulation of Tanzania's unique pattern for development.

NY-9:Free

Oil in Libya 1969 16 min col P-C

The desert of Libya has produced great wealth through the oil industry. The film shows modern drilling and transportation facilities and government efforts to improve agriculture.

IL-14:$6.70

The Old Africa and the New: Ethiopia and Botswana 1967 17 min col

Contrast between Ethiopia and Botswana provides the thematic material for this short film.

IL-11:$15 NJ-2:$15 CA-8:$15 IL-14:$7.50
IN-3:$8.50 MI-3:$6.50

Omowale -- The Child Returns Home 1965 30 min b/w H-C-A

Mississippi-born novelist John Williams journeys to Africa to discover his ancestral roots. He explores the relationship between Africans and Afro-Americans and realizes that America is his home.

IN-3:$6.75 IL-1:$8.50 MN-1:$8.50 NJ-1:$8.50 NJ-5:$8.50 CA-2:$8.50

On Safari 40 min col

Depicts safari in East Africa.

NY-17:Free

One Face of Africa 1961 23 min col H-C-A

An overall view of Liberia, includes shots of village and city life, street scenes, market place and rubber farming.

IA-2:$7.90

Onion Farming 1967 7 min col H-C

Shows how the Dogon people, mountain dwellers of Mali, grow onions which are dried and sold in the market. African Village Life Series.

MI-3:$3.55 PA-1:$4.40 IL-14:$4.05

Only One God 30 min col R

An account of a young man's visit to the mission field in Cameroun, West Africa, is dramatized in this film.

MN-2:$12.50

Open Your Eyes 16 min col

This film portrays the work of the World Health Organization in its fight against trachoma, a blinding eye disease.

CAN-3:Free except for mailing

Our Stake in Troubled Morocco 1953 27 min b/w H-C-A

Shows a picture of Morocco, including its trouble spots.

IL-14:$5.70

Our Young Premier

No information. Nigerian government film.

DC-1:Free

Palme D'Or (Golden Palm)

French only. No other information.

DC-5:?

The Paul Carlson Story 53 min col

A portrayal of the missionary doctor slain in the Stanleyville Massacre in the Congo.

MN-2:$30

Paysans de Demain 35 mm 21 min b/w

The Center for Agricultural Research at Bambey works for the good of the farmers in the sub-saharan zone of Senegal. French only.

NY-19:Free

People are Taught to be Different: Cultural Patterns of Marital Sanction 30 min b/w

Portrays differences in marriage rituals in America, Africa and India. Emphasizes the basic motive behind the selection of marriage partners and the values that guide their relationships.

IN-3:$6.75

People are Taught to be Different: Group Concepts of Human Death 30 min b/w

Cultural differences among Africans, Americans, and Trobriand Islanders in adjustment to human death is portrayed. The film describes the various interpretations of life as it relates to death.

IN-3:$6.75

People are Taught to be Different: Group Patterns of Courtship Behavior 30 min b/w

Portrays differences in personal contact between male and female as sanctioned by three societies in Africa, America and India.

IN-3:$6.75

People are Taught to be Different: Group Training in Basic Skills 30 min b/w

Shows how the role of the child varies according to the economic level of his society.

IN-3:$6.75

People are Taught to be Different: When Boys Encounter Puberty 30 min b/w

Adolescent rituals as a means of passing boys to manhood is portrayed and emphasizes differences in methods and promotion and resulting personality types.

IN-3:$6.75

People of the Chad 1947 13 min

A film on the way of life in Central Africa, where economic progress is hindered by lack of adequate transportation facilities and distance to the ports.

IL-6:$10 IN-3:$1.90

People of Kenya

Visits to Kenyan homes, demonstrations of farming methods, and a perspective on Kenya's cultural heritage. Probably for a primary school audience.

IL-12:$20

The Peoples of Africa 16 min col I-J

Shows Africa as a continent of many nations and cultures, where people live and how they earn their living.

IL-11:$15 NJ-2:$15 CA-8:$15 WI-5:$5.50
IN-3:$7.25 NB-2:$4.50 OH-2:$6.35

Peter Kubelka: Our Trip to Africa 13 min col

A concise portrayal of the ways of life of South African whites and blacks.

NY-14:$28

Phela Ndaba 1970 45 min col

Exposes the injustices of apartheid in South Africa. The film was made by members of the Pan-African Congress in exile from footage shot in South Africa. The camera moves rapidly back and forth between the two societies of South Africa to develop the contrast between black and white, poverty and wealth, and power and powerlessness.

NY-12:$100 (college rate)

Plague Upon the Land 1973 27 min col

Explains how the river blindness disease is affecting the economy and society of peoples along the Volta River in West Africa and across seven nations. Traces the disease to the black fly and river breeding grounds. Reports on efforts to eliminate the fly and eradicate the disease. Shows terrible cost in human life, blindness, and disability caused by the disease and international cooperation to conquer it. Gives picture of rural village life in isolated areas of West Africa.

WI-4:?

Playing Musical Bow 1968 4 min b/w

Playing the musical bow among the Baule.

PA-1:?

Playing a Noisemaking Instrument 1968 3 min b/w

Playing noisemaking instrument among the Baule.

PA-1:?

Portrait of the Artist 28 min

The camera visits three artists: Erhabor Amokpae in Lagos, Cid de Sosa Pinta in Brazil, and Gord Smith of Canada.

IL-11:? NJ-2:? CA-8:?

Pottery: Making a Jug 1959 10 min b/w silent

Pottery making among the Djonkor. Written commentary in German.

PA-1:?

Pottery: Making a Vessel 1958 5 min b/w silent

Pottery making among the Nalu. Written commentary in German.

PA-1:?

Pottery with a Potter's Wheel 1953 6 min b/w silent

Pottery making among the Berbers. Written commentary in German.

PA-1:?

Prime Minister of Uganda's Wedding

No information.

NY-22:Free

The Problem of Nigerian Unity 1968 19 min col J-C

The film explains the history of Nigeria and introduces the concept of ethnicity. Depicts

The Problem of Nigerian Unity (cont.)

the problem of unity in Nigeria.

IL-11:$15 NJ-2:$15 CA-8:$15 MI-3:$8.25
IN-3:$9

Profile of Tanganyika 31 min col J-H-A

Progress being made by Tanganyika is shown in the areas of industry, agriculture, mineral wealth, educational institutions, government and medical facilities.

OH-2:$6

Pygmies of Africa 1938 20 min b/w I-H

Emphasis on the food gathering activities of this African society, and shelter construction, bow and arrow making, techniques of hunting, bartering, and sacrifices.

OH-2:$5 IA-2:$6.50 IA-1:$3 MN-4:$4.05
MO-4:$135 (sale) IL-5:$135 (sale) PA-1:$4.90
MI-1:$5.25 IN-3:$5.75 WI-4:$3 IL-14:$5.30

Radio Bantu 14 min col

Produced by the South African Information Service, this film tells about the work of "Radio Bantu," which beams the government message to the people in seven languages.

IL-2:?

Rainy Season in West Africa 14 min col P

The lives of the people who live near Lake Chad follow the rhythm of the seasonal cycle of drought and monsoon. The film opens with sequences of the dry season. Then the rains come.

IL-7:$17 MN-4:$6.20 OH-2:$6.35 IA-1:$7.05
IL-14:$6.30 MI-3:$4.50 NB-2:$6.30

Ramparts of Clay 1969 75 min b/w C-A

A dramatization of an incident described in Jean Duvignaud's book, Change at Shebika: Report from a North African Village. The struggle of the villagers of Shebika for a just wage is the backdrop for the story of a young woman of a nomadic group who longs to leave the confinement of what she considers to be a tradition-bound way of life. Unable to accept or to be accepted by the villagers, she wanders off into the desert. The film presents the beauty and simplicity of life in the Tunisian desert through a series of moving images. It is highly recommended as a representation of life in North Africa and as a work of art.

NY-10:?

Regions Beyond 45 min col J-H-A

A missionary classic about two missionaries who bring the Gospel to the Congo.

MN-2:$15

Remnants of a Race 1953 18 min col J-H

Explores the precarious existence of the San-speaking people of the Kalahari desert, showing them absorbed in a relentless search for food in a region of sparce vegetation and few animals.

IL-14:$6.40 PA-1:$6.40 MO-4:$167.50 (sale)
IL-5:$167.50 (sale)

Reou-Takh 1971 60 min col

A feature-length film by one of Senegal's young directors, Mahama Traore, Reou-Takh is the story of a young Afro-American's visit to Senegal in search of his ancestral home. His tour of Dakar begins in the night clubs and European quarters, but ends in the African slums. The full impact of the neo-colonial reality leads him to ask himself about the historical origins and the modern dimensions of the exploitation of Africa by outsiders.

CA-9:$50 NY-36:$50 IL-15:?

Report from Africa (Part 1) 1956 53 min b/w H-C-A

Edward R. Murrow interviews leaders and representatives from Ghana, Liberia, Kenya, the Congo, South Africa, and Rhodesia.

Reel 1: IN-3:$6.50 OH-2:$6.60
Reel 2: IN-3:$6.50 OH-2:$5.75
Reels 1 and 2: MN-4:$11.85

Report from Africa (Part II) 1956 53 min b/w H-C-A

Edward R. Murrow interviews leaders from Sudan, Ethiopia, Egypt, Algeria, Morocco, and Libya.

Reel 1: IN-3:$4.60 OH-2:$5
Reel 2: IN-3:$4.60 OH-2:$5
Reel 3: IN-3:$4.60 OH-2:$3.85
Reels 1, 2, 3: MN-4:$11.85

A Republic is Born

Celebration of Nigeria's republic status.

NY-20:Free

Republic of Chad 1967 20 min b/w J-C

A film showing the people of Chad working to develop their resources and productivity. The

intelligence and ingenuity of the people of Chad are some of the country's most valuable resources.

IN-3:$5.50 MI-3:$4.25

Republic of Niger 1967 20 min b/w J-C

Life in the sahel, or southern fringe of the Sahara, is conditioned by the shortage of water. This film shows nomadic and sedentary people of Niger as they work to develop the resources of their country.

MI-3:$5 IN-3:$5.50

Republic of South Africa -- Its Land and People 1963 17 min col I-C

A comparison of the way of life of Europeans and Africans, whose "primitive native life," to use the distributor's description, contrasts sharply with that of the authors of the policy of apartheid.

WI-4:$7 IN-3:$7.50 MI-1:$6.50 WI-5:$5
MI-3:$7.35 MO-4:$200 (col) (sale), $102.50 (b/w)
IL-5:$200 (col) (sale), $102.50 (b/w) IA-2:$5
IL-14:$6.50

Republic of the Ivory Coast 1967 20 min b/w I-H-A

The favorable climate and natural resource endowment of this West African country have permitted rapid economic development, according to the writers of this film.

IL-14:$5.40 MI-3:$5 WI-4:$4.50

The Revolution in the Colonial World 1959 30 min b/w H-C-A

A description of the revolution which was about to occur at the time this film was made and a presentation of the conflict between the remaining colonial powers and the emerging nations of Africa and Asia. The film includes a concise re-enactment of the debate of the U.N. Committee on Algeria in 1955.

IN-3:$6.75

Rhino 91 min col

Robert Culp, Harry Guardino and Shirley Eaton star in this M.G.M. film about a zoologist in search of a pair of white rhinos to save the breed from extinction. He hunts with a tranquilizer instead of a gun in the South African landscape.

IL-7:?

Rhythm of Africa 1944 16 min b/w H-C

A remarkable documentary from the 1940's on the culture of Chad, then part of the central African branch of the French colonial empire. Conceived by Jean Cocteau, commentary by the poet Langston Hughes, photographed by Francois Villiers. Sequences on villages, markets, farming, fishing, metal working, adornment, and dancing.

CAN-3:$7.50 IN-3:$5.25 PA-1:$4.10 IL-6:$15
MN-4:$3.60

Riches of the Veld (South Africa) 1948 19 min b/w I-C-A

Life in the late 1940's on a "reservation" is contrasted to the life of the cities. A suburban couple goes shopping, and most of their purchases turn out to be from South Africa's own farms, factories, orange groves, and diamond mines.

IN-3:$5.75 IL-14:$5.10 MI-1:$4.25 MI-3:$4.25

River Journey on the Upper Nile 1969 18 min col P-C

A boat trip up the White Nile to Juba unfolds a panorama of flora and fauna. Shows government effort to improve the health, education and economic conditions of the people.

MI-1:$7.50 NB-2:$7.10 IL-7:$19 IL-14:$7.70
MI-3:$6.50 OH-2:$8

The River Nile 1966 34 min col J-C-A

Describes the physical characteristics of the 4,000-mile long river and discusses its importance in the economic development of the region through which it flows.

OH-2:$11 IN-3:$12.50 NB-2:$6.50

River People of Chad 1969 20 min col P-C

Contrasts the settlement patterns, family and small group interrelations, cooperative labor, and marketing among the Kotoko people with the city life of Fort Lamy.

IL-14:$8.30 IL-7:$19 NB-2:$4.50 MI-1:$8
PA-1:$7.90 MI-3:$8.25

The Road Ahead

No information.

NY-21:Free

Rose et Landry 28 min H-C

Produced by Jean Rouch, this film presents a discussion by young Africans of changes and development after returning from schooling in France.

CAN-2:?

The Rug Maker: A Folktale of Africa 9 min col P-I

An East African folktale about Kamilo, a young man who becomes a rugmaker to please a young girl he wants to marry. When danger threatens, he uses his newly-learned craft to his advantage. Animated.

NB-2:?

Saba Saba 1972 26 min col H-C-A

This new film by an Afro-American film group in California reviews the colonial and independence history of Tanzania, the goals and hopes of its President Nyerere, and various efforts at development, -ujamaa, cooperatives, self-help, etc. A group of Black Americans running a new chicken production cooperative are interviewed and the annual Saba Saba ceremony is filmed.

CA-4:$30 per day, $10 per additional day

Sabotage in South Africa 1962 54 min b/w H-C-A

South Africa's policy of enforced segregation of non-whites is presented through interviews with supporters and opponents of apartheid: Minister of Justice Balthazar Vorster, Chief Albert Luthuli, and liberal editor Patrick Duncan. Scenes of the South African economy, society, and apartheid system provide an excellent overview of the nation. This film is unique because it contains several interviews with white South African government leaders stating in person their apartheid policy. These statements no longer are made publicly. In addition, original scenes of the famous Sharpeville massacre are reproduced. In spite of its age, the film remains an excellent summary of the South African problem for those not familiar with Southern Africa.

WI-1:$2 WI-4:$9 NY-3:?

Safari col

A white hunter (Victor Mature) fights a lion and journeys down a crocodile-infested African river in a flimsy raft.

NB-1:$22 (one day)

Safari to Adventure 40 min col

A travelogue on the flowers, foliage, wild game, mountains, and waters of East Africa.

CAN-3:Free

Safari to Kenya 40 min

Travelogue on Kenya.

NY-17:Free

Sahara 97 min

After the fall of Tobruk, Humphrey Bogart and two of his crew attempt to take their broken down tank back to their own lines across the desert. Bogart soon finds himself commanding a motley contingent including British and Sudanese soldiers and German and Italian prisoners.

Il-13:$22.50

Sahara (La Caravan du Sel) 1970 52 min col I-C-A

An NBC production on the salt caravans and the men of the desert who know no other way of life.

NB-2:? MI-4:$14.90 IL-14:$17.25 MI-3:$17.25

Samaki 40 min col

A film on fishing in Kenya from the Kenya Tourist Office.

NY-17:?

Sambizanga 1972 102 min col

A moving and realistic portrayal of the terrors of secret police, the immorality of servitude and the struggle for national independence in Angola. A woman searches for her missing husband who is taken away, jailed, tortured and killed by the white authorities. Portuguese dialogue with English subtitles. This film is recommended for mature audiences.

NY-26:$110

Sarzan 35 mm

Based on a short story by Birago Diop, this film documents the conflict between tradition and change. Shows the return home of an African soldier who fought in the French army. Set in Senegal. French only.

NY-19:Free except for mailing

Scene with the "Do" Mask in Tetekro 1968 9 min col

Mask dancing among the Baule of the Ivory Coast. Written commentary in German.

PA-1:?

Secret Hunger 1965 30 min

A portrayal of the struggle of people against want and hunger as the pattern of life from birth and childhood through adulthood and old age in Latin America, Africa, Asia, and final renewal at birth in Indonesia. Problems impeding greater agricultural productivity are shown, while the need for international

Secret Hunger (cont.)

cooperation and help underlies the entire film.

IL-11:$8 NJ-2:$8 CA-8:$8

Self-government in Western Nigeria

Embassy of Nigeria.

DC-1:Free

Senegal 1967 20 min b/w I-C-A

Illustrates how deep-seated tradition has retarded the development of a new economy. Reveals differences between city and rural life in Senegal.

IN-3:$5 MI-3:$5

Separating Spies from Scholars 1966

A film talk prepared for the African Studies Association Conference, Bloomington, Indiana.

IN-3:?

Senegal ma Pirogue 1962 35 mm

Travelogue concentrating on economic life and tourism in Senegal. Commentary in French.

NY-19:Free except for mailing

Sequences sur les peintres Tunnisiens

Describes the work of famous Tunisian artists. French version only.

DC-3:Free

"Seri" Maskentanz ("Seri" Mask Dance) 1963 4 min col

Demonstrates mask dancing among the Guro. Each dancer is followed by a "double" imitating his movements. Commentary in German. Music on separate tape.

PA-1:?

She Shall Be Called Woman 1954 14 min b/w J-C

Congolese sculpture is the medium for the portrayal of the place of women in a traditional African society.

IN-3:?

Show it to me in Black and White 24 min col R

Documentary on Lutheran ministry in South Africa, where the plight of the 18 million blacks is regarded as a microcosm of the world's minority poor in the Southern hemisphere.

MN-2:$17.50

Sierra Leone Story 1961 14 min

Relates the story of Sierra Leone's independence. Interviews on the future of their country with Sir Milton Margai, then Prime Minister and people on the street.

IL-11:$5 NJ-2:$5 CA-8:$5

Silent Safari: A Visual Science Experience Series 1972 I-H

A study of animal life in southeast Africa by photographer-naturalist team, Jean and Peter Chermayeff.

MO-4:$506.25 (Sale) IL-5:$506.25 (Sale)

Sindiely 1964 35 mm 11 min col

The story of a greedy father who arranges a marriage between his daughter and a rich merchant, disregarding his daughter's love for a young man of her choosing. The father finally gives in and the wedding of the young people takes place.

NY-19:Free except for mailing.

Singer with Two Harps Accompanied by Rasp and Gongs 1968 7 min col

A recording of a musical performance among the Baule in Ivory Coast. Commentary in German.

PA-1:?

The Singing Fishermen of Ghana 1964 15 min b/w

In Ghana, when fishermen dip their oars into the water, they do it to music. It is traditional to take along a drummer and a player of a small metal "clinking" instrument when going out to lay their nets.

IL-6:$15

Six Faces of Pharaoh 1954 13 min col J-C

A partial history of the reign of six Egyptian pharaohs and ancient monuments built to glorify their might and power. Indicates the importance of the Nile in the life and history of Egypt. Close-ups of hieroglyphic scenes, some statues and a mummy.

Six Faces of Pharaoh (cont.)

IN-3:$7

The Slave Coast 1973 50 min col

Narrated by actress, author, and film-maker Maya Angelou, The Slave Coast explores the West African coast, where for many centuries millions of Africans were sold into slavery to the New World. The film shows present-day peoples and cultures of the coastal region, including their art and music, and includes a visit to the city of Ibadan, the largest in Black Africa.

NY-37:$60

A Small Step is a Big Leap 1967 26 min b/w

To achieve economic progress, West African countries are attempting to educate the rural populations and stir them into changing their ways.

IL-11:? NJ-2:? CA-8:? DC-8:?

Soleil-O 1972 106 min

A young Mauritanian theatre director, explores the plight of a black African in Paris, seeking job and dignity, and denied both. French with English subtitles.

NY-26:?

Somalia: A New Vacation Paradise 1968 26 min col J-H-A

Two aspects of Somalia, the capital city of Mogadishu with its modern hotels, and the country side with many species of wild animals and birds.

IL-14:$9.80

Sons d'Afrique (African Sounds) 1954 14 min b/w

Performances on various Congo instruments, including cylindrical drums, sanza, sese, xylophones and ivory trumpets. Commentary in French.

IL-3:? NY-6:?

Soro 1969 25 min col

In the wet season the nomadic Fulani of Nigeria establish large camps near Sokoto, a Hausa town. In Soro a boy becomes a man by showing his ability to withstand pain in a whipping ceremony, the Fulani rite de passage.

PA-1:$10.10

South Africa 1968 27 min col

A look at the most industrialized and Europeanized country in Africa and the way it has grown largely through the exploitation of the black people. Includes interviews with author Alan Paton.

PA-1:$9.60 IL-11:$18 NJ-2:$18 CA-8:$18
MI-3:$8.50 IL-14:$8.80 IN-3:$6.40

South Africa -- Riches of the Veldt 1948 20 min I-J

Life and industries in South Africa as of 1948. Compares and contrasts life on reservations and in Johannesburg or Cape Town. Records visits to diamond and gold mines and gold refineries as well as to cattle ranches and vineyards. Animated maps used to show geographic characteristics.

WI-4:$5

South Africa's Animal Kingdom 18 min col H-C-A

A safari to the southern tip of Africa where animals and birds roam free in the sanctuary of more than 70 national parks, saving them from extinction.

NB-2:?

South Africa's Scientists 12 min

A documentary on the role of scientists which visits the famous heart-transplant hospital in Cape Town and Dr. Christiaan Bernard and the site of research into the frozen wasteland of Antarctica.

IL-2:?

South African Essay: Fruit of Fear (Part I) 1964 60 min b/w H-C-A

Social and economic conditions of the black majority and the ruling white minority of South Africa are sharply contrasted in this documentary. Includes interviews with leaders of both groups on apartheid, including Chief Albert Luthuli and novelist Alan Paton.

PA-1:$12 IN-3:$12 IL-14:$10.90 MI-1:$10
MN-4:$11.85

South African Essay: One Nation, Two Nationalisms (Part II) 1967 60 min b/w H-C-A

The political machinery of the South African government which enforces apartheid is examined. African spokesmen, both black and white, express their views on this policy in interviews. The separatist "Bantustan" policies on the all-white Nationalist Party Prime Minister Hendrik Verwoerd are given special attention.

MI-1:$10 PA-1:$12 IN-3:$12 IL-14:$10.90

Southern Africa: Industry and Agriculture 1966 15 min col

Visits to the mills, diamond mines, fishing industries, and coffee plantations of Southern Africa are highlights of this film on South Africa's industrial development.

NB-2:$4.50 IL-11:$15 NJ-2:$15 CA-8:$15
IN-3:$7.25 PA-1:$6.40 WI-5:$5.50

Southern Rhodesia: Climate and Cultivation 1961 12 min col I-H

Describes the geography and climate of Southern Rhodesia and indicates the variety of cultivated products of the country.

IN-3:$5 IL-8:$9

Splendor in the Sand 1967 17 min col H-C-A

The dramatic biography of Septimius Serverus, Emperor of the Roman Empire is visualized by photo animation of the ruins of Leptis Magna, his birthplace.

IL-14:$6.60

Spreading the Word 13 min b/w

Literacy has long been considered a basic need for any modernized society. A black American woman in Ghana helps educate the people on health practices.

IL-1:$7 NY-5:$7 CA-2:$7 NJ-1:$7 MN-1:$7
MO-2:$7

Spring in Ethiopia 1967 54 min b/w

Indicates Ethiopia's desire for education and other benefits of the technological age.

IN-3:$11.75

Stanley Finds Livingstone (You Are There) 1956 27 min b/w I-J

Reconstructs events of Nov. 10, 1871, which led to the search for David Livingstone, a Scottish missionary-explorer in Africa.

IL-14:$6.10

Stilt Dance in Upegbouni 1968 9 min col

A demonstration of stilt dancing among the Dan of the Ivory Coast. Written commentary in German.

PA-1:?

Studies in Nigerian Dance: The Miango Dancers 1966 11 min b/w

In Miango villages in Nigeria four sequences of the Miango Ingwe dancers are demonstrated.

IL-14:? IN-3:?

Studies in Nigerian Dance: Tiv Women 1966 11 min b/w

Tiv women are seen performing three sequences of the Icough dance.

IL-14:? IN-3:?

Suez 1956 14 min col I-H

A film on the vital importance of the waterway to world commerce; includes scenes on the role of canal pilots and the function of Port Said.

OH-2:$6.35 MI-1:$2.75

Suez 1956 55 min b/w J-H-C

A comprehensive report on the Suez Canal and its importance in the Middle East. The film surveys the canal's history from its construction to its nationalization.

OH-2:$10.15

The Suez Canal 1966 11 min col I

The dream of building a canal through the Isthmus of Suez dating back to the Pharaohs was realized in the 19th century by Ferdinald de Lesseps.

OH-2:$5 IN-3:$4.75 MI-1:$3.50

Suez Canal -- Gateway to World Trade 15 min col

The history of the Suez Canal is narrated including bitter political conflicts over its control, its development as a vital link in world trade and its operation and maintenance.

MI-1:$4 IN-3:$4.75 IL-14:$4.65

The Sufi Way 25 min col

The beliefs and practices of Sufism in India, Iran, Turkey, Tunisia and Morocco are discussed.

DC-6:?

Sugar in Egypt 1969 13 min col P-C

Contrasts the traditional simple cultivation of sugar cane with the use of modern machinery.

OH-2:$6.35 IL-14:$6.10 MI-3:$4.50

Suite of Berber Dances 1947 10 min b/w

A study of three ethnic dances of the Berbers of Morocco: a group of men dance to the accompaniment of drums, a Tasqueen warrior dances and a nomad girl performs a "guedra" dance.

IL-6:$10 IN-3:$3.15

Sunrise in the East 1960 23 min col

A look at events on Nigeria's Independence day, October 1, 1960. Scenes of celebrations and some aspects of Eastern Nigerian customs.

NY-2:?

The Sun Serves Niger 18 min col

Engineers in Niger explore the use of solar energy in a country otherwise poor in natural resources.

IL-1:$12 NY-5:$12 CA-2:$12 NJ-1:$12
MN-1:$12

The Swamp Dwellers 1967 52 min b/w J-C

Nigerian playwright Wole Soyinka's drama centering on a man and wife in Western Nigeria and their son who returns from the city to question the village holy man. The film was made by Nigerians, largely in a London studio.

WI-4:$12 NY-32:?

Talking Drum 1968 3 min col

Talking drums among the Baule people of Ivory Coast are shown.

PA-1:?

The Talking Drum

The drum serves many functions in rural Ghana. In this film a chief calls upon a master carver to make a set of Atumpan drums for a coming ceremony. The carver selects the proper tree trunks, carves and tunes the drums.

IL-1:$10 NY-5:$10 CA-2:$10 NJ-1:$10
MN-1:$10 MO-2:$10

The Talking Drums of Nigeria 1964 17 min b/w

Pete Seeger shows how the people of southwestern Nigeria communicate with drums by imitating the tones of the Yoruba language. Greetings, announcements, and an invitation to dance are tapped out on the "talking drum."

IL-6:$15

Tanganyika Outlook col

No information.

NY-21:Free

Tanganyika's Independence 1961 b/w

Shows how the people of Tanganyika celebrated their country's independence.

NY-21:Free

Tanzania, Land of Splendor col

No information.

NY-21:Free

Tanzania National Parks col

No information.

NY-21:Free

Tanzania: Progress Through Self-Reliance 1969 22 min col J-H-A

A film highlighting three centers for agricultural and industrial development -- the Kilimanjaro district, the Southern Highlands, and the region south of Lake Victoria.

MI-3:$9.20

Tanzania -- The Quiet Revolution 1966 60 min b/w H-C-A

An interview with President Julius Nyerere presents the Tanzanian policy of accepting aid from all countries regardless of their political or ideological orientation. Nationals from seven countries are shown working on projects to raise the standard of living of the people.

OH-2:$11 IN-3:$12

Tauw 1970 26 min col

Ousman Sembene's film on a day in the life of a 20-year-old unemployed man of Dakar, showing the gap between his own aspirations and those of his parents and his personal struggle with the realities of life in a developing nation. Wolof with English subtitles.

CA-9:$25 NY-36:$25 NY-26:$250 (sale) MO-1:$12
IN-2:$12 MO-3:$15 OH-4:$12 MN-2:$15
WI-1:$6.50 IN-1:$7.50 IL-15:?

Tea from Nyasaland 10 min b/w J-C-A

Pictures the tea plantations of Nyasaland in East Africa, where tea is grown, harvested and dried before being shipped overseas.

Tea from Nyasaland (cont.)

IN-3:$3.15

Teachers Wanted 1967 23 min b/w

Through the teachers' commentary and local classroom scenes, advances in African education, especially in the science fields, are investigated.

MI-3:? DC-8:?

Tell it Like it Was Series (Africa Calls) 1970 20 min col

Illustrates African drums and musical instruments.

NY-7:$250 (sale)

Tell it Like it Was Series (African Art and Sculpture) 1970 20 min col

Examples from many African nations show how their early history was carved rather than written.

NY-7:$250 (sale)

These are South Africans 27 min b/w J-C-A

Describes the people and their way of life, especially Cape fishermen, students, and farmers.

OH-2:$5.75

They Planted a Stone 1953 27 min b/w I-J

The life of a family in a small village was enriched when the parched plains of the Sudan were transformed through harnessing the waters of the Nile.

CAN-3:$7

Thiossane 1966 10 min b/w

African sculpture. French version.

NY-19:Free except mailing

Third Anniversary of Independence

No information.

DC-4:Free

This is Nigeria

No information.

DC-1:Free

This is Tanganyika 14 min b/w J-C-A

The life of Tanzania from the cattle herding of the Masai to the mining of diamonds. The film also reviews the transfer of power from the British to local officials when the country gained its independence.

IN-3:$4.80

Three Apprentices 28 min C

A comparison of the lives of three young men: a Nigerian, a Canadian, and a Brazilian, their hopes for jobs and plans for the future.

PA-1:$6.40

The Three B's of Africa 23 min col

Travelogue on a couple who go to Tanzania and Zaire on a safari in search of specimens for museums. In their quest they encounter beasts, bees, and beauty -- the three B's of the title.

NB-2:?

"Three of Our Children" 1956 30 min P-C

Shows how the United Nations Children's Fund (UNICEF) brings food, clothing, health and comfort to children in Africa.

IL-11:$8 NJ-2:$8 PA-2:$8

The Three Shells col

Scenes of the coastal regions of Tunisia and traditional wedding dances.

DC-3:Free

Thrill River 1947 11 min col I-H-A

Presents a trip by automobile through African plains and jungles, past wild animals and a river trip by dugout in the midst of hippos and crocodiles.

IN-3:$4.75

Tilt 1972 20 min col

Imaginatively animated satire that questions the attitudes of the affluent nations towards their underdeveloped counterparts.

WI-4:$17

Timber

The story of Nigeria's timber is told.

DC-1:Free

Timeless Treasure 1964 27 min

A UNESCO production giving a comprehensive picture of the dangers facing cultural assets the world over and of the decisive steps that are being taken to preserve this heritage.

IL-11:$8.50 MJ-2:$8.50 CA-8:$8.50

The Tiv of Nigeria b/w

A case study of a "stateless" society which is part of modern Nigeria. Although it shares many of the institutions of a contemporary state, Tiv political culture predates and is distinct from the Nigerian state.

NY-27:$125 (sale)

To Catch a Rhino 30 min col

To ensure that the few "white" rhino are not wiped out from South Africa, a new method of capturing them is devised.

NB-2:?

To Live with Herds 1973 68 min b/w

The Jie, a pastoral people of N.E. Uganda, are under increasing pressure to exchange their traditional culture and subsistence economy for a cash economy and participation in a modern nation state.

IL-6:$60 (classroom), $90 (regular)

Touareg 1949 14 min b/w

The Tuareg are a people of the Sahara whose lives have been little affected by forces for change acting upon most of the people of Africa. The film follows the life of a boy from birth to maturity and the training of a camel to show how Tuareg custom is adapted to the constant search for water and pasture in the hostile desert environment.

NY-30:$7.50 IL-6:$10

Towards a United Africa 44 min

The Organization of African Unity was set up by 31 African states in 1963 to help present a united front in international affairs. This film tells about deliberations of the 1964 summit conference in Cairo.

NY-2:Free

Trade and Markets in West Africa 1974 15 min col H-C-A

The workings of two of the most important indigenous trading systems -- those run by Hausa and Mande traders -- are described in a three-part typology of local, regional, and international trade. Filmed throughout West Africa.

MN-4:$7 WI-4:$8.50

Trepanation 22 min col

An African traditional method of treating headaches.

MI-1:$8.50

Tribal Dances of West Africa 1971 27 min col H-C-A

Shows traditional West African dances performed by the Dana Ensemble of the Institute of African Studies, University of Ghana.

WI-4:$10

Tropical Africa 1961 29 min col I-C

A survey of the history of Africa, its current conditions, and its outlook for the future. Historical sequences are done with animation.

NB-2:? IL-14:$10.25 CAN-3:$10 IN-3:$9.50 WI-4:$13 MO-1:$10 IN-2:$10 MN-4:$15.45 MI-1:$10.25

The Tropical Rain Forest 17 min col H

Defines the tropical rain forest and shows its principal characteristics. Presents the way various forms of plant and animal life adapt and live together.

WI-5:$4.50

Twentieth Century Slavery: see Apartheid: Twentieth Century Slavery

Twenty-Four Hours in a Mine

No information.

NY-4:Free?

The Twilight Forest 1958 27 min col J-H-A

A scheme is devised whereby hardwood trees of the African rain forest can be economically located, cut, and transported to market.

IN-3:$11.50

Two Arab boys of Tangier, Morocco 1959 18 min col I-J

A film on the daily activities of two Arab boys of Tangier, Morocco: shopping in the stores,

Two Arab Boys of Tangier, Morocco (cont.)

buying yard goods, going to the marketplace, and meeting friends.

IL-14:$6.30 WI-4:$6

Two Boys of Ethiopia 1970 20 min col I-J

Girma, who lives on the outskirts of Addis Ababa, is much like any boy living in a modern city. A mountain boy, Thehanhe, leads a traditional life, sharing the work and responsibilities of the adults.

MO-4:$232.50 (sale) IL-5:$232.50 (sale) OH-2:$8

Two Deserts: Sahara and Sonora 1971 16 min col P-H

Life in the Sahara in Africa is compared and contrasted with life in the Sonora desert in America.

MI-3:$5.75

Two West African Fishing Villages 1973 10 min col

Life in Sussex in Sierra Leone and Ganvie in Dahomey is the subject of this film. Farm fishing prevails in Ganvie, whereas the Sherbro of Sussex practice a method of line fishing.

MN-4:$5.10

"Uale" Dance 1968 15 min col

Demonstrates the various dances of the Euro people in Ivory Coast. Written commentary in German.

PA-1:?

U.D.C. -- Symbol of Success 1968 25 min col

The task of the Uganda Development Corporation is to substitute locally-produced goods for consumer articles which were formerly imported. The film follows the production and distribution of cement, fertilizer, matches and cotton clothing.

NY-22:Free

Uganda: Cradle of the Nile 1964

No information.

NY-22:Free

The Umbrella Man 1968 28 min b/w

An umbrella factory is started which employs only the physically handicapped, giving them jobs, a home and self-respect. The plant was a success and is now taken over and run by Ethiopians. The work of ILO in Ethiopia.

IL-11:$8 NJ-2:$8 CA-8:$8

Under the Black Mask 1958 50 min col I-C

With references to their societies and music, masks and sculpture of the Bakuka, Bambala, Bena, Lulua and Bayaka peoples.

MO-2:$50

Under the Men's Tree 1969 15 min b/w

Gathering in their accustomed place under the men's tree, the Jie of Uganda are seen performing their daily chores of fashioning leather thongs.

IL-6:$20

Une Capitale du xxe siecle

French version. No other information.

DC-5:?

Une Nation est Nee 1962 20 min 35 mm col

This film treats the path of Senegal from a French colony to independence. French version.

NY-19:Free

Union of South Africa: The Land and the People 1956 17 min b/w I-H

A film by the information office of the South African government about the impact of Western culture on the African peoples of the southern tip of the continent. It includes sequences on life in the "reserves," on a Transvaal estate, and in the cities.

MO-1:$1 IN-2:$1 WI-4:$4.25 MI-1:$4.50

United Nations Seminar on Apartheid, Racial Discrimination and colonialism in Southern Africa 15 min b/w

This international seminar was held in Kitwe, Zambia under United Nations auspices to provide a forum for speakers who might not otherwise have a chance to make their views known.

IL-11:$6 NJ-2:$6 CA-8:$6

The University Years 19 min

A South African Information Service film on universities in South Africa, stressing the character identity and different traditions of these institutions.

IL-2:?

The Vicious Circle 1966

This film documents the problems faced by developing countries: exploitation, lack of schools, the need for teachers, and the necessity of working to maintain a subsistence level of income.

IL-11:? NJ-2:? CA-8:?

Victoria Falls -- The Smoke that Thunders 1958 11 min col J-H

Scenes of the falls from the air and the ground are combined with sequences on the animal life found in the surrounding area.

WI-4:$4.50

The Village Council 11 min b/w

In an effort to adjust to rapidly changing conditions and opportunities, the villages of the Sudan have set up councils to solve problems of a domestic nature or those involving land tenure.

IN-3:$3.15

A Village is Waiting 1962 28 min col

The introduction of modern technology in a Nigerian village assists in the struggle against poverty and disease. A native son, Ben Uzuki Nzeribe, who has received a Ph.D. from Cornell, returns home to urge changes upon his neighbors and relatives.

MI-1:$3

Vinceremos 1967 30 min b/w

A vivid portrayal of the early stages of the struggle for national liberation in Mozambique. The film depicts the molding of a new way of life in the liberated areas.

NY-3:?

Visa pour le Soleil 1967 20 min col 35 mm

French only. No other information.

NY-19:Free except for mailing

Visit of the President of the Republic to Angola 30 min b/w

The visit of the Portuguese president Admiral Americo Thomaz to Angola. Narration in Portuguese.

NY-28:?

Visit of the President of the Republic to Mozambique 30 min b/w

The official visit of Portuguese president Thomaz to Mozambique. Narration in Portuguese.

NY-28:?

Visit of the Prime Minister to Guinea, Angola, and Mozambique 1969 35 mm 35 min col

A film on an official visit of Portuguese Premier Marcello Caetano to Guinea Bissau, Angola, and Mozambique.

NY-28:?

Visit to a Small Village 1968 12 min col b/w

Students and villagers work together in Ampobame, a village in Ghana, to build a much-needed water supply.

IL-11:$11 NJ-2:$11 CA-8:$11 IL-1:$10 NY-5:$10 CA-2:$10 NJ-1:$10 MN-1:$10

Visite du president L.S. Senghor au bresil et a Trinidad-Tobago 1964 10 min col 35 mm

The visit of Senegalese president Senghor to Brasil and Trinidad-Tobago.

NY-19:Free except for mailing

Viva Frelimo 1969 30 min col

A documentary of the Mozambique Liberation Front, Frelimo, its political organization, national reconstruction, health care, and educational programs. Includes speeches of Frelimo President Sauura Machel and other Mozambicans about their struggle.

NY-34:$50 CA-9:$35 NY-36:$35 WI-2:? OH-3:$40 IL-15:?

The Voices of the Drum 1967 45 min col

Shows the dances of the Baule of the Ivory Coast. Poetic narration expresses the spiritual and symbolic meanings of the dances.

IL-14:$21

The Volunteers 1968 55 min b/w H-C-A

Young British volunteers who are the counterparts of the Peace Corps work in Malawian villages.

IN-3:$11.75

Voyage en Italie et au Vatican du president Senghor 35 mm 10 min col

Official visit of Senegal's president Leopold Senghor to Rome. French.

NY-19:Free except mailing

Warrior Chief's Dance of Victory 1968 4 min b/w

Shows the warrior chief's dance among the Dan of the Ivory Coast. Written commentary in German.

PA-1:?

Watutsi 85 min col

George Montgomery, who plays the son of a famous white hunter, arrives in Africa to retrace his father's steps to the diamond mines of King Solomon. The Watusi help his party find the mines. Montgomery and the heroine decide to marry and remain with the Watusi to enjoy a life of peace and quiet.

IL-7:?

We are Marching to Pretoria 19 min col

A film by the information service of South Africa on the life of the administrative capital of Pretoria.

IL-2:?

Weaving a Provision Basket for Rice 1960 29 min b/w

Shows how the people of Baga in Guinea Coast weave a basket. Written commentary in German.

PA-1:?

Weaving a Small Provision Basket 1963 6 min col

The weaving of a small basket among the Baule of Ivory Coast. Written commentary in German.

PA-1:?

Weaving a Winnowing Dish 1958 15 min b/w

Weaving among the Nalu in Guinea Coast.

PA-1:?

Weaving at the Handloom 1964 14 min b/w

Describes the way the people of Dangaleat in southern Wadai, Chad, do their weaving at the handloom.

PA-1:?

Weaving on the Treadle Loom 1964 13 min b/w

The operation of the treadle loom among the Dangaleat of southern Wadai in Chad. Written commentary in German.

PA-1:?

Weaving on a Pedal-operated Loom 1959 5 min b/w

The Haddad do their weaving on a pedal-operated loom at Kanem, Central Sudan. Written commentary in German.

PA-1:?

Weaving on a Treadle Loom 1956 6 min b/w

The Fulbe of Upper Volta weave on a treadle loom. Written commentary in German.

PA-1:?

Wedding Day 28 min b/w

A comparative study, in three episodes, of a wedding day in Canada, Brazil and Nigeria.

NB-2:?

Were Ni (He is a Madman) 17 min col

An ethno-psychiatric study of mental illness among the Yoruba of Nigeria. Includes healing and rituals observed to maintain health.

MN-4:$3 IN-3:?

West Africa: An Introduction to its Peoples and Cultures

A series by Dan Schafer and Tom O'Toole. For further information, see the individual film listings:

Atlantic Slave Trade
Bambara of Mali
Dogon of Mali: Cliff Dwellers of Bandiagara
Fulbe of M'Bantou
Naninka Villages in Transition
Trade and Markets in West Africa
Two West African Fishing Villages

West Africa -- Another Vietnam? 1968 40 min b/w

A presentation of a microcosm in the struggle for the independence of Guinea Bissau. The film records the life of one guerilla as his unit prepares for an attack on a Portuguese garrison.

CA-5:$50 NY-14:$50 NY-15:$50

West Africa -- Nigeria 1963 22 min col b/w I-C

Nigeria's problems are typical of those faced by other West African nations. The film is about Nigeria's attempt to create a national entity out of ethnic, religious, and geographical diversity.

OH-2:$8 MN-4:$8 MO-4:$265 (col) (sale), $135 (b/w) IL-5:$265 (col) (sale), $135 (b/w) MI-3:$9.20 MI-1:$7.50 IA-2:$7.04

West Africa: Tropical Lowlands 1966 15 min col I-H

The climate and geographical features of the region and its industrial growth are the topics of this film. Emphasis is placed on the need to overcome isolation stemming from such natural barriers as ocean, desert, and forest.

WI-5:$5.50 IN-3:$7.25 IL-11:$15 NJ-2:$15 CA-8:$15 OH-2:$8 MN-4:$6.75

West Africa: Two Life Styles 1970 20 min col I-H

A film focusing on the daily routines of two West Africans -- Pierre Amon, a farmer, and Fatime Sylla, a businesswoman, both of the Ivory Coast. The camera moves back and forth between the two main characters, contrasting their work, recreation, and family life.

IL-14:$8.10 WI-4:$8.75 MO-1:$10 IN-2:$10

What Can I Read? 12 min col R

A church school class of boys and girls in North America looks at Biblical pictures and views the story of how their offering helps print Bible storybooks for children in Africa.

MO-1:$6 IN-2:$6

What's Africa to Us? 23 min b/w

A program reviewing priorities in African education and the roles of UNESCO, UNICEF, and Canadian teachers.

IL-11:? NJ-2:? CA-8:? DC-8:?

White Africa 1970 40 min H-C

A film presenting the arguments of white South Africans in defense of the policy of apartheid. "A document likely to be disturbing to people who believe in human rights and in the elementary doctrines of a moral society" -- to quote the producers.

MI-3:$8

White Man's Country 1973 52 min col

The story of colonial "British East Africa" now Kenya is unfolded in this film which recounts the political and military struggle that lasted over 50 years until Kenya's independence. A good depiction of colonial attitudes and African response.

IL-7:$35 ($23 edited version)

White Man's God 30 min b/w J-C-R

A missionary's effort to win converts in Africa.

IL-9:$9 MN-3:$9 PA-2:$9 MN-2:$9

Why the Sun and the Moon Live in the Sky 11 min col

A Nigerian legend about the friendship of the sun and moon, who lived on land, tells how the two friends moved up into the sky.

NB-2:?

Wild Africa: The Energy Cycle 1973 22 min col

The cycle of life in Africa: plants provide food for animals which in turn are eaten by other animals.

IL-7:$2

Wild Gold 21 min col J-C-A

The Masai's traditional methods of cattle herding have become a source of danger to Africa's wildlife. The film focuses on measures to save the land for both wild and domestic animals.

MI-3:$7

Wildlife in Africa 1949 11 min col J-H-A

In their natural environment, birds, animals, and fish of Africa are shown together with the various parts of the continent in which they live.

IL-14:$4.05

Witnesses 1971 30 min col

An introduction to the effects of the racist policy of apartheid in South Africa including a re-enactment of the Sharpeville massacre of 1960. Also described are the government's re-settlement policy, the lack of educational opportunities, harsh working conditions, and the oppressive passbook law.

CA-9:? NY-36:$35

Women at the Top 1967 24 min col

Three West African women well-established in education discuss their lives.

DC-8:? IL-11:? NJ-2:? CA-8:?

Women in Arms

Social change in Tunisia is the subject of this film: the easternization of dress, inroads of popular music, emergence of co-educational schools, and widespread enfranchisement of women.

IL-11:? NJ-2:? CA-8:?

Women's Chorus 1968 9 min b/w

Songs of a chorus of Iuro women in Ivory Coast. Written commentary in German.

PA-1:?

Women's Dance "Greagba" in Zorofla 1968 10 min col

Women's dances of the Guro in Ivory Coast.

PA-1:?

Women's Dance "Mati" 1968 5 min b/w

Women's dances of the Dan of the Ivory Coast. Written commentary in German.

PA-1:?

The Wooden Giraffe 1967 26 min col I-C-A

Presents the story of woodcarving in Zambia, giving special emphasis to a young boy who sculpts a wooden giraffe.

NB-2:? IN-3:$10.50

Work and Music at a Bushclearing "Gua" 1968 11 min b/w

Work song of the Dan of the Ivory Coast. Written commentary in German.

PA-1:?

The World of Tutankhamun 14 min col

Shows the beauty and significance of the treasures removed from "King Tut's" tomb, the greatest store of riches to be unearthed in Egypt.

MO-5:$15

The World Saves Abu Simbel 1969 28 min col J-C-A

A documentary on the organized international effort to save the temples of Abu Simbel in Egypt. The film gives a description of the engineering achievement in dismantling and reassembling the temples.

DC-6:? IL-11:? NJ-2:? CA-8:?

Xylophone for Dancing 1968 18 min b/w

Xylophone music commonly fills the air of Lawra in northern Ghana. The film shows the structure and materials typical of the instruments and the dances they are used to accompany.

DC-8:? IL-11:? NJ-2:? CA-8:?

Xylophone Orchestra 1968 8 min b/w

Xylophone orchestra performance of the Semufo of the Ivory Coast. Written commentary in German.

PA-1:?

Yesterday's Worlds: The Good Life on the Nile 29 min b/w

The viewer makes a boat trip down the Nile with a nobleman of the XIth dynasty and his entourage. The film uses the original ship models from the tomb of Meket-Re.

IN-3:$6.75

Yesterday's Worlds: The Heretic King 29 min b/w

A film on the revolutionary reign of King Akhnaton in Egypt of about 1400 B.C. Emphasis is on his attempt to establish monotheism and the significance of this religious revolution on the history of Egypt.

IN-3:$6.75

Yoruba Divination and Sacrifice 13 min col

A Yoruba "diviner" attempts to determine an illness of a patient and shows sacrificial ritual which must be followed to effect a cure.

MI-1:$2.50

You Don't Back Down 28 min b/w H-C

A film on the work of a young Canadian doctor in Nigeria.

MO-1:$9 IN-2:$9 NB-2:?

You Hide Me 1972 20 min b/w

A film by Ghanaian director Kwate Nee-Owoo on the systematic plunder of Africa's cultural treasures by the colonial powers. A key sequence shows his own reaction during a visit to a basement of the British museum where he discovers boxes and plastic bags containing African treasures.

CA-9:$20 NY-36:$20 IL-15:?

Youth Builds a Nation in Tanzania 1970 18 min I-H

Tanzanian secondary school girls are shown as they help their country develop a better standard of living.

MO-4:$200 (sale) IL-5:$200 (sale) MI-3:$6.50 OH-2:$8

Youth's Dance "Gua" in Biankouma 1968 8 min col

Young people's dances among the Dan of the Ivory Coast. Written commentary in German.

PA-1:?

Zaa, the Little White Camel 25 min col

A baby camel is separated from its young master. In this film the arid terrain and the customs of the inhabitants of the Sahara are important elements.

IL-6:$20

Zsa, Le Petit Chameau Blanc (Same as above)

French only.

DC-3:Free

Zambia

Miscellaneous short films are available from the Embassy of Zambia. For further information, write directly to the embassy (DC-2).

Zambia Scout Rally

No information.

NY-4:Free

Zanzibar 17 min b/w J-C-A

Scenes of Zanzibar's capital and countryside show Arab architecture, brass and copper working, ebony and ivory carving, silversmithing, and pottery making.

IN-3:$5.25

"Zauli" Dance 1968 18 min col

Dances of the Guro of Ivory Coast. Written commentary in German.

PA-1:?

Zebra 1971 10 min col I-H

Scenes show zebras as sociable and playful, greeting each other with conversational barking noises, enjoying running games, and depending on friendly birds to signal approaching danger.

MO-4:$135 (set of 5 films) OH-2:$5
IL-5:$135 (set of 5 films)

Zulu 1964 138 min col

The Hollywood western transplanted to South Africa. This Joseph E. Levine production recounts an incident in the Zulu war of 1879.

IL-3:? NY-5:? WI-3:$45 OH-1:?

III. DISTRIBUTORS

CALIFORNIA

CA-1 Aims Instructional Media Center
P.O. Box 1010
Hollywood, Calif. 90028
(213) 467-1171

CA-2 Association Instructional Materials
25358 Cypress Ave.
Hayward, Calif. 94544
(415) 783-0100

CA-3 Bailey Film Association
Division of Columbia Broadcasting System
2211 Michigan Ave.
Santa Monica, Calif. 90404
(213) 829-2901

CA-4 Contemporary Afro-American Films
2936 Linden
Berkeley, Calif. 94705

CA-5 Impact Films
114 Willow St.
Corte Madera, Calif. 94925

CA-6 Institute of Ethnomusicology, UCLA
405 Helgard Ave.
Los Angeles, Calif. 90024
(213) 825-4321

CA-7 Lifelong Learning
University of Calif. Extension
Berkeley, Calif. 94720
(415) 642-0460

CA-8 McGraw-Hill Films
1714 Stockton St.
San Francisco, Calif. 94133
(415) 362-3115

CA-9 Tricontinental Films
P.O. Box 4430
Berkeley, Calif. 94704
(415) 548-3204

DISTRICT OF COLUMBIA

DC-1 Embassy of Nigeria
1333 16th St. N.W.
Washington, D.C. 20036
(202) 234-4800

DC-2 Embassy of the Republic of Zambia
1875 Connecticut Ave. N.W.
Washington, D.C. 20009
(202) 265-9717

DC-3 Embassy of Tunisia

(202) 234-6644

DC-4 Embassy of Zaire
1800 New Hampshire Ave. NW
Washington, D.C. 20009
(202) 234-7690

DC-5 Ivory Coast Embassy
2427 Massachusetts Ave.
Washington, D.C. 20008
(202) 483-2400

DC-6 Middle East Institute
Film Library
1761 N. Street N.W.
Washington, D.C. 20036
(202) 785-1141

DC-7 Peace Corps
Washington, D.C. 20525
(202) 393-3111

DC-8 U.S. National Commission of UNESCO
Washington, D.C. 20025

ILLINOIS

IL-1 Association Instructional Materials
512 Burlington Ave.
La Grange, Ill. 60525
(312) 352-3377

IL-2 Association-Sterling Films
512 Burlington Ave.
La Grange, Ill. 60525
(312) 352-3377

IL-3 Audio Brandon
8400 Brookfield
Brookfield, Ill. 60513
(312) 485-3925

IL-4 Coronet Films
Coronet Building
Chicago, Ill. 60607
(312) DE2-7676

IL-5 Encyclopedia Britannica Educational Corp.
425 N. Michigan Ave.
Chicago, Ill. 60611
(312) 321-6800

IL-6 Film Images
1034 Lake St.
Oak Park, Ill. 60301
(312) 386-4826

IL-7 Films Inc.
1144 Wilmette Ave.
Wilmette, Ill. 60091
(312) 256-4730

IL-8 International Film Bureau
332 S. Michigan Ave.
Chicago, Ill. 60604
(312) 427-4545

IL-9 Lutheran Church Supply Stores
22 W. Madison St.
Chicago, Ill. 60602
(312) 236-1779

IL-10 Maryknoll Library of Third World Films
512 Burlington Ave.
La Grange, Ill. 60525
(312) 352-3377

IL-11 McGraw-Hill Films
828 Custer Ave.
Evanston, Ill. 60202
(312) 869-5010

IL-12 Scott, Foresman and Co.
1900 East Lake Ave.
Glenview, Ill. 60025
(312) 729-3000

IL-13 Trans-World Films
332 S. Michigan Ave.
Chicago, Ill. 60604
(312) 922-1530

IL-14 University of Illinois
Visual Aids Service
Division of University Extension
Champaign, Ill. 61820
(217) 333-1360

See Page 66 for two additional listings.

INDIANA

IN-1 Audio-Visuals
Box 370
Elkhart, Indiana 46514
(219) 522-2630

IN-2 Audio-Visual Services Lib.
Christian Church (Disciples of Christ)
222 S. Downey Ave.
P.O. Box 1986
Indianapolis, Indiana 46206
(317) 353-1491

INDIANA (cont.)

IN-3 Indiana University
Audio-Visual Center
Bloomington, Indiana
47401
(812) 337-2103

IOWA

IA-1 Audio Visual Center
C-5 East Hall
University of Iowa
Iowa City, Iowa 52240
(319) 353-5885

IA-2 Media Resources Center
121 Pearson Hall
Iowa State University
Ames, Iowa 50010
(515) 294-1540

MASSACHUSETTS

MA-1 Abraham Krasker Memorial
Film Library
Boston University
765 Commonwealth Ave.
Boston, Mass. 02215
(617) 353-3272

MICHIGAN

MI-1 Instructional Media Center
Michigan State University
East Lansing, Mich. 48824
(517) 353-4473

MI-2 Newman Visual Education,
Inc.
730 W. 8 Mile Road
Detroit, Mich. 48220
(313) 398-1140

MI-3 University of Michigan
Audio-Visual Center
416 Fourth St.
Ann Arbor, Mich. 48103
(313) 764-5361

MINNESOTA

MN-1 Association Instructional
Materials
6420 W. Lake St.
Minneapolis, Minn. 55426
(612) 920-2095

MN-2 Augsburg Publishing House
426 S. Fifth St.
Minneapolis, Minn. 55415
(612) 332-0882

MN-3 Lutheran Church Supply
Stores Films Dept.
122 W. Franklin Ave.
Minneapolis, Minn. 55404

MN-4 Univ. of Minnesota
Audio Visual Lib. Service
3300 University Ave. SE
Minneapolis, Minn. 55414
(612) 373-3810

MISSOURI

MO-1 Audio-Visual Services Lib.
Christian Church (Disciples
of Christ)
P.O. Box 14566
155 N. Jefferson Ave.
St. Louis, Missouri 63178
(314) 371-6900

MO-2 Andy Olenyik
CCM Films
4916 Jamieson Ave.
St. Louis, Missouri 63109

MO-3 Concordia Audio-Visual
Media
3558 Jefferson Ave.
St. Louis, Missouri 63118
(314) 664-7000

MO-4 Encyclopedia Britannica
1016 E. 75th Way
Kansas City, Missouri
64131
(816) 753-5657

MO-5 RMI Film Productions, Inc.
701 Westport Road
Kansas City, Missouri
64111
(816) 561-2285

NEBRASKA

NB-1 Modern Sound Pictures
1402 Howard St.
Omaha, Nebraska 68102
(402) 341-8476

NB-2 University of Nebraska-
Lincoln
Instructional Media Center
University of Nebraska
Lincoln, Nebraska
68508
(402) 472-2171

NEW JERSEY

NJ-1 Association Instructional
Materials
600 Grand Ave.
Ridgefield, N.J. 07657
(201) 943-8200

NJ-2 McGraw-Hill Films
Distribution Center
Princeton Road
Hightstown, N.J. 08520
(609) 448-1700

NJ-3 Scholastic Audio-Visual
Center
904 Sylvan Ave.
Englewood Cliffs, N.J.
07632
(201) 567-7900

NEW YORK

NY-1 ACI Films Inc.
ACI Productions
35 West 45 St.
New York, N.Y. 10036
(212) 582-1918

NY-2 African-American Institute
866 United Nations Plaza
New York, N.Y. 10017
(212) 661-0800

NY-3 American Committee on
Africa
164 Madison Ave.
New York, N.Y. 10016
(212) 532-3700

NY-4 American Metal Climax, Inc.
1270 Avenue of the Americas
New York, N.Y. 10020
(212) 757-9700

Attn. Ann Taylor, 7th Fl.
Intl. Econ. Dept.

NY-5 Association Instructional
Materials
866 3rd Ave.
New York, N.Y. 10022
(212) 752-4431

NY-6 Audio Brandon
34 MacQuesten Parkway So.
Mount Vernon, N.Y. 10550
(914) 664-5051

NY-7 Audio-Visual Resource Guide
Department of Educational
Development
Room 708
475 Riverside Drive
New York, N.Y. 10027

NEW YORK (cont.)

NY-8 Broadcasting and Film Commission
National Council of the Churches of Christ
475 Riverside Drive
New York, N.Y. 10027
(212) 870-2200

NY-9 CBS Films Inc.
51 West 52 Street
New York, N.Y.
(212) 765-4321

NY-10 Cinema 5
595 Madison Ave.
New York, N.Y. 10022

NY-11 Committee for a Free Mozambique
616 West 116th St.
New York, N.Y. 10027

NY-12 FACE
Morena Trust, Room 200
345 E. 46th St.
New York, N.Y. 10017

NY-13 Film Images
17 W. 60th St.
New York, N.Y. 10023
(212) 279-6653

NY-14 Grove Press
Sales Department
53 E. 11th St.
New York, N.Y. 10003
(212) 677-2400

NY-15 Impact Films
144 Bleeker St.
New York, N.Y. 10012
(212) 674-3375

NY-16 International Film Foundation
475 Fifth Ave.
Suite 916
New York, N.Y. 10017
(212) 685-4998

NY-17 Kenya Tourist Office
120 W. 57 St.
New York, N.Y.
(212) 486-1300

NY-18 Learning Corporation of America
711 5th Avenue
New York, N.Y. 10022
(212) 421-6525

NY-19 Mission of the Republic of Senegal
Ministere de l'Information et du tourisme
46 E. 66 St.
New York, N.Y. 10021
(212) 661-8866

NY-20 Mission of Nigeria to the United Nations
757 Third Ave.
20th Floor
New York, N.Y. 10021
(212) HA1-2610

Attn. Ministry of Information and Tourism

NY-21 Mission of Tanzania to the United Nations
205 E. 42nd St.
Room 1300
New York, N.Y. 10017

NY-22 Mission of Uganda to the United Nations
801 2nd Ave.
New York, N.Y. 10017
(212) MU9-3780

NY-23 Modern Talking Picture Service
1212 Avenue of the Americas
New York, N.Y. 10036
(212) 765-3100

NY-24 Morena Films
212 E. 48th
Suite 6H
New York, N.Y. 10017
(212) 755-5474

NY-25 NBC Educational Enterprises, Inc.
30 Rockefeller Plaza
New York, N.Y. 10020
(212) 247-8300

NY-26 New Yorker Films
43 W. 61st St.
New York, N.Y. 10023
(212) 247-6110

NY-27 Open University Dept.
Harper and Row
10 East 53rd St.
New York, N.Y. 10022
(212) 593-7020

NY-28 Pictura Film Distribution Corp.
43 W. 16th St.
New York, N.Y. 10011
(212) 691-1730

NY-29 Portuguese Tourist and Information Office
570 Fifth Ave.
New York, N.Y. 10036
(212) 582-4344

NY-30 Radim Films
220 W. 42nd St.
New York, N.Y. 10036
(212) 279-6653

NY-31 Robeck and Co., Inc.
230 Park Ave.
New York, N.Y. 10017

NY-32 RTV International
405 Park Ave.
New York, N.Y.
(212) 421-0680

Attn. Audrey Ford

NY-33 Texture Films
1600 Broadway
New York, N.Y. 10019
(212) 586-6960

NY-34 Third World Newsreel
26 W. 20th St.
New York, N.Y. 10011
(212) 243-2310

NY-35 Time-Life Films
Time and Life Building
Rockefeller Center
New York, N.Y. 10020
(212) 691-2930

NY-36 Tri-Continental Film Center
333 6th Avenue
New York, N.Y. 10014
(212) 989-3330
Also see IL-15

NY-37 Westinghouse Learning Corp.
100 Park Ave.
New York, N.Y. 10017
(212) 983-6535

Attn. Film Division

NY-38 World Horizon Films
Maryknoll, New York 10545

OHIO

OH-1 Academy Film Services
2108 Payne Ave., Rm. 110
Cleveland, Ohio 44114
(216) 696-0661

OHIO (cont.)

OH-2 Audio-Visual Services
Kent State University
Kent, Ohio 44242
(216) 672-2072

OH-3 Ohio Newsreel
P.O. Box 19241
Corryville Station
Cincinnati, Ohio
(513) 561-6900

OH-4 United Methodist Church
Board of Global Ministries
Service Center
7820 Reading Road
Cincinnati, Ohio 45237
(513) 761-2100

PENNSYLVANIA

PA-1 Pennsylvania State Univ.
Audio-Visual Services
University Park, Pa.
16802
(814) 865-6315

PA-2 Lutheran Church Supply
Stores Films Dept.
2900 Queen Lane
Philadelphia, Pa. 19129
(215) VI8-6800

WISCONSIN

WI-1 United Christian Audio
Visual Center
325 Emerald Terrace
Sun Prairie, Wi. 53590
(608) 837-7328

$2 service charge per booking

WI-2 Madison Area Committee on
Southern Africa
731 State Street
Madison, Wi. 53703

WI-3 Roa's Films
1696 N. Astor St.
Milwaukee, Wi. 53202
(414) 271-0861

WI-4 University of Wisconsin
Extension
Bureau of Audio-Visual
Instruction
1327 University Ave.
P.O. Box 2093
Madison, Wi. 53701
(608) 262-1644
(rents only in Wisconsin
and adjacent states, incl.
Michigan.)

WI-5 University of Wisconsin -
La Crosse
Audio Visual Center
Florence Wing Communication
Center
1705 State Street
La Crosse, Wisconsin 54601
(608) 785-1800

WI-6 Wisconsin Conference United
Church of Christ
2719 Marshall Ct.
Madison, Wi. 53705
(608) 238-3418

CANADA

CAN-1 LSM Information Center
P.O. Box 94338
Richmond, B.C.
Canada

CAN-2 National Film Board of
Canada
Box 6100
Montreal 3, Quebec
Canada

CAN-3 UNESCO Canadian
Commission
222 Queen
Ottawa
Canada

ADDITIONAL ILLINOIS LISTINGS

IL-15 Tricontinental Film Center
1034 Lake Street
Oak Park, Illinois 60301
(312-386-5909)

IL-16 United Church of Christ
Audio Visuals
512 Burlington Avenue
La Grange, Illinois 60525

ADDITIONAL SOURCES OF INFORMATION ABOUT AFRICAN FILM

The Black Experience in Childrens Audiovisual Materials, The New York Public Library, Office of Children's Services, 1973, 32 pp, paperback, 1.00 (available from Office of Branch Libraries, New York Public Library, 8 East 40th Street, New York, 10016).

A selective and annotated listing of records, cassettes, films, filmstrips, and multi-media kits on the Black experience--primarily in the USA; however, includes many materials on African culture of special relevance for teachers interested to link the Black experience in the USA and in Africa.

Films and Audio-Visuals on World Development, Canadian Council for International Co-operation, (75 Sparks St., Ottawa, Ontario, K1P5A5), June, 1973, 62 pp (in French and English), paperback, 2.00.

A good listing of films, photographs, slides, multi-media and videotapes on world development--people, children, agriculture, health, education, population, relief, environment, and individual country studies. Primarily from Canadian sources. Good annotations and details on films. Listing of major Canadian distributors of these materials.

Africa Projected: A Critical Filmography, by Jane Martin, Walter Adams, and Harold Weaver, Waltham, Massachusetts: The African Studies Association, 1972.

The results of three ASA-sponsored film evaluation conferences in Boston in 1971 are reported. Suggestions for organizing film conferences are reported. Evaluation criteria and results are presented for 21 of the most important films about Africa.

FAO Film Loan Catalogue: 1973, Rome: Food and Agriculture Organization of the United Nations, 1973.

This 188 page catalogue is oriented primarily to assisting nations in agricultural development with films on fisheries, poultry, pigs, etc. However, it also includes listings of films on international development, nutrition, rural institutions and services, environmental conservation, and other topics of general interest. Most films are of non-USA origin.

Black Films, A Selected List (prepared by the New York Public Library for the Black Films Workshop, New York Public Library, June 3-6, 1970, and revised January, 1971).

Includes listings of twenty-one films about Africa. *

A Guide to Films on Africa, Barbara Brown, compiler (World Affairs Council, 70 Hereford Street, Boston, MA, 1971). *

Africa South of the Sahara: A Resource and Curriculum Guide, Barry K. Beyer and Percy Hicks, (Thomas Y. Crowell, 1968).

Includes a study of professional literature on the subject, guidelines for setting up courses, a survey of student attitudes and understandings about the region and its peoples, pre- and post-tests to measure what students know, and how attitudes have changed a result of study, and a fully annotated listing of more than 600 written, audio, and visual classroom materials dealing with Africa, including a separate listing of those most highly recommended. A directory of agencies, embassies, and trade organizations representing Africa south of the Sahara provides a highly useful resource for curriculum enrichment. *

Black and Afro-American Art: Sources for Visual Materials (Albany: New York Education Department, Division of Humanities and Arts, 1970).

Gives sources for visual materials on Afro-American art, sources for slides, films, and film strips, names and addresses of publishers of books on Afro-American art, film libraries in New York, Pennsylvania, New Jersey, Connecticut, and Massachusetts, addresses of producers and distributors of films and film strips, and names of companies producing audiovisual aids for Black Studies programs. *

Films on Africa (prepared by the African Studies Program, Indiana University, Bloomington, Indiana, 1971).

Describes, but does not evaluate, films about Africa in the Indiana University Audio-Visual Center and the African Studies Research Collection. *

"Teaching African Development with Film," Norman N. Miller, American Universities Field Staff Report, East Africa Series, Vol. X, 1 (January, 1971).

Contains bibliography of literature on African films and annotated list of films on African development. *

African Film Bibliography 1965, arranged by Warren D. Stevens, Occasional Paper No. 1 of the Committee of Fine Arts and the Humanities, African Studies Association. Bloomington, Indiana: African Studies Association, 1966.

Films on Africa, U.S. National Commission for UNESCO, Washington: U.S. Government Printer (1962 0-612215), 1962, paper, 10 pp.

A very brief listing of 32 films with lengthy annotations and distributors available in the early 1960's.

Lifelong Learning, (Periodical), Extension Media Center, 2223 Fulton Street, University of California, Berkeley, California, 94720.

A good journal for finding recently created African films and audio-visuals on international development, multi-cultural studies, and general social studies topics.

***Annotations asterisked were taken from Jane Martin, et al., Africa Projected: A Critical Filmography, Waltham, Mass., 1972, pp. 5-6.**

Aids to Media Selection for Students and Teachers, compiled by Yvonne Carter, et al., Washington: U.S. Government Printing Office, 1971 (Catalogue No. HE 5.234:34045, 1.00).

A general teachers aid to assist in finding books, periodicals, and some audio-visual materials (5 pp), including a very useful bibliography of bibliographies on multi-cultural teaching materials, primarily focused on the Black American experience.

Audio-Visual Resource Guide, 9th Edition, Nick Abrams, ed., New York: Friendship Press, 1972, 477 pp., 8.95, paperback.

A large compendium of films available in the USA. Focuses primarily on religious films (compiled by National Council of Churches), but also includes many films on African art, culture, history, and contemporary affairs. Includes a list of film distribution centers by state.

Educators Guide to Free Social Studies Materials: A Multimedia Guide, 13th Edition, 1973 (annual), compiled by Patricia Suttles, Randolph, Wisconsin: Educators Progress Service, Inc., 1973, 656 pp., paperback, 10.50.

This large volume lists some materials available for the study of Africa without cost. However, the educator should take great care since most of these materials are free because they espouse the economic or political interests of a large company, a particular government, or some other interest group.